

# BAY AREA REPORTER

TELEPHONE: (415) 861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIV NO. 27 JULY 5, 1984

*Science Won't Fit in a Headline*

## Questions, Not Answers From 'AIDS Virus' Test

by Brian Jones

The craft of journalism again tackled the science of medicine this weekend. The scene of the mugging was the front page of Sunday's *Examiner*. When it was over, science was thoroughly mauled. Journalism didn't look too good either. San Franciscans again faced a phenomenon with which they have become familiar during the AIDS epidemic: Headlines were making news.

There was, indeed, news. Two important studies told us things we didn't know about the blood of some Gay men. It told us that in a specially selective sample of Gay men who had been exposed to hepatitis B, a large share showed evidence of an antibody for a leukemia virus.

But what did it mean? No one knew — especially, not the scientists. And they were, after all, the ones closest to the facts.

It is difficult, at this stage, to talk about what did happen without first discarding what did not. At this stage, it is impossible to discuss the story without first untangling the story about the story. So, first, here are some important things that did not happen:

- They did not confirm what causes AIDS. There is still no "AIDS virus," except at the *Examiner* copy desk. There are two viruses — or maybe they are the same virus — suspected of being the AIDS agent. Those viruses are Human T-Cell Leukemia Virus III (HTLV-III), discovered in the United States; and Leukemia-Associated Virus (LAV), a French discovery.

Two months ago, the U.S. Secretary of Health and Human Services, Margaret Heckler, announced that scientists had discovered these viruses — or virus — and believed them to be "the AIDS agent." While politics has applauded Heckler, science still is not sure.

No one has yet successfully introduced the "suspected AIDS agent" into laboratory animals — monkeys — and induced AIDS from that process. According to the accepted proce-

**'A positive test does not necessarily mean you are infective, or will get AIDS.'**

— Dr. Dean Eckenberg

dures of medical science, that is what it will take to confirm the verdict on HTLV-III and/or LAV as the "AIDS virus." Until — or unless — that happens, there is no "AIDS virus."

- So, logically, there is no "AIDS test." And there is no generally available test, either, for the suspected AIDS agent or agents. There are tests, available only under closely controlled conditions in federally approved research labs, to find HTLV-III and LAV in existing blood samples. But there is no plan yet to make such sampling generally available. And there would be no sense in doing so, until (unless?) HTLV-III and/or LAV are confirmed as the AIDS agent.

- And, most importantly, there has been no "survey of blood products from San Francisco Gay men, tested by the federal Centers for Disease Control in Atlanta, (which) docu-

ments the rapid spread of the suspected AIDS virus in the city." That's what it said in the *Examiner* in the second paragraph of the lead story on Sunday. But it is not true.

What there have been — and this is, indeed, news — are two similar studies, both involving local Gay men. The studies show a high incidence of the antibody to the HTLV-III virus — not a high incidence of the virus itself, which is a different thing entirely.

Samples collected in a study of hepatitis B for the Centers for Disease Control in Atlanta were frozen and saved. Today, the samples from 1978 show 1 percent of the Gay men studied had the antibody for HTLV-III. By 1982, that share had risen to 24 percent.

Dr. Jay Levy, a virus researcher at UC-San Francisco, has made similar findings in a

(Continued on page 2)

### IN THIS ISSUE



*Pictorial Parade. Oh, we know the parade's over. But we've got all these shots of beautiful people left over. Watch this space. (Photo: Rink)*

Unitarians will sanction 'spiritual unions' of Lesbians and Gay men — Allen White ..... p. 9

The Bar Chronicles, Part II — Mike Hippler ..... p. 12

Research monkeys in Davis may hold key to AIDS mystery — John Wetzl ..... p. 15

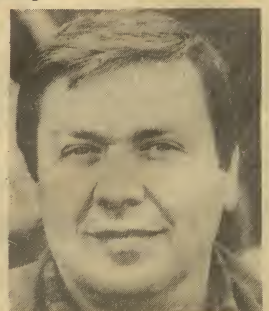
## Coors in Gay Bars? Maybe by Fall

by Brian Jones

The plan to promote Coors beer in Gay bars is delayed but not dead. The Tavern Guild of San Francisco will keep alive the promotional plan, but take no action approving it, until October. The Guild board of directors voted to table the plan, brought forward by its executive director, Jim Bonko, at a special meeting Tuesday morning.

The latest chapter in the long-simmering Coors affair opened Tuesday evening, June 19, when members of the Tavern Guild board met with a representative of Coors. The Coors people wanted back in the Gay bars. Promotion from the Tavern Guild — which represents most of the city's Gay bars — was seen as a way to achieve that goal.

California sales of the Rocky Mountain brew are off more than 10 percent in the face of boycotts mounted by several loosely connected groups. Perhaps the most publicized anti-



Jim Bonko (Photo: Rink)

(Continued on page 2)

*In 'NY Times' Interview*

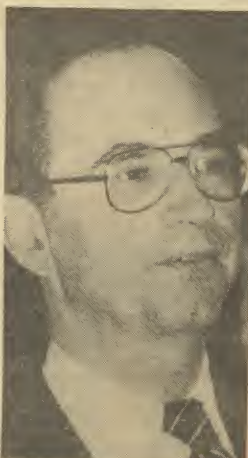
## Kopp: 'Revulsion' at Gay Parade

**Supe Confirms Quote; Gay Reaction Splits Along Party Lines**

by George Mendenhall

"When people see these elements of the party on television (at the Democratic convention), they'll revolt and vote independent or Republican. The leadership of the Democratic Party is out of touch, catering to special-interest groups like the Gays. The people of this country are more traditional than the party thinks. They'll be shocked by the Gays. My constituency was absolutely astonished by the Gay Freedom Day Parade. A sizable number expressed revulsion."

(Continued on page 11)



Quentin Kopp (Photo: Rink)



**Leather Bar Vest**  
 Regularly \$69.00!  
**SALE! \$39**  
 With Two Large Inside Pockets.  
 Black or Brown.  
 XS-S-M-L-XL  
 Catalog \$3.  
 (Your Complete Leather Outfitters)  
**A TASTE OF LEATHER**  
 336 SIXTH ST., DEPT. 'B'  
 SAN FRANCISCO, CA 94103  
 (415) 777-4643  
 All Major Credit Cards Honored.

**ATTC**  
**MAIL BOX SERVICE**  
 A Post Office Alternative  
 CONFIDENTIAL - COURTEOUS  
 • Low Monthly Rental  
 • Open 7 Days  
 • Your Own Private Box and Key  
 • Perfect for Small Businesses  
**2440 16th Street**  
**626-0801**

**THE CHURCH FOR UNITY AND SERVICE**  
 A CHURCH FOR US!  
 A PLACE FOR YOU!  
**UPCOMING SERMONS**  
 July 8: 'Service' and 'Sacrifice'  
 Deacon Ostlund  
 July 15: The Importance of Being Busy  
 Deacon Goodreau  
**Services: Sunday 6 p.m.**  
 Michael Velez: Interpreter for the Hearing Impaired  
 Church: 2041 Larkin St., S.F., CA (btwn Broadway & Vallejo Sts.)  
 For Information: (415) 935-LORD (V.T.P.D.)

**Our community's in crisis— and you can make a difference**  
 Counseling for people with AIDS and their loved ones.  
 One year commitment, eight hours a week  
**CALL 558-9644**  
 for application  
**Shanti Project**

**TOM SHAW**  
**PIANO**  
 Parties • Restaurants  
 Gershwin to Sonheilm  
 Laidback to Boogie  
**928-5149**

**San Francisco AIDS Foundation**  
 • Information Hotline  
 • Medical Referrals  
 • Educational Services  
 • Social Services for persons with AIDS  
 in San Francisco  
**863-AIDS**  
 toll free in Northern Calif.  
**(800) FOR-AIDS**  
 Volunteers for Hotline & general assistance always needed.

## Coors in Gay Bars? Maybe

(Continued from page 1)

Coors effort in the Bay Area has been the Gay boycott launched in 1977 by the late Supervisor Harvey Milk. Milk teamed with labor activists to cork Coors, and Gays have worked closely with unionists since then to keep the boycott active.

Little Coors flows in Gay bars. The Tavern Guild dropped its formal participation in the Gay boycott two years ago, after the brewery flew local bar-trade officials and newspaper publishers to its Golden, Colorado, headquarters. The local leaders were wine, dine, and signed on as Coors boosters.

Some Coors began flowing in a few bars, and a few ads appeared in some of the local Gay papers. But the flow remained a trickle. On the public-image front, Coors maintained the same image among Gay drinkers in 1984 as Gallo wine did among Marin-type liberals in the late '70s. Coors was something to discuss, not something to order.

### WHAT'S IN IT FOR THE GUILD?

What was in the deal for the Tavern Guild? Not much up front, but the promise of big bucks later — if Coors profits in the Gay market warranted it. In fact, some of the opposition within the Guild came on the grounds that Coors wasn't offering enough money up-front to promote its beer.

At the June 19 meeting, the Coors offer was described as an initial \$12,000, with discussions to be held within three months on a "more substantial, long-term commitment." How to spend the money was discussed but not decided: ideas from a computer for the Tavern Guild office, to health insurance for bar employees, to support for People with AIDS were discussed.

## No New Test for 'AIDS Virus'

(Continued from page 1)

study of 300 blood samples from Gay men in San Francisco. He was quoted as saying the antibody to HTLV-III is "prevalent" in the sample. But what does that mean?

### HEPATITIS MODEL

"We don't know yet what this test means," said Dr. Dean Eckenberg, head of the bureau of communicable disease for the city's Department of Health. Said Dr. Herbert Perkins, scientific director of the Irwin Memorial Blood Bank, "We don't know if this is good news or bad news."

To understand the basic question involved requires a trip back through high school biology. When a virus enters the body, it is attacked by the body's immune system. The foot-soldiers doing the fighting are called antibodies. In almost all diseases in almost all cases, the antibodies rout the invader virus sooner or later. Sometimes the patient is ill for a while. Sometimes, the whole battle takes place without the person involved ever knowing it.

Either way, the antibodies remain after the virus retreats. Like a standing army in peacetime, the antibodies remain on guard for the next invasion — whether it comes or not.

It is such antibodies, in this case responding to HTLV-III, which have been found in a large share of the sample groups. Re-stated, many — perhaps most — of the Gay men whose blood

Jim Bonko, executive director and the only paid staff member of the Tavern Guild, quietly lobbied for the Coors proposal in the week following the June 19 discussions. Reportedly, his efforts met with lukewarm interest — a little encouragement here, a bit of discouragement there.

So it was with some surprise that members of the Tavern Guild were faced with voting on a formal proposal at the general membership meeting held June 19. Many in the guild did not expect to decide on the Coors offer so quickly. Opponents of fast action won a delay.

On Tuesday, June 26, the Coors offer made banner headlines in the *Examiner* and, the next morning, in the *Chronicle*. Reaction from almost all Gay leaders was swift, strong, and negative (see related story). A feeling developed among Tavern Guild board members that the Coors trial balloon was catching fire.

### COORS MONEY AND WHO IT SUPPORTS

In terms of public relations, the Tavern Guild-Coors courtship couldn't have come at a worse time. It came two months after the defeat of AB-1. Many of those at the forefront of fighting AB-1 were the beneficiaries of Coors campaign cash — foremost among them, State Senator H.L. Richardson.

And as Jerry Falwell's "Family Forum" comes to San Francisco, it does so with significant Coors backing. The Coors corporation and the Coors family, a closely connected business dynasty, have long been supporters of a group which is sponsoring Falwell's forum.

In the case of AB-1 opponents, the *Sacramento Bee* daily newspaper two months ago details Coors' contributions to

those opposing the Gay-rights law. The *Bee* said that the Coors company and its California distributors contributed more than \$22,000 over four years to State Senate members who opposed AB-1, or to Senator H.L. Richardson's conservative lobby, "the Free Market Political Committee," which in turn supported lawmakers who opposed AB-1.

Coors made direct contributions to the campaigns of State Senators John Doolittle, Oliver Speraw, Daniel Boatwright, and Ray Johnson; and Assembly members Doris Allen, Wally Herger, Ernest Konnyu, William Baker, and Nolan Frizelle.

Through Senator Richardson's "Free Market" committee, contributions were made to John Lewis, Alister McAlister, Tom McClintock, Frank Hill, Bill Jones, and Ed Royce, as well as to Richardson himself. Richardson is the senator who urged the governor to veto AB-1, or else see Gay rights spread AIDS. "It makes little sense to play Russian roulette with the lives of our citizens because so much is unknown about this terrible disease," Richardson wrote in a letter urging the governor to veto.

### THE FALWELL CONNECTION

As Jerry Falwell comes to town (if indeed he is doing so), it is with substantial Coors support. Documents on file with the U.S. Federal Elections Commission show that the Coors company and several individual members of the Coors family have donated tens of thousands of dollars annually to the "Committee for Survival of a Free Congress."

The committee is the parent organization — sharing the same telephone — as the "Free Congress Foundation." The foundation is co-sponsoring the "Family Forum," along with Falwell's Moral Majority.

It was the support of the

Moral Majority and similar "New Right" groups in the late '70s which prompted the Gay boycott against Coors. There long had been labor agitation against Coors, the nation's fifth-largest brewer. Among union complaints were lie-detector tests for job applicants; one of the questions sought to identify Gays and Lesbians. That question has been removed, but the lie-detector tests for job applicants remain — a practice against the law in many states.

Labor and Gays got together in San Francisco in 1977, when the Coors unions were on strike in Colorado. Since then, labor unions and Gay leaders locally have worked closely on the boycott.

Coors has fought back actively. It filed a "conspiracy to restrain of trade" lawsuit against Gay and labor activist Howard Wallace for his role in the boycott. It was the first time in American law that a national corporation sued an individual alleging violation of anti-trust laws. A federal judge tossed out the suit in February, calling it "far fetched."

As part of its case against Wallace, Coors sought the mailing list of the Gay-affiliated, pro-labor group Solidarity. That move, too, was blocked by the court.

Coors is appealing the ruling at the U.S. Court of Appeals. Such appeals are expensive — and Coors' spending on legal challenges to the Gay boycott have certainly run to several times the amount of its initial offer to the Tavern Guild.

But both amounts likely are vastly overshadowed by the profit to be made from the Gay market, should Coors again win favor with Gay tipplers. That was the potential payoff waiting in the wings as Coors retired from the scene, at least for the moment — to revisit its legal battle, and public-relations courtship with Gays at a later date.

B. Jones

berg said. "It tells you, essentially, whether you have ever been exposed to the virus. In the face of a positive test, it does not necessarily mean you are infective, or will get AIDS. It simply says you had the virus at one time. We simply don't know more than that with this specific test."

Said the blood bank's Perkins, "I think what we're going to see is that AIDS is much more widespread, and the problem isn't with the disease, it is with the way they have defined the disease."

"What we are likely to see is a profile in which only a few of those exposed to the disease actually get the disease," Perkins said.

### WHAT NEXT?

The switchboard at the Irwin Memorial Blood Bank was overloaded with calls this week from worried Gay men. Having read Sunday's headline, they wanted "the new test for AIDS."

But there was no new test. The only testing available presently is being done in federally sponsored research labs under tightly controlled conditions. Those in the blood industry estimate it will be at least four months before a test for HTLV-III can be generally available.

Even when the test can be offered, should it be offered? The relationship between HTLV-III and AIDS, once again, is not clear. What would the test tell us that we do not already know? Since any possible vaccine for the HTLV-III virus is at least

two years away, what would those tested positive for the antibody do in the meantime? And is having the antibody a good thing, or a bad thing?

Is it better to have been exposed to the HTLV-III virus and remained in health? What share of those exposed may get AIDS?

All those most basic — and frightening — questions remained unanswered this week. And the answers would be slow in coming — as slow as the painstaking process of scientific inquiry. The pace can't be quickened without sacrificing the quality of the research.

"Since we don't know what this test means, people have to decide for themselves — what would you do differently? How would you change your lifestyle? If people are acting more cautiously, and we hope and we think that they are, then knowing that you have the antibody, or don't have the antibody, shouldn't make you any more careful than you are now," said Eckenberg.

So, in everyday terms, we knew no more last week than we did the week before. Science found one more piece of a large and complicated puzzle, and that was news. But most of the puzzle remains blank. In the middle of such a mystery, the average Gay man knew what he already knew:

- 1) Avoid the exchange of body fluids.
- 2) Don't believe everything you read in the paper.

B. Jones



# Pols: Coors Offer 'A Crude Bribe'

**Brewery Ripped by Laborites,  
Gays, Blacks & Latinos**

by Dion B. Sanders

The decision by the San Francisco Tavern Guild to delay action on the Adolph Coors Company's offer to promote its beer came in the face of widespread opposition from Gays and non-Gays alike.

Organizations ranging from the Lesbian/Gay Labor Alliance to the NAACP attacked the Colorado-based brewery for what they said was "an attempt to buy off opposition to their discriminatory employment practices and their contributions to right-wing causes," according to Gay labor activist Howard Wallace.

The presidents of all three Gay Democratic clubs issued a joint letter to the Guild last Friday urging them not to accept Coors' offer.

In the letter, Toklas Club President Sal Rosselli, Milk Club President Carole Migden and Stonewall Club President Paul Boneberg called the Coors offer "a crude bribe" aimed at "destroying the long-standing boycott of Coors products in our community."

The letter reminded the Guild that Joseph Coors, president of the brewery, is the founder and chief financial backer of the Committee for Survival of a Free Congress — one of two main sponsors of the Rev. Jerry Falwell's upcoming "Family Forum III," to take place in San Francisco next week.

The letter also pointed out that Coors Company stockholders — including the Coors family itself — made "substan-

tial campaign contributions" to 16 members of the California Legislature — particularly State Senator H. L. Richardson (R-Arcadia) and Assembly member Alister McAllister (D-Fremont) — who led the drive to defeat AB-1, the state Gay employment rights bill vetoed by Gov. Deukmejian.

"We are happy that the Tavern Guild is raising money to carry out positive programs in the community," the three club presidents wrote, "but the money should come from clean hands and should not undermine our struggle for civil rights."

A letter of opposition was also sent by Wallace, Northern California coordinator of the AFL-CIO Coors Boycott Committee. Wallace, who is a defendant in a lawsuit by Coors charging the committee with anti-trust violations, also called the Coors offer to the Guild "bribe money,"

and added that had the Guild accepted the offer, "They'd be insulting the Gay community, the Black community, the Latino community and everyone else who believes in fairness and justice."

## BLACK, LATINO BOYCOTTS

In addition to the six-year-old Gay boycott of Coors, the NAA-CP and several Latino organiza-

CP, told the *Bay Area Reporter* that the Coors offer "is part of a strategy by the Coors company to hold out money to struggling groups to entice them to become promoters of Coors products, instead of directly dealing with the issue of their discriminatory employment practices and their support of groups that are antithetical to the cause of civil rights."

Canson noted that Coors had



Coors' Target. Gay union activist Howard Wallace, long a target of Coors' legal fire. (Photo: Rink)

tions have also launched boycotts against the brewery in the wake of comments made last April by Board Chairman William Coors to a group of minority business owners in Denver. Coors said that Blacks "lacked intellectual capacity" and that "the best thing that they (slave traders) did was to bring your ancestors here in chains."

Virna Canson, west coast regional director for the NAA-CP offered money to the Bay Area Black United Fund for the

fund's programs.

Although the boycott is in effect only in California and Colorado, the *Bay Area Reporter* learned at press time that a resolution was to be introduced at the NAACP's national convention in Kansas City to apply the boycott nationwide.

Earlier, two Latino groups returned a \$3,500 donation by Coors for the annual Cinco de Mayo parade. The San Francisco Latino Democratic Club attacked the donation, calling it "an attempt to sell out our digni-

ty and our self-respect," in the words of Manuel Laurez. "Coors brews racism — that leaves a bad taste."

## PR PROBLEM FOR GUILD

The Coors offer to the Tavern Guild posed a public relations problem for the Guild itself, as it is the target of a two-year-old campaign by Black and White Men Together to address complaints that its member bars are discriminating against non-White Gays in employment.

Stewart Gillespie, co-chair of BWMT's San Francisco chapter, told the *Bay Area Reporter* that "I don't feel comfortable with the thought of the Tavern Guild accepting money from Coors, because by offering this money, Coors is patronizing the Gay community in a derogatory way, just as paternalistic Whites used to patronize the Black community in the early sixties."

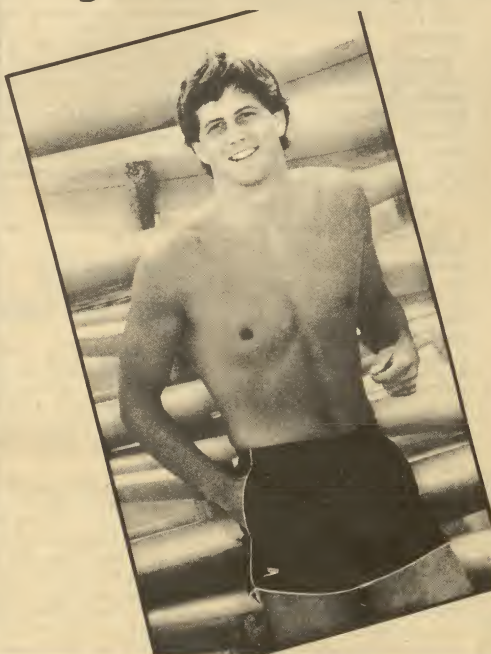
"We are not children to be patronized by a 'Great Corporate Father,'" Gillespie continued.

Tom Horan, the other co-chair, said he could not see any reason for the Guild to accept Coors' offer, "other than greed."

"Coors has a longstanding record of using their profits to victimize the people from whom they earn their profits," Horan said, adding that the Guild would be "committing a serious error in judgement" by accepting the brewery's offer.

BWMT members, meeting last Thursday night at All Saint's Church, talked openly of throwing up picket lines at Guild-member bars if the Guild had accepted the Coors money, but no definitive decision was reached.

## JULY 4th DOUBLE VALUE SALE



BUY ANY SPEEDO SWIMSUIT  
AT 20% OFF  
AND GET A DIGITAL WATCH  
FREE!!!

### ALSO ON SALE THIS WEEK:

Suede Jackets	Reg. \$135	Special \$85
French Cotton Jackets	Reg. \$135	Special \$85

Buy either at \$85 and get a regularly priced  
\$40 Sweater FREE!!!

# HEADLINES

1217 POLK

SAN FRANCISCO

549 CASTRO





Organizers of the national march. (Photo: Rink)

## Leaders Plead for Nonviolence

**Coalition of Most Churches Joins Gays in Appeal**

by Allen White

Flanked by a group of persons representing 73 San Francisco organizations, the Rev. Cecil Williams issued a strong statement advocating nonviolence during the period of the Democratic National Convention and Jerry Falwell's "Family Forum." The stand was made at a press conference last Thursday morning in front of the convention site, Moscone Center. Fourteen of the groups have their foundations in the Lesbian and Gay community.

Williams, pastor of Glide Methodist Church, said, "Unequivocally and in very clear terms we say that we will not succumb to acts of violence which demean, dehumanize, and destroy ourselves as well as other human beings."

"We view our task as proclaiming that we who live in the City and County of San Francisco are dedicated to respecting the lives and dignity of other human beings, both those who live among us and those who visit our city."

Speaking for this large coalition, he said, "To any provocateurs or those who pursue violence through either planned or spontaneous activity, we must go on record as saying there are those of us who will meet them with the love force of nonviolence." He further said, "We are here to create community and will not engage in any action that would support the destructive process of violence."

With the thousands expected to participate in rallies, marches, and demonstrations surrounding the convention, there is considerable effort being made by community leaders to dramatize the importance of a nonviolent status. Gay leaders joined together with such diversified organizations as the San Francisco Nuclear Freeze, the NAACP, the Urban League, and the San Francisco Labor Council at Moscone Center to emphasize how violence could become a tool of such groups as the Ku Klux Klan and the Moral Majority — as well as the Republican Party.

Speaking for a group of concerned Gay Christians and Jews, David Hummel said, "We are concerned because history has taught us that such attempts to narrowly define the 'family

also the rage that could be directed toward the participants of groups such as Jerry Falwell's 'Family Forum.'"

Hummel concluded, "We must not allow the hate-filled hearts of Jerry Falwell and the Moral Majority to destroy a history of nonviolence in just a few days."

Though there is considerable speculation whether Falwell's "Family Forum" will actually take place, plans continue to be made by protesters and law enforcement officials for any eventuality. Should the Moral Majority conference happen, the Holiday Inn at Sutter and Powell Streets will become a virtual armed fortress with security stationed throughout the area to protect the hotel property, as well as the hotel guests, who may become caught in the crossfire of any hostility.

The Rev. James Sandmire, pastor of the Golden Gate Metropolitan Community Church, acknowledged "the oppressive suffering caused by unreasonable bigotry and violent hatred."

"We pledge," the Gay church leader said, "that we shall never be a part of such oppression and we look forward to July as a time when the special spirit of the City of St. Francis will overcome any expressions of intolerance toward anyone."

Also joining in this coalition committed to nonviolence were the presidents of the three major Gay Democratic clubs, Carole Migden of the Harvey Milk club; Sal Rosselli of the Alice B. Toklas club; and Paul Boneberg of Stonewall, a co-chair of the National March for Lesbian and Gay Rights. ■



The Rev. Cecil Williams (Photo: Rink)

unit' as defined by the Moral Majority have created societies rampant with injustice, prejudice, and violence. We are concerned not only about the hatred that will be directed against us as Gay and Lesbian people, but

## Atlas Manager Fired For Improper Loans

Vance Holley, vice president and manager of the main branch of Atlas Savings and Loan at Duboce and Market Streets, was fired last week. Bank officers learned that Holley improperly arranged bank credit for his personal gain.

Harlan MowBray, president of the bank, said Atlas would not disclose the amount of credit exposure involved, but that it "was not great . . . and some of the stories that have hit the street are quite exaggerated."

The discovery that Holley had extended bank credit to himself without following normal banking procedures prompted an in-house inquiry. That, in turn, led to a special meeting of the bank's board of directors last week.

After hearing the results of the internal inquiry, the directors voted to fire Holley. ■

Brian Jones

Day Before Convention

## 100,000 Expected for National March

**Goal is to Impress Media, Demos With Gay Agenda**

by Allen White

What may become the most visible march in the history of the Gay and Lesbian movement is set to begin a week from Sunday at Castro and Market Streets. The National March for Lesbian and Gay Rights will begin at 2 p.m. on July 15.

The march will be led by the openly Gay men and Lesbians who hold elected public office across the United States, and by the Lesbian and Gay delegates to the 1984 Democratic National Convention. The remainder of the march will be organized roughly by either geographic region or by specific demand. Contingents are being encouraged to carry their own banners to show the diversity of the Gay and Lesbian community.

The National March for Lesbian and Gay Rights begins the day before the Democratic Convention and organizers emphasize this is a hard-ball political statement. There will be more than 20,000 news reporters in San Francisco and signals sent from this event will be seen and heard around the world.

Organizers are hoping that the political effect of participation by Gay men and Lesbians will have a significant effect on the direction of the Democratic Convention. Unlike the Lesbian/Gay Freedom Day Parade & Celebration, which has a broad and more protracted cultural and political impact, this march has a definite and immediate cause and effect.

How the media view Gay and Lesbian issues will be shaped by the commitment of people to participate in this march. March organizers note that in 1980, Lesbian and Gay delegates succeeded in nominating a Gay man, Melvin Boozer, for Vice-President. Boozer's nomination, it was noted, was not covered by any of the national television networks.

Organizers point, in contrast, to the two homophobic hit pieces aired by CBS directed at the San Francisco Gay community: "60 Minutes" in 1983 and "Gay Power, Gay Politics" in 1979, which was later censured by the National News Council.

Another purpose of the march is to define the issues of the Lesbian and Gay community through its chosen spokespeople. "The issue of our oppression is not even being discussed in a significant way in this country," said Paul Boneberg, a co-chair of the march. The march makes demands for freedom for Gay men and Lesbians across the United States.

The rally, the largest to be held in San Francisco during this period, will take place in the huge parking lot directly in front of Moscone Center. Because of logistical problems, no other rally will have the full block for a rally. \$7,500 is now being raised just to cover the cost of a sound system which is needed. The City and County of San Francisco earlier had promised to loan its mass-broadcast sound system to march organizers, but reneged on that commitment just 10 days ago — leaving the march committee without a way to communicate to its crowd.

The tens of thousands participating in the march will be lined up beginning at noon back from Market on Castro to 19th Street. The lineup will flow back to Dolores Park, the park in front of Mission High School.

The official two-mile march begins at Castro and Market and then proceeds down Market

to Fourth Street. The line of march will then proceed down Fourth to the rally site which is the block bounded by Mission, Howard, Third, and Fourth Streets.

Organizers are giving their attention to hundreds of details, ranging from a trained monitor team of more than 200 monitors to portable toilets.

March organizers have been continually receiving contacts from across the United States from people who will be arriving in San Francisco to participate in the event. Coupled with that has been the financial contribution, and letters from people who cannot afford to come to San Francisco but who have stated they hope Gays in San Francisco will march in their place.

The published goal has been 100,000 marchers. That number, while awesome, is still less than the total number of Gay men and Lesbians living just in the city of San Francisco.

On the eve of the California primary, telegrams were sent to the three major presidential candidates to participate in the march. As the *Bay Area Reporter* goes to press, there has still been silence from all three candidates. March co-chair Paul Boneberg said, "It's the same response we have always gotten." To force that recognition is one of the primary issues of the march. ■

## Golden Gate MCC Appoints Ass't Pastor

The Golden Gate Metropolitan Community Church has appointed the Rev. Robert E. Pierce as Assistant Pastor. There will be a Liturgy of Installation Sunday, July 8, at 10:30 a.m.

Pierce, 30, was born in Providence, Rhode Island. He attended our Lady of Providence Seminary in Providence, Saint Francis de Sales Seminary in Milwaukee, and Catholic Theological Union in Chicago. Rev. Pierce, a former Brother in the Sacred Hearts Congregation, joined MCC in 1980 in Honolulu, Hawaii, where he was stationed as a Religious.

Upon moving to San Francisco, he joined Golden Gate MCC, which is one of over 200 local churches in the Universal Fellowship of Metropolitan Community Churches. He became a student clergy-interim in 1982 and was recently licensed as a clergyman at the Spring Conference of the denomination's Northwest District. ■



Save up to 50% in the extraordinary end-of-season clearance at The Gap. Tops, bottoms, outers, unders, overs, his and hers. Lots of colors, lots of sizes, lots of casual looks you can wear right now. When something this big happens, there's no need to shout it from the rooftops.

the  
gap

All area Gap stores including these Super Gaps:  
Willow Pass Road across from Sun Valley Mall  
Columbus at Chestnut  
Market at Dolores across from Safeway



# OPEN FORUM

S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XIV NO. 27 JULY 5, 1984

NEXT ISSUE OUT: JULY 12

NEXT DEADLINE: JULY 6

## VIEWPOINT

### The Televangelist

The Rev. Jerry Falwell is slicker than oleomargarine in a teflon pan.

It would be possible to dismiss him as just another snake-oil peddler — if he weren't so powerful. But he is powerful. Three years ago, Falwell turned back an act of Congress because it was friendly to Gay people.

At issue then were new sex laws in the District of Columbia. The District Council had modified its codes on rape and sodomy. The council made rape easier to prosecute, and legalized sodomy. Falwell saw his opportunity and he jumped.

Since Congress has power to review the District's laws, the stage was set for a national battle on Gay rights. Falwell made it a test of strength. Falwell threatened, blustered, and generated tens of thousands of pieces of mail. And Falwell won. The new sex laws were repealed. It remains against the law to commit "sodomy" in the nation's capital.

So Gay people are incensed by Falwell. Because we feel threatened by him, we have the urge to lash out at him. This dynamic is apparent now, as Brother Jerry's Traveling Road Show rolls into town. He is staging a "Family Conference" beginning Thursday, July 12. Many in our community have called for protest.

We had best pause a moment and think this out. We had best remember that Brother Jerry is a clever man.

What is the nature of Falwell's power? From where does it spring? Seven years ago in Dade County, Florida, few took notice of the preacher who often took second-billing to Anita Bryant. The preacher was Jerry Falwell. When the Dade County Gay rights ordinance was rejected by voters more than 2 to 1, Falwell knew he had a live issue.

He also had a live wire: Television. That flickering tube is the core of Falwell's power. It began when Falwell decided to broadcast the Sunday services of his Lynchburg Baptist Church. It grew as he amassed an audience of millions. Falwell brought the age of televangelism — pioneered by Pat Robertson — to new levels of smooth sophistication.

And shortly after the Dade County referendum, Falwell tossed a new card on the table: organized religion organizing for politics. He called his religious lobby The Moral Majority. It was a new force in American politics.

It was also a media event. Falwell, experienced from his years as a religious broadcaster, played brilliantly to the TV news minicams. Everywhere he went, there was the most precious of commodities for the TV newshounds: Action! Live! No matter where Falwell went, he engendered protest. Marching, chanting, sign-waving. Great visuals. Great voice-overs. Great theater. And real emotion: Anger! The stuff of which television news is made: simple, direct conflict which can be totally explained in one minute, seven seconds.

The protesters, without meaning to, played right into the hands of the preacher. Jerry Falwell's road show simply wouldn't work without demonstrators as props. Jerry Falwell makes news, in part, because we help him make news. Falwell's schtick depends on an us-vs.-them dynamic. Remove our part, and there isn't much conflict. Remove the conflict, and there isn't much of a story. TV news is, after all, only drama with real events as props. Falwell knows that. Do we?

It would be great if, this time, we didn't follow Jerry's script. It would be marvelous if he and his goons came into town, and no voices were raised in Union Square — if everybody just stayed home and ate popcorn.

Imagine it. Just what would they say on the evening news?

Brian Jones

## LETTERS

### Towels and Coat Hangers

★ I found this speech Mondale gave about the dangers of making abortion illegal could also apply to making bathhouse sex illegal. He said, and I added:

"Making abortion (bathhouse sex) illegal would, we know, not stop women (men) from having abortions (sex). Rather, they would, as many once did, resort to unsafe and illegal procedures which often threaten their health and lives. These laws make criminals of common citizens and sympathetic physicians."

John Di Donna  
San Francisco

### Finally! No Rip-off!

★ I've attended many of the "mega-parties" held at the Galleria, Brooks Hall, and elsewhere. I usually came away with the feeling that I'd been had: featured performers who only sang one song, usually so late in the evening that anyone working the next day would miss them entirely; mile-long lines at the bar; discourteous staff. All this for \$25, \$35, or whatever. But this time I have to say that I was really impressed.

The Saturday night, Sunday evening, two-event ticket at the Giftcenter party was one of the best entertainment investments I've ever made. A great show (not just one song) at both events, presented at a reasonable hour. Courteous staff, easy access to the admittedly expensive bar, no long lines at the restrooms, and even the ashtrays were many and easy to find. This event had all the details that make for a truly memorable event. And both events for \$25!

The producers of the Giftcenter party should be congratulated. Finally, an entertainment value well worth the bucks. Please, sirs, can we have more?

Barry Cardoza  
San Francisco

### Mr. and Miss Gay

★ Love and communication and respect are the things that all of us are striving for. The many people who live, work, and play in the Tenderloin have the same needs as those of the Polk and Castro and South of Market.

My Gay friends, there are no boundaries; there should be no separation by streets and areas. Because we are one!

The amount of people who came out to vote in the recent Mr. & Miss Gay S.F. election has proven to me the community is interested in having qualified candidates representing them and were willing to go out and support the candidate of their choice.

I want to thank all the wonderful merchants who have given of their time and services to support the various causes. I know they have been called on time and time again to give of themselves for AIDS, KS, and Ward 5B, not to mention senior citizens and all the other causes throughout the city.

My personal thanks to all who helped to make the auction and raffle in memory of Tom Rogers a success. In closing, I would like to say that in all the upcoming elections, I cannot emphasize enough that your vote does count, for the candidate of your choice, no matter how popular they may seem to be.

Vern Stewart  
San Francisco

### AIDS and Girth

★ The June 7 letter from Christopher Benedict ("Shilts' Debut") was simply mean, vindictive, gutter-level, irrelevant bitching. Randy Shilts' appearance is

no closer to the AIDS issue than Harry Britt's waistline is.

Herb Levy  
San Francisco

### Violence and Its Result #2

★ On Friday, June 22, at about 7 p.m., I was attacked by two men who had just gotten off a motorcycle at the corner of 18th Street and Collingwood. I was the second Gay man attacked by these two self-proclaimed non-Gays. I was kicked and knocked to the ground by one of the men while the other yelled, "Fag," and spit on me.

As I picked myself up off the ground the man tried to kick me again. I was able to overpower him and a struggle ensued. As we (the two attackers, the victim of the first attack, and myself) fought to the ground, the Gays obviously in command, a crowd of people gathered.

We were separated by the crowd and the attackers were freed to flee while people in the crowd yelled at me and taunted me for hitting the man who perpetrated the attack in the first place! Didn't they see him kick me, yelling "Fag, you like to take it up the ass"? Didn't they see the first attack?

When someone yelled that the police were on their way, I fled. I felt no support from my Gay brothers and sisters present. I thought that I, the victim, would be fingered for arrest by the crowd when the police arrived. I had no intention of spending Gay Pride weekend in the slammer!

The only lesson I can draw from this experience is that, when fighting homophobia, watch behind for Gay self-righteousness! I find that more fearsome!

Please do not publish my name in your paper. I am afraid of further harassment by the men who attacked me in the first place.

Name Withheld  
San Francisco

ED. NOTE: It sounds like nobody was injured, and that's the most important thing. What if the attack had turned out differently? What if the attackers, not you, had won the upper hand? What if no crowd had come running? The possible consequences are frightening.

There is a disturbing trend to these letters about violence. They seem to give the message that individual Gay men, if only they are tough enough, can handle those nasty old straight thugs with no help from the hand-wringing nannies of the Gay community. That's nonsense. Dangerous nonsense. Possibly, deadly nonsense.

Thank God you're okay and this letter didn't come from a hospital ward.

Brian Jones

### Film Fest Fan

★ We are indebted to Michael Lumpkin and his dedicated staff of 20 for a challenging and efficiently run Lesbian/Gay Film Festival. The 23 full-length films and numerous short-subjects were mixed in quality but that did not bother me. That is part of the excitement — the risk you take with any such effort.

The fact that we could not have seen these films — many from foreign countries — if it had not been for the Frameline group should not be overlooked. The logistics alone of bringing the films here, advertising the festival, and bringing it off must have been an enormous undertaking.

A job well done. We should be proud that we have such a festival — and Frameline should be proud.

George Mendenhall  
San Francisco

# B.A.R.

(Div. of Benro Enterprises, Inc.)  
Copyright 1984

EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103 TELEPHONES: (415) 861-5019/861-7230  
PUBLISHER: Bob Ross  
NEWS EDITOR: Brian Jones  
ENTERTAINMENT EDITOR: Dianne Gregory  
FINE ARTS EDITOR: George Heymont  
POLITICAL EDITOR: Wayne Friday  
OFFICE MANAGER: Michael Snyder  
CAMERA: Aaron Calhoun  
LAYOUT: Peter Keane  
TYPESETTING: Chal Cochran, Tony Lindsey  
PHOTOGRAPHERS: Rink, Robert Pruzan  
AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.

#### CONTRIBUTORS

Burney Allgood, Les Balmain, Michael Benzry, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Leslie Ewing, Dug Figley, Chuck Forester, Wayne Friday, George Heymont, Mike Hippler, Frank J. Howell, T.J. Hughes, Peter Keane, Michael Lasky, Arthur Lazera, Charles Linebarger, George Mendenhall, Gene Miller, Nez Pas, Paul Reed, Dion B. Sanders, Marv, Shaw, Bernard Spunberg, Karl Stewart, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Rick Weatherly, John Wetzl, Allen White, Keith White, Bob Woolhouse

Published weekly, Bay Area Reporter reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.



# LETTERS

## On the National March

### National March Open to All

★ One letter in the June 21 issue of the *Bay Area Reporter* made false allegations that organizers of the National March for Lesbian & Gay Rights had somehow excluded Jose Sarria, a respected pioneer of Gay Liberation. The writer went on to unjustly accuse Howard Wallace of excluding the Sisters, and of invoking some sort of anti-drag exclusion policy. The writer's motivation remains a paranoid mystery.

As one march volunteer, I can assure readers that this crazy accusation is simply absurd. My experience with the organization of this march is that the process is quite open to all members of our community and is thoroughly democratic. The march is a very important expression of our movement for civil rights and full equality. As such, it deserves our support, just as the hard-working organizers merit our respect and our help.

During these final weeks prior to the march on July 15, we should all lend a hand to make our march a success. Anyone wishing to volunteer can call 863-5005, or simply visit us at 2301 Market (at Noe). You will find a warm welcome and genuine appreciation for any help you care to offer.

Bill Paul  
San Francisco

### Skinheads, Not Airheads

★ The only thing that is more repulsive than the fascist ideologies of the Ku Klux Klan are the fascist ideologies out of the crooked mouths of "self-appointed Gay leaders."

If I am to listen to the rambling explicatives from the stages of the Parade or the streets of the National March, let those voices be heard from the mouths of drag queens and leather men, from the punks to the Sisters or all of those who are categorized by our current zero-brained zealots as the "less acceptable elements of the community."

How much longer are we to be bonded and bored by the K-K-Kloneheads and the M-M-Macy's Matrons? How much longer must we be exposed to airhead politicians who bury our past, gloss over our dubious present and exchange it for their chrome and glass high-tech monochromatic philosophies for the future?

It's time for the skinheads to replace the airheads. For drags to replace Democrats, reggae to replace Gay Republicans and Perpetual Indulgence to replace perpetual self-indulgence. Yes, we need a march. Yes, we need a parade. But let it be led by the disenfranchised rather than the Alices, the Stonewalls, the Milks, or countless other polyester political parties who are all too eager to drag us all back into the suffocating closets of sameness.

Randy Schell  
San Francisco

### An "Acceptable" Rally

★ Like Larry Trend (Letters, June 21) I am disgusted that both Jose Sarria and the Sisters of Perpetual Indulgence have been arbitrarily excluded from the Gay community rally at the Democratic convention. (Trend, in his long, articulate letter, explained how valuable they've been to our community.)

This fearful desire to have our community appear "respectable" (if not middle class) is asinine. Aside from the unethical surgery done to our past, such action presumes that only if we appear "acceptable" will we be effective. Bullshit! Until the powers that be are made to understand that we are everywhere as sexual individuals will any of our small gains work for our fuller integration into the larger society.

As one who contributed \$25 to that march and rally, I ask Howard Wallace *et al* to reconsider their myopic decision based on the prejudice that there are "less acceptable elements of the community." The last I heard this was a democracy, and the last time I looked around all of us were human beings.

John D. Dolan  
San Francisco

## On the Parade

### The Gay Outcasts?

★ In your June 21 issue, Brian Jones wrote a beautiful column on Gay Pride. On Sunday, June 24, that pride was manifested in a day-long celebration honoring Gay Liberation and the 15th anniversary of the Stonewall Inn riots in New York.

Nothing is perfect, as there always seems to be a dark cloud that manifests itself. A beautiful queen was asked to be one of those carrying the banner for the S.F. Eagle in the parade. Rightfully proud, she obtained the appropriate leather drag and prepared for the big event. The night before, one of the owners of the Eagle contacted her and stated that her presence was no longer desired as a standard bearer.

Since this queen was not an outrageous parody but a real person living her life her way 24 hours a day, one can easily surmise why she was "asked" not to participate. It is hard to believe that a Gay bar would withdraw an invite unless it was pressured by parade higher-ups who are seeking some sort of "respectability" or approval from the wonderful "straight" world.

All subcultures, no matter how oppressed, must have their outcasts. The transvestite and transsexual (TV/TS) people, it appears, fulfill that function in the Gay world, especially in San Francisco. Of course, "real" Gay men in fem attire, who are only pretending, are accepted. This could be called "The La Cage aux Folles Syndrome." Isn't it humorous that the "men" of the Gay Liberation Movement scream, yell, and shriek to the world demanding their rights but deny those same rights to their own kind who also wear drag, but not the right kind of drag — namely levis, leather, or designer clothes.

Isn't it interesting that it was the drag queens who led the fight at Stonewall and isn't it even more interesting that this queen who was asked not to participate, along with her "sister," was part and parcel of the Stonewall riots in 1969 and was arrested? Other movements honor their martyrs and front-runners; the Gay movement ostracizes them in reality because of their "lack of social acceptability."

Gay men have opened their closet doors and are proud to have done so, but it appears that these same men and their leaders would like nothing better than to shove the TV/TS people back into theirs and throw away the keys.

Billy Goldberg  
San Francisco

### Strike Up the Band

★ Hats off to the San Francisco Marching Band. I thought they were the best they have ever been. Groups like that really help make a person proud to be Gay.

Sharon West  
Bay Area Native Gay (BANG)

### Another Band Fan

★ One of the biggest crowd pleasers of this year's parade was our Gay marching band. Wouldn't it be a wonderful thing if next year the parade committee saw fit to let this wonderful group lead the parade?

Dykes on Bikes have their place and are certainly a part of the Gay and Lesbian community, but why do they always lead the parade? Perhaps the time has come to find them another spot in the parade.

I am sure others agree that the parade should start on an upbeat note that lets the crowd know we are celebrating our Gayness. I wish they would speak up.

Hank Johnson

### The Good (?) Old Days

★ Ah yes. This year's Gay Pride Day parade and fair celebration was fine, but it just didn't have the spark of the (ahem) good old days. I remember when the fair used to be held in Golden Gate Park. By the time 2 p.m. came along, it was a major endurance test to prove you were more "liberated" by sticking it out through the chilling fog than the next guy.

I remember one year, we on the parade committee decided it would be good to hire a band for some music. None of the bands with Gay members would play, so the committee hired a straight band. Apparently the power generator had some problems. So, for most of the fair, the lead singer decided instead to curse us out for getting such terrible equipment, telling us he didn't want to be there and how much we should appreciate them. I think they played only one song.

Then, there was a Gay parade in Los Angeles. After all, San Francisco leads the way in parades, and our cousins in LA decided to emulate the famous Chinese New Year caterpillar costume. So, they put together a 30-foot long "cockapillar." It had the "respectable" liberals so pissed they threatened to write a law against marching in costume.

This year's parade here was okay. I'll give it a 5. Though, surely those wide-eyed college kids in fluffy sweaters would rate it higher. Since I didn't get a chance to meet any of them up-close, I went home and picked up my Ricky Nelson glossy — and stared at his definitely curled lower lip.

David Kaye  
San Francisco

### Running in the Parade

★ Congratulations to all those who so expertly showcased our community's talents and concerns in Sunday's Freedom Day parade.

As a parade participant, I valued a cooperative effort done with skill — and style. As a candidate for Supervisor, I value the parade as an example of our community functioning at its best. It's an example I intend to have the City see happening more and more often.

Dave Wharton  
San Francisco

## GAY MEN'S THERAPY CENTER

**S**pecializing in issues relevant to gay men. We offer individual therapy, sex therapy, social skills training & hypnosis.

1984 workshops now being formed.

• Being Healthy — building AIDS-pre-

ventive life style patterns

- Self-Hypnosis
- Assertiveness Training
- Gay Couples
- Building Self-Esteem

**P**sychotherapists with over

10 years experience working with gay men.

Rodney Karr, PhD,  
Licensed Psychologist,  
Lic No PL6906

Ira Rudolph, PhD,  
Psych Ass't,  
No SB6621

Steve Johnson, EdD,  
Licensed Psychologist  
No PV7225

Dave Cooperberg,  
MA, MFC No  
MM12549

Call 673-1160 for  
information about  
workshops and  
therapy.

Sliding fee scale and  
insurance.

## SELF-HYPNOSIS

A TRAINING FOR

### GAY MEN & LESBIANS

Relaxation, Stress Reduction  
and Self-Improvement

Friday, July 20, 7 PM-10 PM and  
Saturday, July 21, 10 AM-5 PM \$60

Dave Cooperberg, M.A. 431-3220  
MALIC #MM12549

## SENSITIVE LEGAL SERVICES

### Barry Schneider

ATTORNEY  
400 Montgomery Street  
Suite 1111  
San Francisco  
(415) 781-6500

- Family Law
- Criminal Law
- Probate and Wills
- Personal Injury
- General Civil Matters

You are welcome at

## ST. BONIFACE CHURCH

133 Golden Gate Avenue  
863-0111

Sunday Masses: 7:30, 9:00, 10:30, 12:15  
Weekday Masses: 7:30, 9:00, 12:15  
Evening Prayer: 5:30 p.m. Mon-Fri



## ST. FRANCIS LUTHERAN CHURCH

invites you to

Sunday Worship at 11:00 A.M.

152 Church Street, near Market

MEMBER  
GCBA

LIFE, HEALTH, GROUP INSURANCE,  
ANNUITIES, PENSION PLANS

JIM SPAHR  
AGENT

NEW  
YORK  
LIFE

NEW YORK LIFE INSURANCE COMPANY  
7 Mt. Lassen Dr., Suite C116 San Rafael, CA 94903  
MARIN 499-1331 SAN FRANCISCO 982-1191

# uncensored

FILM  
DEVELOPING

FILM DEVELOPING  
12 EXP. .... \$2.89  
15 EXP. .... 3.89  
24 EXP. .... 5.29  
36 EXP. .... 7.79

C-41 COLOR FILM, 130, 126, 135  
ROLLS AND DISC FILM  
(ASA 400 SLIGHTLY HIGHER)



KODAK FILM

259

CP135-24 EXP. LIMIT 3

**TotoFoto**

432 Castro Street  
San Francisco, Ca. 94114  
(415) 861-1849  
ACROSS FROM THE CASTRO THEATER



## PLEASE GO AWAY!

### TRAVEL SPECIALISTS OF SAN FRANCISCO



AIRFARE SPECIALS  
\$325 Honolulu  
\$339/rt Miami  
New York  
Philadelphia  
Washington, D.C.  
Boston  
\$285/rt Chicago

will send you away on an  
UNBEATABLE VACATION...  
SUPER SPECIAL  
HAWAII \$379  
8 days/7 nights  
air, hotel & more!

Mazatlan \$319  
Puerto Vallarta \$389  
8 days/7 nights  
RT AIR  
Hotel & More!

CHARTER SPECIALS  
London \$638  
Toronto \$298  
Amsterdam \$598  
Maui \$339

LABOR DAY IN PUERTO VALLARTA!  
Aug. 31 - Sept. 4  
RT Air, Hotel & More  
only \$359 per person dbl/occ

'Never a fee' GIVE US A CALL!  
WE WILL FIND YOU THE LOWEST AIR FARE!

OPEN 10-7  
MON-SAT  
491 Castro St., San Francisco, CA 94114  
(415) 558-8900  
Call toll free  
1-800-221-6228/310 - NY (212) 509-0404

**SCHMIDT & SCHMIDT** SINCE 1970  
**INSURANCE**  
We're all you need to know about insurance... all insurance!  
130 BUSH STREET  
SAN FRANCISCO, CALIFORNIA 94104  
TELEPHONE (415) 981-3915  
(408) 629-1608  
(619) 320-3288

## CHARLES EGGERSTEDT, M.D.

General Practice  
for the Gay Community

EVENING AND SATURDAY APPOINTMENTS AVAILABLE

2107 Van Ness Ave. at Pacific  
Suite 303  
San Francisco, CA 94109

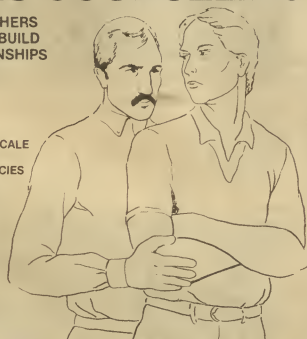
Call for appointment:  
(415) 474-8555

## COUPLES COUNSELING

FOR GAY MEN AND OTHERS  
WHO WISH TO START, BUILD  
OR IMPROVE RELATIONSHIPS

MICHAEL BETTINGER,  
M.A., M.F.C.C.  
LICENSED COUNSELOR AND  
PSYCHOTHERAPIST (#MB12491)

- FEES BASED ON SLIDING SCALE  
AND COVERED BY MOST  
MEDICAL INSURANCE POLICIES
- SESSIONS AVAILABLE FOR  
COUPLES OR INDIVIDUALS
- PLEASE CALL FOR AN  
APPOINTMENT



THE FRANKLIN CLINIC  
2509 BUSH STREET  
SAN FRANCISCO, CA 94115  
563-6100

## Sutter Medical Group

A Complete Medical Facility Providing  
**GENERAL MEDICAL CARE**  
AND  
**WALK-IN EMERGENCY CARE**

- Open 8:00 AM to 8:00 PM Daily  
Including Saturday and Sunday
- In-House X-Ray, Laboratory and Medicine Dispensary
- Individualized Attention
- Personal Service
- Caring Professionals
- Save Time and Money compared to  
Hospital Emergency Rooms
- No appointment necessary

1154 Sutter St. near Polk  
Validated Parking Available  
441-6930

at Sutter Medical Group . . . we care

Walk-In General Medical Care  
2300 Market at 16th  
864-6930  
Call For Hours



## LETTERS

### Non-Gay Support

★ As a member of the Peace and Freedom Party may I congratulate the non-Gay P and F men and women who gave up their Sunday to participate as marchers in this year's Lesbian and Gay Freedom Day parade in San Francisco.

Because I was the only Gay P and F member who showed up as a marcher, I told the non-Gay members that, because this was my first parade as a marcher, it was important for me to march with a group of which there could be no doubt that we were a group of fags marching for our rights as full citizens. They readily understood my feelings, so I actually marched with the Gay men and Lesbians of the New Life Metropolitan Community Church of Oakland.

As the New Life MCC group marched up Market Street, I was astonished at the genuine good will of at least 98 percent of the parade watchers. About 50 percent of the watchers appeared to be non-Gay, yet these men and women, of all ages, shapes, colors, and forms, reflected, in the warmth of their smiles and their applause, an understanding of the underlying serious meaning of the parade, namely, the necessity, as an issue of social justice, of extending the protection of civil liberties to Gay men and Lesbians.

There is little doubt that the Gay Liberation Movement has made real gains since Stonewall in getting its message out. The presence of the P and F marchers indicates this success.

There is, of course, a long way to go in the goal to release American society from its ingrained homophobia, but, if the Lesbian and Gay Freedom Day parade of 1984 in San Francisco is representative of national public opinion, there is definitely a light of tolerance and of love at the end of the tunnel of homophobic oppression.

James F. Gibbons  
San Leandro, CA

### Baths: The Flat Earth Theory

★ When AIDS went under the literally unspeakable acronym GRD (Gay Related Disease), the Centers for Disease Control proposed and tested the hypothesis that the spread of AIDS might be correlated with bathhouse activities. CDC's investigations found no correlation. Subsequent investigations by CDC, made as AIDS spread and the statistical base grew, confirm the earliest findings: no correlation.

The bathhouse hypothesis, then, stands discredited by the only means capable of validating it: scientific scrutiny. Yet the hypothesis still appeals to a credulous and alarmed public. For one thing, the media, including the Gay media, do a poor job of reporting the work of the CDC. For another, the hypothesis that bathhouses facilitate contagion through multiple sex contacts seems inherently plausible, just as the notion of a flat earth may come to seem self-evident to any truly openminded person driving the Interstate across Kansas. Further, the (hypothetical) association of AIDS with bathhouses offers the hope of an easy solution to an appalling situation: close the bathhouses.

Even the sleaziest political bum could not hope for a cheaper shot than the bathhouses. It is difficult, therefore, for a timid politician to take their side. But Mayor Feinstein's constituents, perhaps because they live on the Pacific Rim, act as though the earth is, after all, roundish, even in Kansas, and their insensitivity to their mayor's ambition has finally led her to spy on them while they have sex. Democratic delegates from Wahoo, Ogalala, and Junction City will find some charm in the thought. Charisma may prove to be another matter.

More than geography may leave San Franciscans distrustful of Mayor Feinstein's concern for their health and happiness. Perhaps some remember that a few years ago, while CDC was doing its first investigations of the bathhouse hypothesis, the mayor prevented local public health officials from giving cautionary advice to patrons of some of the S & M bars south of Market. One must wonder whether any men later died of AIDS because an effort at health education offended the mayor's sense of decency.

The mayor has now persuaded herself of a simple administrative solution to the most complex problem ever to confront the science of epidemiology, especially as that solution appeals to the fearful and the ignorant among us. One must admit, too, that both the inanity and the impotence of her recommendation have precedents in earlier health crises. When the burrowing rodents that vector Bubonic Plague first arrived in Europe, the administrators quarantined Venice, the port of entry for the disease. Two years later as much as one-quarter of Europe lay dead from plague. In the last century, when cholera struck as randomly as cancer seems to do in our own time, whole towns were ordered burned in order to stop the spread of the disease. But cholera spread as relentlessly as the plague centuries earlier, until slow and tedious research showed that boiling the drinking water rather than burning the town sufficed.

Our mayor, however, unlike her predecessors in epidemiological ignorance, has the benefit of modern

science. The CDC and her own health officials can provide her with the evidence and the "reliable information" she claims she craves. That she chooses to ignore their information and advice in favor of the untutored observations of cops who would probably have preferred some other post on that night suggests strongly that she prefers inflammatory information to any other, and that her concern about the bathhouses has more to do with public image than public health.

Alex MacDonald  
San Francisco

### Humdrum Drummer

★ When are the Gays of this town ever going to learn? I would like to voice this complaint against *Drummer* magazine and its patriarchal publisher, John Embry; its closet-queen editor, John Rowberry; and everyone connected with the latest leather rip-off, The Mr. Drummer Contest at Trocadero Transfer last Saturday night, June 23.

To begin with, the cost of admission was \$15. For that amount you got nothing except attitude from the staff at Trocadero. They had four bartenders working including one woman, who was like a static display. There had to be at least six men deep waiting to get a drink. Poor planning. The drinks were weak and you had to take whatever beer they had at a premium cost.

There were numerous delays in the whole show. A stub for the public to vote was attached to each ticket. My stub was taken from me when I entered but when I found out I had to have it to vote, I made a fuss and retrieved it from a man at the door who grudgingly gave it back to me.

One of the main reasons I attended was because I wanted to see John Garger, the winner of last year's marathon (7 hours) contest. He did not appear. Instead, the 1st runner-up, David Earl Lee, was there to crown the winner and no explanation was given as to why John Garger was not there. I later learned that he resigned the title due to shoddy relations with the *Drummer* people. Did any of the so-called "leather columnists" (your Karl Stewart and *The Voice's* Mister Marcus) bother to report that there was trouble in paradise?

The contestants were introduced by name only throughout the evening, and then it was announced that to vote you had to put a number on the ballot stub. Not once did any of the contestants wear a number. So asking the staff at Trocadero where to vote was like asking Israel to make peace with the Palestinians. Nobody knew where to vote. At last, when the voting period was finally announced, queasily couriers wandered around with boxes and if you were lucky enough to catch one of them you could vote.

All in all, the whole thing was poorly planned, poorly executed, and lies dangerously close to the rip-off zone. Since your correspondent Duke Armstrong chose to dish the International Mr. Leather contest in Chicago to absolute filth, I hope he will in turn dish Mr. Drummer the same. Quite frankly, for all those who espouse the virtues and wonderful world of leather, I have become disenchanted with the leather title entrepreneurs. I guess I finally learned my lesson. America's Macho Mag to me only represents a leather rip-off and from all this I will be a leather man and pursue my interests in other areas. It is a pity that with all the resources available in San Francisco, with professional people who can MC, who know lighting and sound, that Mister Drummer is nothing but a hollow, worthless scheme to get the money and quick and fuck the ticket-buyers. What do they know? As for Mr. John Embry, publisher of *Drummer*, his heretofore dubious reputation as a chief spokesman for leather and macho-ness rings very, very hollow. I suggest he change the masthead of his once illustrious publication to America's Macho Mag for Mismangement.

Victor D'Amato  
San Francisco

ED. NOTE: Why is the term "queen" so frequently used as a put-down? Sounds to me like this show could have used a few more queens. The best encees in this town wear dresses.

Brian Jones

### Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.



# Unitarians Will Sanction Gay, Lesbian Marriages

*Church Here Has Joined Dozens of Couples*

by Allen White

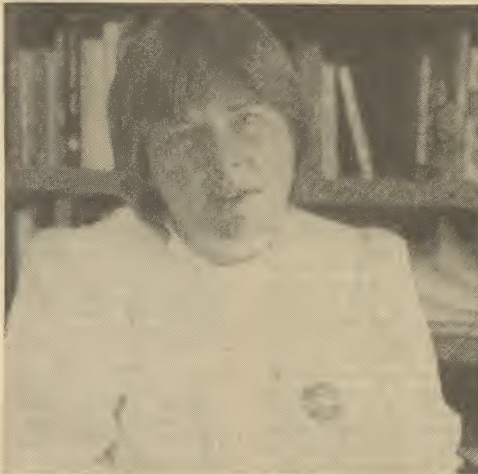
The Unitarian Universalist Church last week became the first major denomination to acknowledge marriages of Gay couples. The 1,300 delegates at the 23rd General Unitarian assembly voted overwhelmingly last Thursday in Columbus, Ohio, to sanction spiritual unions of Gay and Lesbian couples.

The action gives an official stamp of approval on a service which has been conducted locally by the First Unitarian Church for almost a decade. Rev. Joan Hull, the Associate Minister of the church, says she has performed more than 25 services of this type in the last five or six years. She said she prefers they be called a "service of commitment" rather than a "marriage." Hull noted that the word "marriage" denotes a legal and financial contract with the state, as well as a spiritual action.

Hull said that in counseling people who want to replicate the act of marriage, she encourages discussion regarding a mutual financial understanding. The decision is that of the participants, but she feels the financial aspects should be considered.

Rev. Hull noted that the Unitarian Church has been on the "cutting edge" of Gay and Lesbian issues. She noted the church operates an "Office of Gay Concerns" in its Boston home office. Rev. Robert Wheatley, a Gay minister who directs that office, said, "This is not a matter of civil rights, in the terms of legal rights. This is a human rights issue in the sense of affirming human beings, to acknowledge and affirm and celebrate their commitment together."

In San Francisco, the First Unitarian Church has been continually active in the Gay and Lesbian community. It has become a focal point, with a Sunday morning rap group which discussed Gay issues on a continuing basis. Rev. Hull emphasized the positive role of Gay people in the church by stating that last year the Gay rap group was disbanded. This was done,



Unitarians and Gays. Joan Hull, associate minister of First Unitarian Church, frequently counsels Gay and Lesbian couples on their union. (Photo: Rink)

she explained, because Gay men and Lesbians had assimilated into the church.

Until last summer, the church had also been the rehearsal area for the San Francisco Gay Men's Chorus and still is the location for many Gay-related concert events.

Rev. Hull said she would guess that approximately 10 percent of the church membership of 750 is Gay. She hoped that this move by the national organization would signal a sign of comfort for the Gay person. "I would hope," she said, "that those who now say 'I would like to belong to a church' would feel an invitation to now explore the Unitarian Church. This move signals a willingness to accept all people, including Gay men and Lesbians."

## Court Blocks New York City From Enforcing Gay Policy

New York — A state judge Friday issued a temporary restraining order prohibiting the City of New York from enforcing an executive order by Mayor Edward Koch prohibiting private organizations doing business with the city to discriminate against Gays in employment.

The judge issued the restraining order pending the outcome of a lawsuit filed against the city by the New York Catholic Archdiocese challenging the order as an unconstitutional violation of the separation of church and state.

The archdiocese was joined as co-plaintiffs by the Salvation Army and by orthodox and Chassidic Jewish organizations, who contend that the order infringes upon their religious

beliefs that homosexuality is immoral.

Meanwhile, *The New York Times* has editorialized in favor of the order and urged religious bodies to support the order: "It's hard to believe that their non-discrimination cannot be promised in words that nonetheless protect their freedom of conscience... Hiring a homosexual neither promotes nor condones homosexuality."

The editorial marked the first time that the *Times* has taken a firm stand in favor of Gay rights, although the newspaper itself still refuses to use the word "Gay" in its news coverage, except in direct quotations and the proper names of Gay organizations.

Dion Sanders

## 'Homosexual Panic' Defense Wins Probation in DC Attack

Washington — Two teenagers convicted of brutally beating a Gay man in an isolated park here were sentenced to probation — prompting protest from Gays, women's groups and even the mainstream media.

Superior Court Judge Nicholas S. Nunzio sentenced Mathew Warring, 18, and Kevin Kinnahan, 17, to probation in the attack on William Edgar Hassel.

Warring and Kinnahan met Hassel on the night of November 11, 1983 and asked if he would accompany them to a party that night. They drove Hassel to an isolated park, where they made him strip, then kicked him in the groin, stabbed him repeatedly and urinated on him, threatening to castrate and kill him.

Hassel broke away from his attackers and fled nude to a nearby house.

In handing out his sentence, Nunzio said that the case "was one of excessive alcohol on the part of the two young men, a sexual advance on the part of the complaining witness, and of excessive force in defense of that sexual advance." In other words, "homosexual panic."

Nunzio's decision sparked widespread outrage. Members of DC Gay Activists Alliance picketed at Dupont Circle which drew more than 100 people.

Lois Reckitt, executive vice president of the National Or-

ganization for Women, told the protesters, "I am a Lesbian and I have been approached by men in straight bars, wanting to pick me up. In discouraging their advances, I have never found it necessary to try to kill them!"

GAA is campaigning for Nunzio's removal from the bench, applying pressure on the DC Commission on Judicial Disability.

Meanwhile, *The Washington Post* denounced the sentence in stinging editorials, with the newspaper receiving a deluge of mail protesting the judge's decision.

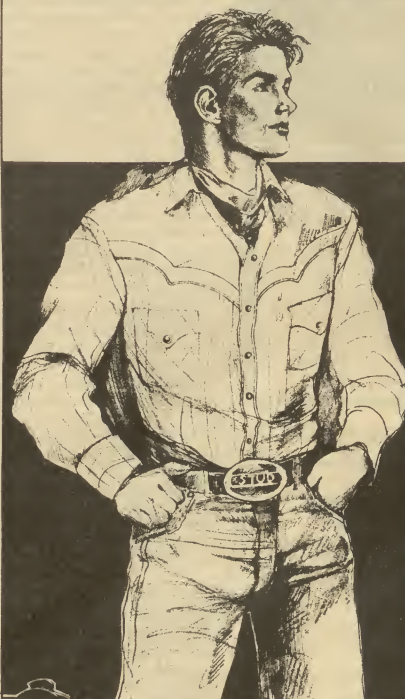
— New York Native

## Gay GOP'ers Open DC Office

Concerned Americans for Individual Rights, the recently organized group of politically moderate and conservative Gays and Lesbians, has elected its first board members. They are Robert Bauman, Easton, Maryland, a former member of Congress; Bruce Decker, a San Francisco businessman who will serve as chairman of CAIR; Leonard Matlovich, San Francisco; and Bonnie McGinley, an Alexandria, Virginia business woman.

CAIR opened its office last week at 1325 18th Street N.W., Washington, DC 20036.

## GO RENO GAY RODEO SALE



**ABILENE BOOTS**  
WHILE THEY LAST \$69.95

**LEVI 501's** \$15.99 Per Pair  
TWO PAIRS - \$30.00

10% off all western shirts  
Western sport coats:  
REG. \$112-140 NOW \$69.95  
While they last!

**CUSTOM MADE CHAPS**  
20% off thru July 10th  
Ready for the Rodeo

**BEAVER FELT COWBOY HATS**  
Reg. \$69.95  
NOW \$49.95

**FREE STRAW COWBOY HATS**  
with each purchase of \$35.00 or more!

BRING IN THIS COUPON FOR A

**FREE PRIZE DRAWING**

SATURDAY - JULY 14 DRAWING FOR  
**1 PAIR OF ABILENE BOOTS**  
GAY RENO RODEO WEEKEND  
PACKAGE - DRAWING - ONE  
EACH SATURDAY - JUNE 16-23-30  
JULY 71

ONE COUPON PER CUSTOMER

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_

**STAGECOACH** 626-7999  
WESTERN APPAREL FOR MEN  
2191 MARKET AT 15TH ST. • SAN FRANCISCO



## PERMANENT HAIR REMOVAL

Serving Upper Fillmore, Pacific Heights

Call for Free Consultation  
Peter D. Brown, R.E.

346-5852



## OPTOMETRY

Dr. Richard L. Jones

Contact lenses • Eyes examined

4110 24th St., San Francisco (near Castro) 282-1366

## ATTORNEY

**DAVID R. GELLMAN**  
(415) 621-2966

- Contracts & Leases
- Real Estate
- Estate Planning & Wills
- Business Law & Litigation

45 Franklin St., San Francisco 94102

Reasonable Fees

Weekend & Evening  
Appointments

## Le Domino

A French Restaurant & Bar

2742 - 17th Street

San Francisco

for reservations call 626-3095

Security Parking

## STEPHEN T. BAKER, M.D.

### DERMATOLOGY

Diseases and Surgery of the Skin  
4105 Nineteenth Street (at Castro)  
San Francisco, California 94114  
(415) 864-6400  
appointments till 7 p.m.

Law Offices of

**DANIEL RAY BACON**  
1255 Post Street, Suite 935  
San Francisco, California 94109  
(415) 775-3708

General Civil and Criminal Practice

- Civil Litigation
- Personal Injury-Medical
- Malpractice
- Employment Discrimination
- Wills-Probate
- Co-habitation Agreements
- Landlord-Tenant
- Drunk Driving
- Possession
- Incorporations
- Partnerships

## ROBERT J. DERN

CERTIFIED PUBLIC ACCOUNTANT

- TAX PLANNING
- TAX PREPARATION
- TAX AUDIT REPRESENTATION
- ACCOUNTING SERVICES

549-A CASTRO STREET  
SAN FRANCISCO, CALIFORNIA 94114

(415) 864-5369

## POLITICS AND POKER

### Another Dumb Remark From Quentin

WAYNE FRIDAY



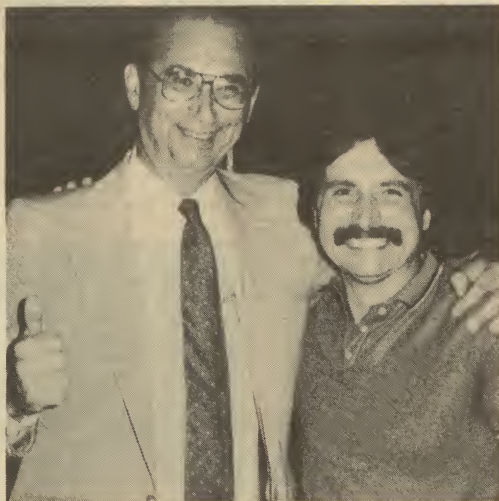
Supervisor Quentin Kopp is at it again. Anyone who has watched the political scene in San Francisco for any length of time knows that Quentin Kopp has little use for this city's Gay and Lesbian community. There was an extensive story about our minority groups and the upcoming Democratic Convention in last Sunday's *New York Times Magazine*. In it, Kopp—San Francisco's answer to Jesse Helms—confirms again what he really feels about our community.

Others in the story expressed confidence that the convention, with its 30 or more planned demonstrations, would be orderly and peaceful (if somewhat noisy and controversial). But Kopp, always the demagogue, decided to play the proverbial bully and attack—and who better to attack than the Gay community; right, Quentin? Kopp, predicting (hoping for?) trouble for the Democratic Party, was quoted in the *Times* story as follows: "When people see these elements of the party on television, they'll revolt and vote independent or Republican. The leadership of the Democratic Party is out of touch, catering to special-interest groups like the Gays. The people of this country are more traditional than the party thinks. They'll be shocked by the Gays. My constituency was absolutely astonished by the Gay Freedom Day Parade. A sizable number even expressed revulsion."

Mr. Kopp says that "my constituency" (meaning, of course that he certainly doesn't consider us to be his constituents) was "absolutely astonished." Now isn't that a damned shame? One wonders just what it is that Quentin and "his constituency" would have us do. Where would they have us go? Well, I have news for you, Supervisor Kopp; we are here—and we are here to stay. Take it or leave it, sir. Indeed, we are (as the *Times* story proclaims) San Francisco's largest minority group. We will take what is rightfully ours whether Quentin Kopp likes it or not.

Would Supervisor Kopp dare attack this city's Black community the way he has the Gay community? Or the Asian community? Or the Latino community? Of course not. The man doesn't have the guts to do so. But given the forum, Kopp can simply not resist the opportunity to show his dislike for Gays. Any Gay man or Lesbian in this city who votes in November to reelect Quentin Kopp should seriously consider having his or her head examined.

The Democratic vice presidential picture changes weekly, with oddsmakers now saying that Mondale is likely to take either a woman (probably New York's Rep. Gerry Ferraro), or Gary Hart as his running mate. Meanwhile, Mondale, continuing his highly-publicized "interviews" with prospective veep candidates, seems really to be fulfilling an old campaign promise of "considering" all elements by his continuous charade of talking with "prospective" candidates. Does anyone really believe that Mondale is considering Philadelphia's Black Mayor Ray Goode, who has only been in of-



The Honeymoon's Over. Quentin Kopp often woos the Gay vote, as seen here with Alice president Sal Rosselli. But the NY Times interview may end the honeymoon. Rosselli was among those this week who blasted Kopp. (Photo: Rink)

fice a few months? Or Kentucky's woman governor, Martha Layne Collins, who no one has ever heard of? What does he talk with them about? Even they know they are being used as pawns only to placate the special interest groups they represent. Of all the "candidates" interviewed, the one still getting the most publicity is Dianne Feinstein. There are extensive interviews with the mayor in every magazine that you pick up. I think her entire staff of City Hall press people deserve a raise in pay.

The Gay and Lesbian Caucus of the state Democratic Party is giving a party at Sutter's Mill on July 14 (9-11 p.m.) honoring the Gay and Lesbian delegates and elected officials who will be here for the convention (you are all invited to this one). • The latest Gallup Poll shows Ronald Reagan leading probable Demo nominee Walter Mondale by 19 percentage points. This is despite the announcement of one of the President's most powerful groups, The National Conservative Political Action Committee (NCPAC), that they are unhappy with Reagan, claiming he's too "liberal" and plans to cancel its pro-Reagan campaign this year.

The Unitarian Universalist Fellowship convention, meeting in Columbus, Ohio, last week with 1,300 delegates, has become the first major denomination to acknowledge marriages between Gay

couples. • Both Senator Milton Marks and Assemblyman Art Agnos quickly put out press releases last week taking credit for Governor Deukmejian's decision not to veto the \$1 million AIDS funding in the recently completed state budget. • You Jennifer Holliday fans might or might not be interested to learn that the Dreamgirls star will sing not only the national anthem, but also "The Battle Hymn of the Republic" at the Democrats' convention opening night.

In Houston, where a law forbidding discrimination against Gays passed the City Council recently, Republican leaders are promising they will come up with enough signatures to put this issue to a public vote. • Speaker of the California Assembly, Willie Brown, appeared on Sunday's "This Week With David Brinkley" show on ABC and was less than complimentary towards Jesse Jackson, who also appeared on the program. Brown, criticizing Jackson's part anti-Jewish stance, made it clear that Jesse would have to do some quick fence-mending in order to make use of his position of strength within the Democratic Party. • Jerry Falwell to speak at the Family Forum powwow via a videotape of himself? • Staff aides of Massachusetts Rep. Gerry Studds, America's only openly Gay member of Congress, tell me Studds will pass up the Democratic Convention. ■



Mondale: Shopping (Photo: Rink)



Feinstein: Hoping (Photo: Rink)



## Kopp: 'Revulsion' at Gay Parade

(Continued from page 1)

Thus San Francisco Supervisor Quentin Kopp provided the only negative statement about the Lesbian and Gay community here in the cover story in the *New York Times* Sunday Magazine this week. The 1.5 million *Times* readers read Kopp's statement, and local activists were quick to respond. Many said they felt the local populace had accepted the parade, now in its 13th year.

Kopp told the *Bay Area Reporter* that the quote was correct. But he said, "It was inaccurate in that other pressure groups were included in my comment to the reporter. I was talking about several pressure groups that support Hart and Mondale."

The supervisor denied that "my constituency" was a reference to areas where he has the highest election tallies — Lake Merced, where he lives, and in the Sunset and Pacific Heights districts. The supervisor said the opinion came from people who telephoned and wrote to his office. "While I did not do a tabulation by area, they came from all over — North Beach, Richmond, and elsewhere."

### GAY REPUBLICANS

Tom Peretti, president of the local Gay Republican group, Concerned Republicans for Individual Rights, said he was "surprised and disappointed but not outraged at his comments." CRIR supported Kopp in 1979 in his bid to be mayor because of his conservative politics. The Democratic supervisor has frequently spoken at CRIR meetings but is rarely seen at Gay Democratic functions.

"The *Times* quotation might leave the impression that Quentin is homophobic," Peretti said. "But I do not find that to be true. Some people are offended by some aspects of the parade — including some Gay people. I am offended at leftist contin-

gents that support countries that oppress Gay people."

Peretti believes Kopp is often misunderstood. "I do not believe Quentin merits the reputation among some as being a homophobe. I have never known him to take an anti-Gay position. He got the reputation in the media of being a grouch, but he will not tell you one thing and then tell someone else another thing."

Kopp has consistently voted for those Gay rights, AIDS funding, and other measures urged by the Lesbian and Gay community. But he has also been involved in two incidents seen as derogatory toward Gays.

In 1978, shortly after the late Supervisor Harvey Milk was elected, the Board of Supervisors was about to pass a resolution honoring Phyllis Lyon and Del Martin on their 25th anniversary. Kopp spoke out during the debate, asking, "Anniversary of what?" Kopp opposed the resolution, adding, "Tolerance, yes; glorification, no."

In 1981, Kopp asked the Fire Department to prohibit the use of slings and harnesses in private residences. The action followed the spectacular Folsom Street Fire. During that fire, the fire chief was quoted nationwide as saying, "We may find dozens of bodies in there chained to beds," and described the warehouse where the fire began as "a homosexual slave quarters."

There were no bodies found, and everyone seemed to want to forget the inaccurate prediction, except Kopp. But Kopp's proposal, too, was forgotten.

### GAY DEMOCRATS

Sal Rosselli, president of Toklas Democratic Club, said, "What is that constituency that Kopp is referring to that 'expressed revulsion'? Narrow-minded, bigoted people. I find

that straight people in this city accept the parade. Some of them march with us. . . I am upfront as a Gay person on my job as a labor business agent and I do not find hostility there."

"I thought that he had learned to have a very basic level of respect. His position on Lesbian and Gay rights has been progressive but this is a big step backwards for him."

Carole Migden, president of the Milk Democrats, was more disturbed. She said, "It was a ludicrous statement. The party is made up of special interests. That is what America is — a melting pot. I am heartened that the party has come out of the closet on Lesbian and Gay rights — a monumental step forward for the party. The Democrats have acknowledged that we are disenfranchised."

### 'WHO ARE THESE GAYS?'

The *Times* feature included a positive statement from Nancy Pelosi, former chair of the California Democratic Party: "Who are these Gays? They're somebody's child, brother, sister, friend, and that's who. They're not from another planet. The fact that they're in San Francisco means that the rest of the country is not as hospitable to them as we are . . ."

"I certainly do not think we should have had the convention elsewhere because of our large Gay population. This is a city of equal rights and all God's children, and one of the reasons San Francisco is the way it is because other places out there don't practice what they preach."

The *Times* feature, "San Francisco - Unconventional City," included a full-page color photo of two Levi-clad young men walking together, holding hands in front of Victorian buildings in the Castro. Included was a color photo of attorney Mary Dunlap and Stonewall Club president Paul Boneberg, who were identified as the co-chairs of the July 15 Lesbian/Gay march.

G. Mendenhall

## Kopp Responds to 'N.Y. Times'

This letter was drafted by Jack Davis, a political consultant, and Supervisor Quentin Kopp on Monday. It is in response to Kopp's controversial statement on the Gay lifestyle in last Sunday's *New York Times* (see accompanying story).

Davis hand-delivered this letter to the Gay press here and read it to the membership at this week's Stonewall Democratic Club meeting. The consultant, who is Gay himself, is a long-time associate of the supervisor.

The letter is addressed to Editor Ed Klein of the *Times* magazine section:

As a proud San Franciscan and 12-year veteran of the San Francisco Board of Supervisors, I want to protest the distorted, incomplete, and totally out-of-context remarks attributed to me in your July 1, 1984 magazine.

Ms. Fosburgh's article, "San Francisco: Unconventional City for the Democratic Convention" is just the latest in a litany of reporting and journalistic efforts aimed at characterizing our City as "America's legendary outpost of the weird, the crazy, and the off-beat." San Francisco's extraordinary beauty coupled with our rich diversity of people, neighborhoods and cultures; our history of tolerance and understanding; and our commitment to the enhancement to the quality of life of all people make this city special and truly unique. In my opinion, these are the reasons San Francisco was chosen as the site for the 1984 Democratic Convention.

It is too bad Ms. Fosburgh didn't print my basic and persistent statement that I doubted and doubt there will be the type or intensity of inappropriate expressions of opinions and conduct which she and so many others want to predict for the convention and for San Francisco. My 30-minute interview with Ms. Fosburgh dealt largely with her hypothetical implications about demonstrations at the upcoming convention. The First Amendment rights of all citizens are fundamental and must be encouraged and protected. Yet, experience suggests that legitimate expression is often lost to sensationalization and media exploitation. All too often the coverage of Lesbians and Gays demonstrating for social justice becomes condensed on the nightly news to something else, or lost in the paragraphs of a broader story. It is the unfairness of this dynamic which, unfortunately, works against the realization of the stated goals. This is unfortunate.

As a non-Gay, public official, I applaud the achievements and many contributions Lesbians and Gays have made to San Francisco. While I will always continue to support the fundamental human rights of all people, there comes a point when human rights are no longer the subject. Special considerations in exchange for political support are differentiated from the process of securing personal freedoms. While the Democratic Party should always champion the causes of civil liberties, human rights, and social justice, our party must never become the brokering house of special interests or power politics. Some of our Democratic leaders don't always understand this concept, but many traditional Democrats do. Unfortunately for our party, they choose other alternatives.

In summary, choosing one of the world's greatest cities for a convention site is not unconventional; it's smart. ■

## Pride Fires Kline From Job Program

Ken Kline has been discharged as director of the Pride Center's Employment Service. His departure marks the end of a job-finding concept that has been steeped in controversy.

Just over a year ago, Kline founded the Gay Employment Service on Castro Street. The purpose of the service was to find jobs for people after a \$25 donation to the organization was received. It became the subject of considerable controversy when people who were unable to find work through the service began to complain.

The District Attorney ultimately acted and forced the service to comply to demands, which forced it out of business. At the same time, Ken Kline was arrested for violations relating to the methods in which funds were collected by the Gay Employment Service.

Early this year, the service was dissolved and, at the same time, re-established under the umbrella of the Pride Foundation. The arrangement was the subject of a negotiated court order. The foundation hired Ken Kline, stating they believed he had the experience and expertise to cooperate this Pride Center service.

Last week, Kline's relationship with the Pride Center was concluded. The Pride Center offered no explanation about the parting, stating the details were



Ken Kline (Photo: Rink)

a confidential personnel matter. A temporary director of the service will be appointed until a job search for a permanent director can be found. ■

Allen White

At Last...

## GREENWICH VILLAGE HAS A LUXURY HOTEL.



THE RIVER HOTEL... a hotel like no other... located at the hub of all the excitement and activity that is New York City. Small, intimate, unparalleled. It offers old world charm with new world convenience and design and all the personalized services and attention-to-details so rarely available in a large hotel. Alone, or accompanied, you'll find your stay at The River Hotel special... as only you are special. Call today and let us prepare some suggested plans to make your visit memorable.

180 Christopher Street  
New York, NY 10014  
(212) 206-1020  
(800) 437-7017

## THE RIVER HOTEL

All major credit cards accepted.



# The Bar Chronicles: Return of the Red Eye

**EDITOR'S NOTE:** Mike Hippler continues his whimsical look at the history of Gay bars this issue, tripping through the mostly word-of-mouth chronicle of the taverns in roughly chronological order.

by Mike Hippler

**B**ecause no memory is infallible — especially during Happy Hour — many may disagree with some of the "facts" presented here. If so, don't blame me. Blame the people who can't remember. Better yet — blame Demon Rum. My study is confined to the Inner Castro and excludes restaurants, unless they are attached to bars of long standing. Most of my information comes from bar owners, managers, and patrons.

## THE SPECIAL

When he was only 22, Ed Stark opened the Nothing Special with his partner, Jack South. This was in 1971, and the Nothing Special was one of the first Gay bars on Castro Street. Prior to that, it was a Spanish jazz club called the Club Unique which ever since the days of Prohibition attracted a city-wide following. The Club fell on hard times in the late 1960's, how-

ever, and its Spanish owners and clientele were soon replaced by Gay men of the immediate post-Flower Child era. "Everybody had long hair and blue jeans then," says owner Stark, "and the Nothing Special was a cute name which seemed to fit."

No longer. After more than a decade with the same name and same simplified, homey decor, the Nothing Special has become the Special, and the hand-

carved, hand-painted wooden sign out front has been replaced by the pinkest of neon signs against a slick, black background. The California bean-sprout style has given way to High Tech. "The '80s are a new era," says Stark, "and now people take more pride in themselves. Hence, the name — the Special."

Despite the changes, the Special has had a remarkably stable history since 1971. The owners are the same, the location is the same (it is one of the few original Gay bars to be able to make this claim), and many of its patrons are the same Gay men who frequented the place over a decade ago. "Recently we had a mirror auction to raise money for Shanti," notes Stark, "and I knew 30 of the 31 people who bought our mirrors. I think that says something right there."

## CASTRO STATION

Originally, like so many others, the Castro Station was a straight bar. Over a decade ago it became a Gay bar and restaurant, Le Bistrot. Le Bistrot was replaced by the Twilight Zone. In 1972, Castro Station replaced the Twilight Zone. The original owner was Jim Ostlund, one of the former Emperors of San Francisco, who "did a lot of civic things," according to the bartender, Maury Miller. Under Ostlund's ownership, the bar once won a Cable Car Award for best Christmas decorations, and two years in a row it won an award for having the best float in the Lesbian/Gay Freedom Day Parade.

Four years ago the bar expanded, taking over the shop next door, and reopened as a leather bar. "Now it's just anything," explains Miller. At present the bar has three owners, who took over when Ostlund died last year. Ostlund was not the only blueblood in the bar, incidentally, Michael Nameth of the S.F. Eagle, better known as Empress Jane Doe, was once a bartender at Castro Station for several years.

## MIDNIGHT SUN

The Midnight Sun first opened in 1972 on Castro Street, taking over the site of a straight bar called the Gem Club that had previously been a pharmacy and a Bank of America. Business was good from the beginning, but for reasons unknown, for a while the owner changed the name to the City Dump and decorated the place with toilets on the wall and bedpans full of popcorn. "It was not a Gay bar then," says Stephen Wick, who has worked at the Midnight Sun for eight years. "It was a fag place."

Approximately five or six years ago the Midnight Sun be-



With a Twist. German mixes a Bear of a drink in the Castro. (Photo: Rink)

came the first bar in the Castro (and one of the first in the country) to feature video. Long lines of young men jammed the sidewalk for a chance to stare at the Sun's silver screens — and occasionally at one another. The crowds were so great that in October 1981 the Sun moved to a more spacious location on 18th Street. The crowds moved with the bar, and it is still one of the most popular places in the neighborhood. It also has one of the most stable group of employees. One reason for this is that although the business has a primary owner, David Ford, it is also a corporation, and many of the employees are stockholders.

## THE BADLANDS

Before owner Ron Holmes bought the Badlands in August 1972, the place was a straight bar called Frank and Jean's for approximately thirty years. Holmes first called it Watergate West but renamed it the Badlands a year later after a bar in Louisville, Kentucky, "the most wonderful bar I've ever been in in my life." Along with the bar, Holmes opened a restaurant in what was formerly a storage area in the back. Decorated in the Western motif used for the rest of the bar, the restaurant was a popular eating place for neighborhood crowds but closed in April 1981. "When we opened the restaurant in 1972," notes Holmes, "we were the fourth one in the area. When we closed there were 31. There was just not enough business to support that many restaurants. The last month we were open we lost \$10,000."

In the space formerly occupied by the restaurant, Holmes added another bar and recouped his losses. The Badlands, which had always been an area hot spot, became even hotter still. Its popularity continues to this day.

## TWIN PEAKS

According to Art White, who has been a bartender there for eleven years, the Twin Peaks opened as a Gay bar in November 1972. Previously, it was a straight bar with the same name. One of its claims to fame is that it sponsored the first all-Gay softball team ever to beat the San Francisco police in the once-celebrated faggots-vs.-cops softball series. Another is that the Twin Peaks was one of the first Gay bars on the street to defy tradition by installing huge plate-glass windows. No longer

could bar patrons protect their anonymity by retreating to a sheltered, dimly-lit cave to drink. By letting the light shine in, the Twin Peaks encouraged its patrons to liberate themselves and, at the same time, invited the general public to educate themselves by letting them see exactly what went on inside the once-notorious Gay bars.

Because of its prime location at Castro and Market, right next to a major bus and Metro stop, the Twin Peaks attracts all kinds of people. "There are lots of regulars," says White, "but also tourists and straights. You see the whole world pass by here, and some stop in, including politicians and politicians' relatives looking for votes, such as Jimmy Carter's son four years ago." The location and the press of the bus-stop crowd do pose certain liabilities, however. Says White, "Our windows get broken every now and then."

## THE ELEPHANT WALK

In November 1984 the Elephant Walk will be ten years old. When it opened on the site of a drugstore named Anderson's at 18th and Castro Streets, it heralded in a new age in Gay consciousness with sparkling plate-glass windows that, like those of the Twin Peaks up the street, symbolized the freedom and openness of the new Gay lifestyle. Those were heady days for the emerging Gay community, and many of the political and entertainment figures who are now either stars or legends used to celebrate that freedom at the Elephant Walk when they were relatively unknown members of the community.

One of these was Harvey Milk, who held court at the Elephant Walk when not at his camera shop across the street. Another was Sylvester, who got his start at the bar doing a Sunday night cabaret act and who was offered his first record contract there. Jane Dornacker used to perform at the Elephant Walk as Lila of Lila and the Snakes, and Wayland Flowers was another who popped up at the bar periodically, propped on a stool next to his alter-ego, Madame.

In 1979 the Elephant Walk made a different kind of history when it became the arena for a battle between an enraged group of policemen and a defensive group of Gay people following the infamous White Night riots. According to Randy Shilts in his book, *The Mayor of Castro*

(Continued on next page)

**CASTRO MEDICAL CLINIC**  
533 Castro Street • San Francisco, CA 94114 • (415) 861-3366  
Open 6 Days a Week & Evenings

**James L. White, D.D.S.**  
General Dentistry  
Experienced in All Phases of Dentistry  
Insurance, VISA, MasterCard Welcome  
Personal Attention Given to Your Care  
490 Post St., Suite 1428  
San Francisco, CA 94102  
(415) 397-1004  
Member **CCBA**

**Do you need a Gay-Sensitive...**

- \* Physician
- \* Podiatrist
- \* Dentist

**...In the Bay Area?**

Call The BAPHR Referral Service  
(415) 673-3189

**Bay Area Physicians for Human Rights**

**NEWS YOU NEED TO KNOW...**

**B.A.R.**

**BAY AREA REPORTER SUBSCRIPTION FORM**  
1528 15th Street  
San Francisco, CA 94103

26 Issues	\$30.00
52 Issues	\$55.00

DOMESTIC RATES

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_



page missing



page missing



# GREATER BAY NEWS



Research monkeys at UC-Davis

## Parallels Human Research

# UC Monkeys: Key to the Mystery of AIDS?

## Discovery in Simians Predated Breakthrough in Human Virus Research

by John Wetzl

The wide open landscape of the central valley near Davis is punctuated with an incongruous sight: 11 monkey cages. Their horizontal expanse hints at the benevolent atmosphere of a zoo. But this is no animal park. These cages are praised and cursed, for theirs is a capacity to facilitate both good and evil. They are the outposts on the frontiers of medicine — the front lines in the war on AIDS. There is an irony here in these cages, where suffering is inflicted in an attempt to eliminate suffering.

Simian AIDS (dubbed "SAIDS") first made headlines in early March. A University of California - Davis research team, working here at the Primate Research Center, announced it had isolated a SAIDS "retrovirus" in monkeys.

The discovery strengthened the theory that AIDS is a transmittable disease caused by a virus, and it opened the door to verification of other viral explanations of AIDS transmission. Their findings strengthened the hypothesis of scientists researching human AIDS and who, a month later, announced their belief that a human T-cell leukemia virus (HTLV) was probably the agent which causes AIDS.

"There are parallels in nature," said Dr. Preston A. Marx. "Patterns repeat themselves from species to species. Related forms of viruses can cause similar kinds of diseases in different species." Marx is chief of virology for the Simian AIDS Project at the research center.

It is here on the rice flats of central California that some of the world's leading research on immune disorders has brought science to the brink of under-

standing how AIDS is spread. Here, the first conclusive evidence of any type of "AIDS virus" was recorded.

AIDS was first noted here in monkeys perhaps as early as 1969, according to Marx. In attempting to breed a colony of Macaque monkeys for distribution to research centers elsewhere, breeders noted a variety of health problems. These problems were characterized then as monkeys "adapting poorly" to captivity. The condition was not, for several years, recognized as a series of related ailments.

It was 12 years later before scientists here — alerted by the spreading AIDS epidemic in humans — realized that the problems with research monkeys at Davis could be an AIDS-related condition. That link raised a new possibility: research on Simian AIDS could uncover facts that might help unravel the mystery of human AIDS.

It is also here that the question can be studied: What do these caged monkeys have in common, either environmentally or behaviorally, with the profile of humans most at risk for AIDS?

One specific question revolves around sexual behavior. Between male monkeys, Marx said, "There is mating that occurs — but it certainly couldn't be said that homosexuality occurs in the same way among monkeys as in the human population."

Three main laboratories and a \$200,000 annual budget from the National Institutes of Health keep AIDS programs going at Davis. "This project has been seen as an AIDS project for at least 18 months," says Marx. He credits the NIH funding to the efforts of California Speaker of the Assembly Willie Brown.

But as with every other branch of AIDS research, competition has posed real barriers to effective collaboration, and the Davis findings have been disputed since they came out. Researchers at the New England Primate Research Center still hold that cause-and-effect of the SAIDS virus connection has yet to be proven. "We have a different opinion on this matter," said Dr. Ronald Desrosiers in a telephone interview. "We were the first group to obtain isolates from Rhesus monkeys." Rhesus is one of the two species of Macaques apparently susceptible to SAIDS.

Type "D" retrovirus was discovered in Massachusetts eight or ten months prior to its re-discovery in Davis. Desrosiers told us, "We've had an extra eight to ten months of experimentation. Based on what we've seen of the Davis group's data, it doesn't look very different from ours. What appears to be different is the interpretation."

Desrosiers also said no comparison had been made between the differences in method used by the two groups or in the virus isolates themselves even though the eastern and western groups have met with one another.

Now, it's back to the monkey cages to discover the modes of SAIDS transmission — research with obvious human parallels. At Davis, researchers want to determine three things:

- How the SAIDS agent is transmitted;
- Whether there are "carriers" of the agent; and
- Specifically which blood cells the SAIDS virus targets in its invasion of the body.

But as researchers work to limit human suffering, they are facing bitter criticism from animal-rights advocates. The critics decry the suffering inflicted on the research monkeys in the cause of science.



The Virus, enlarged 100,000 times.

"It's frustrating to have to deal with these obstacles," Marx said, "particularly when we're so close to pointing the way for studying the human disease. I get letters from people who love monkeys and hate homosexuals who tell me my work is destined to fail because it is against the will of God. I would hope," he said, "that your readership would be more receptive to what we're trying to do."

DAY AND NIGHT • IT'S FIFES AND DRUMS • NIGHT AND DAY

## C \* E \* L \* E \* B \* R \* A \* T \* E

### JULY 4TH WEEK

AND

### FIFES 6TH BIRTHDAY FOR DAYS!

• DAY • DAY • DAY • DAY • DAY • JUNE 29-JULY 8 • NIGHT • NIGHT • NIGHT • NIGHT • NIGHT •

<p>3:00PM IN THE BANDSHELL AT FIFES SATURDAY</p> <p><b>A LITTLE LITE MUSIC</b> PIANO, BASS &amp; DRUM TRIO</p> <hr/> <p>3PM IN THE BANDSHELL AT FIFES SUNDAY</p> <p><b>LINDA BERGREN</b></p> <hr/> <p>3PM AT DRUMS MONDAY</p> <p><b>VOLLEYBALL TOURNAMENT</b> P · R · I · Z · E · S</p> <hr/> <p>3PM AT DRUMS TUESDAY</p> <p><b>SWIMMING RELAY RACE</b> P · R · I · Z · E · S SIGN UP AT THE POOL BY 1PM</p> <hr/> <p>2PM IN FIFES MEADOW WEDNESDAY</p> <p><b>SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND &amp; TWIRLING CORPS</b> ★★★★★ <b>HAPPY BIRTHDAY, FIFES!</b> ★★★★★</p> <hr/> <p>4PM IN THE LODGE AT FIFES THURSDAY</p> <p><b>TRIVIAL PURSUIT TOURNAMENT</b> <b>ANDY PESCE</b> ON PIANO</p> <hr/> <p>2PM AT DRUMS FRIDAY</p> <p><b>VOLLEYBALL TOURNAMENT</b> P R I Z E S</p> <hr/> <p>2PM BY THE POOL AT DRUMS SATURDAY</p> <p><b>RAFT RELAY RACES</b> P R I Z E S</p> <hr/> <p>3PM IN THE BANDSHELL AT FIFES SUNDAY</p> <p><b>RUTH HASTINGS</b> <b>FIFES</b></p>	<p>JUNE 30 10PM (DAY AT TRUMP)</p> <p><b>JULIE BROWN</b> (FROM SAN FRANCISCO, CALIF.) THE FROM CALIF. TRIT AGEN DA STEVE FABUS</p> <hr/> <p>JULY 1 5-9PM AT TRUMP</p> <p><b>HOT-T</b> DA STEVE FABUS</p> <hr/> <p>JULY 2 11PM IN THE LODGE AT FIFES</p> <p><b>BOB LUCAS TRIO WITH LOIS TANNER</b> 10PM-11PM AT DRUMS <b>DANCING</b> DA TIMMY RIVERS</p> <hr/> <p>JULY 3 10PM IN FIFES MEADOW</p> <p><b>FIREWORKS</b> THE BEST NORTH OF CHINA WANDS 10PM-11PM AT DRUMS <b>SCHERRIE PAYNE</b> ONE NIGHT ONLY DA STEVE FABUS</p> <hr/> <p>JULY 4 5PM AT DRUMS</p> <p><b>INDEPENDANCE T-DANCE</b> ★★★★★★★★★ <b>MAGDA DIONI</b> WHY NOT? SEE YOU AT JUNE WORK ME DA MICHAEL GARRETT</p> <hr/> <p>JULY 5 10PM-11PM AT DRUMS</p> <p><b>LOCALS' NIGHT</b> <b>JEANIE TRACY</b> PREMIERING HER NEW HIT "THE BOOM" DA STEVE FABUS</p> <hr/> <p>JULY 6 10PM-11PM AT DRUMS</p> <p><b>THE CONVERTIBLES</b> LIVE AT 10:30PM FOLLOWED BY STEVE FABUS AT THE TURNABLES WITH ROCK OF THE BU</p> <hr/> <p>JULY 7 10PM-11PM AT DRUMS</p> <p><b>NINA SCHILLER</b> WITHOUT YOUR LOVE DA STEVE FABUS</p> <hr/> <p>JULY 8 5-9PM AT TRUMP</p> <p><b>HOT-T</b> DA STEVE FABUS FOR INFORMATION AND RESERVATIONS TELEPHONE 720-8888</p>
--	---



## OAKLAND

### Mother Knows Best

POCO AEGLÉ  
(A Womb Nose?)

There is no stopping THAT girl, her! Little Mother, with lots of help from the locals of the Tenderloin, raised \$761 at Queen Mary's Pub Thursday evening, June 28. Remember, a promised 25 percent (roughly \$165.25) returns back to the East Bay AIDS funding projects.

As Little Mother stated, "I can't wait until later to do these auctions; we need the money now!" And waiting she is not. Her next San Francisco enterprise will be at the Renegades on Polk (of Bench & Bar fame) on Sunday, August 12, in the afternoon, I guess. Once again, 25 percent will return to the East Bay. I can well imagine that the patrons of Polkstrasse will not

be outdone by their Tenderloin Trader kin.

Also, on Saturday, July 7, Little Mother strikes again at the Jubilee in Oakland. Altering the legate for this one auction, she is pushing this time for funds for one of Jubilee's customers who needs assistance. Now that's nice!

And, on the following Sunday, July 8, she will once again team with Ed Paulson for their series of auctions, continuing that day at the Turf Club in Hayward at 4 p.m. The Turf Club is notorious for hot and heavy bidding, so the "money thermometer" should be pushed much closer to the \$20,000 goal!

Little Mother asked me to mention that whenever and wherever she auctions, she rep-

resents Ed Paulson also, even though he might not be in attendance. "After all," she told me, "Ed has to work for a living!" Harrumph! Of course, Little Mother is currently "subsidized," as it were. (That's one step above being a "kept woman" isn't it?)

NATAL FERIA  
(A 52 Candle Nose?)

Saturday and Sunday last marked one of Hayward's most cherished traditions — the celebration of Ed Paulson's birthday. Big Mama's was packed to the rafters those two days; and all the distinguished, eminent, famous, renowned, acclaimed, peerless, and unparalleled — not to mention all the hoi polloi — jammed in to congratulate Ed on 52 years of life and 35 years in the bar business.

Ominous overtones shadowed last-minute preparations, what with most of the scheduled entertainment canceling out at the last moment and a possibility of no Baron of Beef! However, cooler minds took control and all worked out very well —

with much thanks to Daddy David and Zephyr Jim. It was really good to see so many Oaklanders partaking of the partying, and the mingling continued throughout all of Hayward's bars.

Indeed, people make the party, and party we did! I doubt that there's any Cutty left in the entire town! The buffets were scrumptious; the entertainment, enjoyable; the sociability, open and friendly; the gossip, delicious!

One would think that having a couple of days off to celebrate would be wonderful. But, as Ed put it, "Hell, I'd rather be behind the bar. I can't make any tips out here!"

I am sure that we all can look forward to many more years of Ed Paulson working the planks. Hayward, and all of Alameda County, is lucky to have him in the ranks!

#### NEZ'S NOTES:

• Rhonda Love answered my question from the last column. She was available to help with Hayward's float and was asked to march with it. According to Ms. Love, she was living up to the theme of the parade as it related to Alameda County. And, I have absolutely no idea what was meant by "She always sticks with a winner!"

• Villain Al requests any and all information, photographs, documents, etc. regarding Hayward's past history. He can be contacted at most any bar in Hayward — Gay bar, that is!

• Frumpy, Steve, Danny, and Larry have a bit of "Russian River" right in their new back yard! A truly lovely setting — screaming for a hot tub!

• Hooboy! When I asked about the "Basket Auctions" in Hayward, I was told that dates were being arranged at Big Mama's and Turf. When I asked Big Mama's and Turf about it, they replied they haven't even been approached! Damn it! I, as everyone else, appreciate a square shooter — but NOT IN MY BACK!

• Ask Mike, of Fat Freddie's Paradise, why it isn't wise to have lunch at his place of employment on his day off. Seems that a couple of juries arrived for lunch, too, and bartender Jim had to assist with waiting tables. Sooo, Mike was "recruited" to the planks for a couple of hours!

• Don't bother to make a "social" call to Mike while he is busy filling in. You'll get "hung up on"! (Was it twice or thrice

we witnessed it?)

• Also, don't ask Mike why he and Boyd didn't use all the prizes from their "La Cage aux Folles" basket prize. I queried him about why they didn't partake of the dinner and all I got was a blank stare!

• Don't ask about what to do with the globe from the Oakland float. You'll be told what you can do with it!

• Don't ask Fat Freddie about a plane ticket to Hawaii — or was it back East?

• What do John Drab, Warren (QT), and Reno all have in common? Far be it from me to say it's a bartender who doesn't follow company policy!

• A source informed me that the pool and patio area of the Club Baths on 73rd Street are now totally functioning and beckoning any and all these hot summer days.

That same source happened to mention that it is now four out of five, and the manager is looking better all the time!

• Just what did Orca and her dentist do last Sunday AM? They were all alone in the office. Fess up, Orca!

• How come Ray's Joe never says hello unless spoken to first? And why does he hide behind sunglasses inside a darkened bar?

• Emperor Rich (SF) does remember his roots! We'll see if he follows through on that invitation to dinner!

• And there is NO truth to the rumor that Sam and Marv are buying Revolver so that Ralph and Pete can buy Big Mama's! Sorry, Zephyr — you'll just have to order more t-shirts!

• Don't forget Ed Paulson and Little Mother's AIDS auction at Turf Club, this Sunday at 4 p.m.

• Don't forget Cha Cha's Closet Ball at Ollie's Radcliff Hall on Saturday, July 21. Doors open at 6 p.m. with the ball at 7 p.m. Enduring fingers (mine!) are still sore from folding all those souvenir penguins!

• Don't forget Ed Paulson and Little Mother's AIDS auction at the Lake Lounge on Sunday, July 29, at 4 p.m.

• Don't forget that they have a Fourth of July in England, too! And a fifth, sixth, seventh...

Single-handedly, I have fought my way into this hopeless mess! Smile on that one! Love,

## BIG D'AND LITTLE IKE

by Leslie Ewing



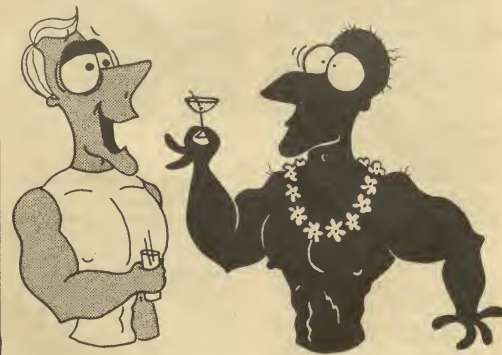
More than you expected!

You Deserve it!

THE WATERGARDEN BATHS & RECREATION CENTER 1010 THE ALAMEDA SAN JOSE CA 408-275-1242

## Pumps

By Doug Wigley



© Aug 8/83

"Just back from Hawaii, I see."



## STATE NEWS

### Legislators Call On President to Stop Bigoted Campaigns

Assemblyman Art Agnos (D-San Francisco) announced last week that he has sent a letter, signed by 25 members of the California Legislature, to President Reagan calling on him to publicly repudiate political and fundraising campaigns which

appeal to bigotry against Lesbians and Gay men.

The legislators pointed out that "This year voices are once more being raised seeking to link you (President Reagan) with an appeal to prejudice against Lesbians and Gay men."

A copy of a fundraising mailer distributed by a group calling itself the American Family Association was enclosed with the letter. The mailer stated that there were "8 good reasons why

concerned Americans should vote against Walter Mondale and Gary Hart. The 8 good reasons are part of what I call 'The Mondale-Hart Gay Platform.'"

The Agnos letter points out that President Reagan "provided leadership in stopping similar campaigns in 1978 when you opposed a California initiative to deny Gays and Lesbians jobs in the state school system."

"You restated your opposition

to discrimination in both the public and private sector during your 1980 campaign. Most recently, the chairman of the Republican National Committee joined with his Democratic counterpart in signing a 'fair campaign practices' pledge that 'opposes appeals to prejudice based on . . . sexual orientation.'"

The letter goes on to request that the President "personally disavow any attempts to link

your name or to make you a beneficiary of such goals, and to remind the American people that you will not equivocate on your commitment to justice."

Among the legislators signing the letter was conservative Senator Ed Davis, who surprised most legislative observers by voting for AB-1, the Gay and Lesbian anti-discrimination employment measure vetoed by Governor Deukmejian. ■

### Roberti, Agnos Honored for Work on AB-1

Presentation of legal achievement awards to Senator David Roberti (D-Hollywood/Burbank) and Assemblyman Art Agnos (D-San Francisco) was announced recently.

The awards were made by Bay Area Lawyers for Indi-

vidual Freedom, a group working to increase the input and representation of Lesbians and Gay men in the judiciary, local, and state bar organizations and other policy-making groups.

The awards were for the leadership of the two lawmakers in the passage by the Assembly and Senate of AB-1, which Agnos authored and Roberti carried in the Senate. The bill would have prohibited employment discrimination because of sexual orientation, but Governor

George Deukmejian vetoed it.

"As lawyers, we are particularly aware of the fallacy of the governor's veto on the grounds that there is no proof of discrimination," Roberti told an audience of 200 persons at the presentation dinner in San Francisco's Hyatt Regency Hotel. "We know that discrimination exists."

In receiving his award, Roberti also said that Agnos was "second to no one in his tireless efforts to get AB-1 passed." ■

### AIDS Patient Claims Airline Fired Him Illegally

Los Angeles — A 10-year veteran flight attendant has sued United Airlines for \$20 million. He claims that he was indirectly dismissed from his job after he developed AIDS.

Gar Traynor claims he was placed on "endless medical leaves without compensation" which amounted to termination.

He was diagnosed as having AIDS in December 1982, and informed his medical department. United did not claim that a person with AIDS was a risk to the public or co-workers. Traynor was placed on numerous sick leaves. He was never offered alternate employment with the airline. ■

### Gay Veterans Organize, Demand Right to Serve Country

Los Angeles — A group of 25 Lesbian and Gay veterans here have started a group, Council for American Rights and Equality (CARE), to demand equal treatment. Their organizer, Jim Highland, believes Gay people should have the right to serve their country in the military. It will also fight against "the bigotry, hostility and discrimination" experienced from heterosexual veterans and in-

vestigate alleged homophobia in the Veterans Administration.

Highland, 56, is a veteran of World War II. He said the group filed for incorporation in Sacramento on July 4. The activist believes his group will have over 50,000 members by mid-1985.

Lesbian and Gay veterans who are interested can write to CARE, P. O. Box 69961, Los Angeles, 90069. ■

### ACLU Will Staff Convention Protesters Legal Hotline

The American Civil Liberties Union of Northern California in conjunction with the National Lawyers Guild will staff a telephone Hotline to provide legal assistance for demonstrators during the Democratic Convention. The Hotline (415) 777-2829 will be open from Thursday, July 12th through Friday, July 20th. Trained counselors will take calls on:

- Arrests during any demonstration, march, or other free speech activity;
- Police misconduct or violations of First Amendment rights;
- Any injury suffered or witnessed during free speech activities.

Volunteer criminal defense attorneys will be on call to assist people who have been arrested or whose rights have been abused.

The ACLU is also expanding its staff of complaint counselors to respond to queries about constitutional rights during Convention Week. These lines are open from 10 a.m. to 3 p.m.; the number is 621-2488. ■

"A MAN'S BAR"

## BOOT RACK

415 STOCKTON AVE.  
SAN JOSE, CA

### Need a Gay Doctor in East Bay?

Call Keith Barton, M.D.  
for your health care needs  
Certified by  
American Board of Internal Medicine  
845-4430

3099 Telegraph Ave. (so. of Ashby)  
In The Berkeley  
Holistic Health Center.  
Heals Health Care  
Plan accepted.  
Experience with  
Acquired Immunodeficiency  
Syndrome



### Computer Accounting Service

SPECIALIZING IN  
ACCOUNTING SERVICES FOR  
SMALL BUSINESSES

- Payroll — Including Government Reports (W-2, 941-DE 3)
- General Ledger
- Income Taxes
- Mailing Labels

672-1830  
5554 Clayton Road • Concord 94521

### DANCE CONTEST



SUN  
JULY  
8

7:30 PM - 10:30 PM

FINALS in OCT

\$200

SWIM  
SHORT  
\$50"

no cover

Prizes

first-second-third

bench & bar

120-11th ST. OAKLAND  
444-2266



East Bay Demos. Last year, Oakland Gay rights. This year, a push for domestic partner benefits in Berkeley. The East Bay activists may beat out their city counterparts in passing the latter. (Photo: Rink)



**GALLEON**  
San Francisco  
COME TRY OUR NEW MENU

718 14th St.  
Reservations:  
431-0253

Dinner Nightly 6-10:30 PM. Happy Hour 12 noon-7 P.M.

Brunch served Saturday, Sunday and  
Holidays 10 AM-4 PM.

**ARMANDO & HARRY'S**  
**LA PIÑATA**  
Mexican Dining

Lunch M-F: 11:30-2  
Dinner M-Sat: 5-10  
Closed Sundays

Full Bar •

at Civic Center  
510 Larkin St.  
771-1850

Also...  
join us  
after dinner to hear  
**ARMANDO JONES**  
2 Shows Nightly  
9:30 and 10:45  
Friday & Saturday

**El Rio**  
...your dive!  
has a great DJ

**Carlos**  
Saturday Nites  
and  
Sunday Eves  
after band

He spins the tunes  
to make you  
jump, listen, dance and remember!

3158 Mission Street

**GGBA**

**DO YOU  
KNOW WHAT  
WE DO?**

**WE support the gay/lesbian community  
through the efforts of our 760 small  
businesses and business professionals.**

We serve through:

- Police Gay Awareness Programs
- Senior Gay/Lesbian Programs
- Progressive Fair Business Practices
- Co-Sponsorship of the BAPHR Health Fair
- Financial Grants through the GGBA Foundation
- Reports/Active Participation in Political Issues Affecting the Community

What we do, we can do only with YOU. Join Golden Gate Business Association, and help us help you. TODAY!

**CALL 956-8660**

For a FREE member directory and membership information, send the coupon to:

**GOLDEN GATE BUSINESS ASSOCIATION**  
500 Sutter St., Suite 703  
San Francisco, CA 94102

Name \_\_\_\_\_  
Profession \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

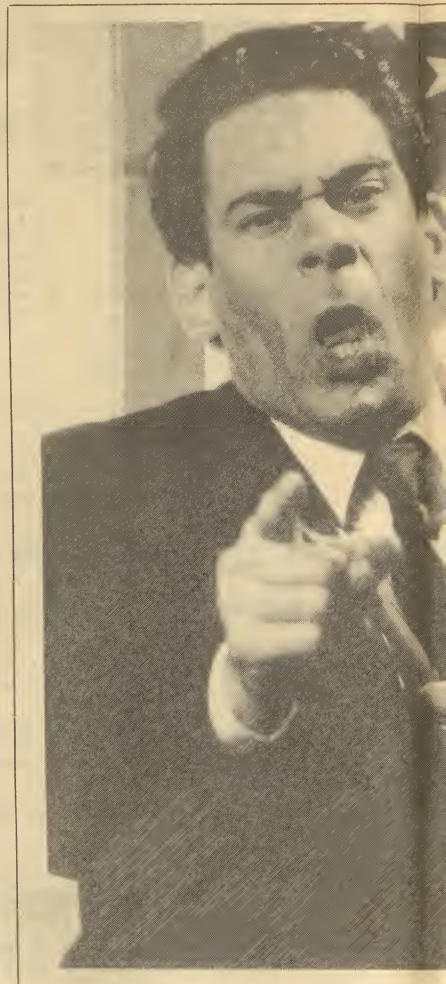
# THIS

## FRIDAY 6

- **Charles Pierce:** stage performance, Venetian Room, Fairmont Hotel, California and Mason Sts., S.F., 9:30 and 11:30 PM, cover. Call 772-5163 for reservations.
- **Joffrey Ballet:** dance, War Memorial Opera House, 8:30 PM, \$7 to \$28.
- **Preservation Hall Jazz Band:** music, Stanford Theatre, 221 University Ave., Palo Alto, 8 PM, \$10 to \$15.
- **The Dress, The Cry, and a Shirt With No Seams:** stage performance, Studio Eremos, 17th and Bryant Sts., S.F., 8 PM, \$4 to \$8 sliding scale. A performance of Lesbian fiction and erotica by Jess Wells with paintings by Laurie White.
- **Mixed Bag Productions:** stage performance, Theater Artaud, 450 Florida St., S.F., 9 PM, \$7. An evening of choreography, music, and improvisation that includes both solos and music/dance collaborations.
- **Ikke, Ikke, Nye, Nye, Nye:** stage performance, Zephyr Theatre, 595 Mission St., S.F., 8:30 PM, \$6. Playtime Productions will present Lanford Wilson's play along with *Lunchtime* by Leonard Melfi.
- **Bad Drama:** stage performance, Theatre Rhinoceros, 2940 16th St., S.F., 8:30 PM, \$9 and \$10. By Richard Grey, directed by Robert W. Pittman.
- **Psycho-Killer:** stage performance, Studio Rhino, 2940 16th St., S.F., 8:30 PM, \$7. Written and directed by Diana Saenz.
- **Marcia Harp:** music, The Plush Room, Hotel York, 940 Sutter St., S.F., 7:30 PM, \$8.
- **Sugar Babies:** stage performance, San Jose Center for the Performing Arts, 8 PM, \$20 to \$27.50. Starring Mickey Rooney and Ann Miller. Call (408) 246-1160 for more information.
- **Cutting Canvas:** stage performance, Magic Theatre, Building D, Fort Mason, S.F., 8:30 PM, \$11. The final offering of Magic's 1983-84 season. A world premiere by James Keller and Albert Takazackas.
- **Lorena Hickok and Eleanor Roosevelt: A Love Story:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Written and performed by Pat Bond.
- **Jim Morris:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Impressions of politicians and other celebs.
- **Nepata Mero:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover. From Gershwin to Motown.
- **Suzanne Berger:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- **Something's Afoot:** stage performance, Presentation Theater, 2350 Turk St. at Masonic, S.F., 8:30 PM, \$10 and \$12. A musical spoof of Agatha Christie mysteries performed by The Lamplighters.
- **Rodgers and Hart:** musical celebration by the West Valley Light Opera Association, Saratoga Civic Theatre, 13777 Fruitvale Ave., Saratoga, 8:30 PM, \$7.
- **Sunrise Over Chicago:** stage performance, 2019 Blake St., Berkeley, 8:30 PM, \$5. The Blake Street Hawkeyes present Cynthia Moore's *Adults*.

## SATURDAY 7

- **Charles Pierce:** stage performance (see Friday listing for details).
- **Joffrey Ballet:** dance, 2:30 and 8:30 PM (see Friday listing for details).
- **Beer Tasting:** KOED's second annual beer festival, San Francisco Concourse, Showplace Square, 8th and Brannan Sts., S.F., 1 to 5 PM, \$25, 15% discount for KOED members. International entertainment and foods, free sampling from more than 200 beers from more than 30 nations.
- **Preservation Hall Jazz Band:** music (see Friday listing for details).
- **Shakespeare in the Park:** stage performance, East Lawn of the Flower Conservatory, Golden Gate Park, S.F., 2 PM, free. *Measure for Measure* will be performed by the San Francisco Repertory in cooperation with Shakespeare San Francisco.
- **The Dress, The Cry, and a Shirt With No Seams:** stage performance (see Friday listing for details).
- **Day Hike:** to Point Reyes National Seashore, sponsored by the San Francisco Hiking Club, meet for carpooling at the McDonald's on the corner of Sanyan and Haight Sts., S.F., 9:45 AM. The hike follows the south shore of Drake's Estero, about 7 miles round trip. Bring lunch and a canteen filled with water.
- **East Bay Lesbian/Gay Men Runners Club:** run at Lake Merritt, meet at the northeast corner of Oak and 14th Sts., Oakland, 10 AM. For more information call Kevin at 843-4968.
- **Mixed Bag Productions:** stage performance (see Friday listing for details).
- **Ikke, Ikke, Nye, Nye, Nye:** stage performance (see Friday listing for details).



Jim Morris will do Ronald Reagan

- **Bad Drama:** stage performance (see Friday listing for details).
- **Psycho-Killer:** stage performance (see Friday listing for details).
- **Sugar Babies:** stage performance, 3 and 8 PM (see Friday listing for details).
- **Cutting Canvas:** stage performance (see Friday listing for details).
- **Lorena Hickok and Eleanor Roosevelt: A Love Story:** stage performance (see Friday listing for details).
- **Gay Comedy Night:** with emcee Tom Ammiano and guest comics Linda Moakes, Suzy Berger, and Heller and Anton, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5.
- **Duck Variations:** stage performance, Owl and Monkey Cafe, 1336 9th Ave., S.F., 8 PM, sliding scale. With Beckett's *Come and Go*.
- **Marcia Harp:** music, 7 PM (see Friday listing for details).
- **Rodgers and Hart:** musical celebration by the West Valley Light Opera Association (see Friday listing for details).
- **Something's Afoot:** stage performance (see Friday listing for details).
- **Sunrise Over Chicago:** stage performance (see Friday listing for details).

## SUNDAY 8

- **GayRun '84:** fifth running of the annual 5 and 10 kilometer race sponsored by San Francisco Front-runners, south end of the polo field, Golden Gate Park, S.F., 9 AM, entry fee \$10 with t-shirt, \$7 without. All proceeds will be donated to the San Francisco AIDS Fund. Refreshments.
- **Debbie Saunders:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$7. Album release of *A Shot in the Dark*, with full band and backups.
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Joffrey Ballet:** dance, 2:30 and 8:30 PM (see Friday listing for details).



# WEEK



Reagan Friday at the Valencia Rose.

- **Fundraiser:** for the San Francisco AIDS Fund, The Brig, 1347 Folsom St., S.F. Call 861-1790 for more information.
- **Unitarian-Universalist Gay and Lesbian Caucus:** meeting, First Unitarian Church, 1187 Franklin St. at Geary, S.F., 2 PM. Jack Spratt will give a lecture and show slides from his trip to China.
- **Gay Men's Health Collective:** lecture, Berkeley Free Clinic, 2339 Durant Ave., Berkeley, 3 PM, free. John Russell of the Haight-Ashbury Free Clinic will give a slide lecture on clinical aspects of AIDS. The regular monthly business meeting will follow.
- **Day Hike:** to Mount Tamalpais, sponsored by the San Francisco Hiking Club, meet for carpooling at the McDonald's on the corner of Stanyan and Haight Sts., S.F., 9 AM. Open to anyone who is interested in a chance to relax and sketch outdoors. Bring drawing materials and a lunch.
- **Tropical Nights:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM. Salsa, samba, funk, and jazz.
- **Sugar Babies:** stage performance, 3 and 8 PM (see Friday listing for details).
- **Cutting Canvas:** stage performance, 2 and 8:30 PM, \$8.50 and \$10 (see Friday listing for details).
- **Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., 4 PM, \$4.
- **Jim Morris:** comedy (see Friday listing for details).
- **Shakespeare in the Park:** stage performance (see Saturday listing for details).
- **Greater Tuna:** stage performance, Stanford Theatre, 221 University Ave., Palo Alto, 2:30 and 7 PM, \$10 to \$14. Starring Michael Jeter and Ron Lee Savin.
- **Rodgers and Hart:** stage performance, 2:30 PM, \$6 (see Friday listing for details).
- **Mixed Bag Productions:** stage performance, \$6 (see Friday listing for details).
- **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM, free, With Ladies Choice.
- **All Join Hands:** Gay square dancing, dancers from every club join hands at 4170 Market St., S.F., 5 to 7:30 PM, donation.
- **Bye-Bye Verdi:** music, Mame's, 389 Bay at Mason, S.F., 3:30 PM, \$5. A light-hearted look at Grand Opera with Sam Bittner and five local "stars of tomorrow."

## MONDAY 9

- **Change Through Hypnosis:** seminar, Lyon-Martin Clinic Conference Room, Los Portales Medical Building, 2480 Mission St., S.F., 7 to 9 PM, free. Terry Hess and Susie Woodsy will discuss and demonstrate hypnosis and trance as part of the WomanCare Health and Wellness Series. Women only. Call 641-0220 to reserve a space.
- **Big City:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM, cover.
- **Gay Comedy Open Mike:** with co-emcees Tom Ammiano and Mario Mondelli, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$2. Performer sign-up at 7:30.
- **Bonnie Hayes:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

## TUESDAY 10

- **Federal Lesbians and Gays:** meeting, The Front Page, 20 Annie St., S.F., 6 PM. Paul Seidler, Gay community liaison for the San Francisco Police Department, will speak. FLAG is an organization of Gay and Lesbian federal employees seeking equal employment opportunities in the absence of legal protection. No-host cocktails will be available. For more information call 626-7273.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.
- **Greater Tuna:** stage performance, 8 PM, \$12 to \$16 (see Sunday listing for details).
- **Audrey Finer:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover.
- **Tom Ammiano:** comedy, 132 Bush, 132 Bush St., S.F., 6 PM, cover. With jazz vocalist Wendy Cooper.
- **Ginger Doss:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- **Duck Variations:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. With Beckett's Come and Go.

## WEDNESDAY 11

- **Joffrey Ballet:** dance (see Friday listing for details).
- **Cutting Canvas:** stage performance, \$8.50 (see Friday listing for details).
- **Greater Tuna:** stage performance, 8 PM, \$12 to \$16 (see Sunday listing for details).
- **Lynda Bergren:** music, 132 Bush, 132 Bush St., S.F., 6 PM, cover.
- **Ray Hanna:** comedy and politics, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover. With special guests.
- **Duck Variations:** stage performance (see Tuesday listing for details).
- **Gwen Avery:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- **Writing Workshop:** for seniors 60 and older, 7:30 PM. Conducted by George Birimisa, sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for address and more information.

## THURSDAY 12

- **Jacques Brel is Alive and Well and Living in Paris:** cabaret, 132 Bush, 132 Bush St., S.F., 8:30 PM, \$10. Starring Ruth Hastings.
- **Marcia Harp:** music (see Friday listing for details).
- **Lorena Hickok and Eleanor Roosevelt: A Love Story:** stage performance (see Friday listing for details).
- **San Francisco Hiking Club:** planning meeting, 260 Hartford St., S.F., 7:30 PM.
- **Jae Ross:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover.
- **Greater Tuna:** stage performance, 8 PM, \$12 to \$16 (see Sunday listing for details).
- **Cutting Canvas:** stage performance, \$10 (see Friday listing for details).
- **Joffrey Ballet:** dance (see Friday listing for details).
- **Maxine Howard:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



**SEAFOOD RESTAURANT**  
LUNCH AND DINNER  
TWILIGHT SPECIAL NIGHTLY - \$6.95

5:00 - 6:30 PM

Complimentary glass of wine and tea or coffee.

151 Noe (corner Henry) 863-0374

A short walk from the Castro.

OPEN TUESDAY - SATURDAY, CLOSED MONDAY

LUNCH 11:30 - 3:00 DINNER 5:00 - 10:00 PM  
SUNDAY 5 - 10 PM



"A Romantic, Unique Dinner Club Featuring Sensational Seafoods and the Best in New American Cuisine."

Presenting the incredible voice of "Lady Love,"  
Ms. Weslia Whitfield, every Friday & Saturday.  
Opening in Concert January 20 - 10:00 & 11:00 PM

Dinner Nightly till 10:00 pm

Thursday through Saturday Classical Piano by Jan  
LUNCH - MONDAY THROUGH FRIDAY  
Champagne Brunch Saturday & Sunday

131 Gough St. (5 min. from Opera House) 552-8177

*La Posada*  
2298 Fillmore Street  
922-1722  
Chef Daniell Castaneda  
**LUNCH • DINNER • BRUNCH**  
11 - 3 5:30 - 10:30 10:30 - 3  
Mon - Sat Sun - Thurs Sunday  
Fri-Sat til 11  
Happy Hour 3 - 5:30 Mon - Fri

## Convenient

is the word for our new door-to-door routes serving all the major hotels in San Francisco. Including Fisherman's Wharf/Civic Center, Union Square.

## Airport

to city service departs every 20 minutes. Meet the bus directly outside the luggage carousel at the Airporter Express signs.

## Service

back to the airport departs the hotels described above every 20 minutes. Bus service is also available from our terminal on Taylor and Ellis streets every 15 minutes.

**\$4.00**

673-2433



**AIRPORTER EXPRESS**

**\$5.00**

495-8404



# BAY AREA REPORTER ARTS & ENTERTAINMENT

## MUSIC

Made Step by Step

### A Shot in the Dark

Debbie Saunders' First Album to Be Released at Sunday Concert

by Dianne Gregory

Debbie Saunders is a charming woman. She is also a spell-binding musician whose singing can touch chords deep inside all of us. Her low, sexy speaking voice translates into a soulful, passionate sound when she sings. I hear Karla Bonoff and Stevie Wonder when she sings, and I hear the husky, Southern voice of Janis Joplin when she speaks.

Debbie is on the edge of something big. She has just finished her first album, *A Shot in the Dark*, which will be released at a concert July 8 at the Great American Music Hall. She is backed by nine other musicians, both on the album and at the concert, that turn Saunders' unadorned voice and piano into a fuller, more sophisticated sound.

Things haven't always gone so well with Debbie. Blind since birth, she lived at the Texas State School for the Blind until she was 19, seeing her family during the summer and on holidays. She was given piano lessons beginning in the second grade and joined the school band, where she eventually played the bass guitar and tenor sax in addition to singing and playing the piano.

"I guess music was born into me," Debbie says. "I'm not sure what convinced them I had musical talent. It just sort of evolved."

After leaving the institution, Debbie sprang typewriter levers for the Lighthouse for the Blind, and separated bottles for Coca-Cola. She knew it had to be better than this and turned back to music.

"When I die I want people to remember me," Debbie says. "Sometimes I wish I knew a trade. I don't know how to do anything else."

Debbie was a member of several bands in and around the Southwest and was playing with a band in New Mexico when she met a tattoo artist named Robert

who offered to take her to California. She took him up on it and ended up in Sausalito. Six weeks later she made Robert take her to A Woman's Place bookstore in Oakland where she first hooked up with other women musicians in the Bay Area.

"All my life I had wanted to come to California," Debbie says. "I think it was meant to be."

\*\*\*

*I am waiting outside the Tassahara Bakery on Cole Street where I am supposed to interview Debbie Saunders. A jeep pulls up with posters for Deb-*

"I guess music was born into me."

— Debbie Saunders

*bie's concert stuck on the windows, and out hops a long-haired, lanky woman, but no Debbie. It is Kimbyl Edwards, Debbie's manager, who says the bus Debbie was coming over on from the East Bay had broken down, and she thinks Debbie is*

*somewhere in Oakland. We decide to go over to Debbie's house near Lake Merritt to see if she shows up.*

*Debbie lives in a small concrete duplex, and as we pull up, Debbie's girlfriend Maureen and another woman arrive home from a wake they had been attending. Nobody is sure where Debbie is, and Kimbyl calls a record studio, the Tassahara,*

*and the bus terminal in turn, asking them if they've seen a blind woman with a golden Lab, and when they invariably say no, asks them to tell Debbie to call home if they do. Maureen goes out in search.*

*Kimbyl and I hang around the house for awhile, and then decide to go back to the city. There will be no interview with Debbie that day.*

\*\*\*

Since Debbie arrived in California in 1977, she has played with Woody Simmons, won a yearly talent competition at The Boardinghouse in San Francisco, and played in two national women's music festivals. But more importantly, her unique blues style has garnered a growing local following through concerts at The Artemis Cafe, Clementina's, Valencia Rose, and Amelia's in San Francisco, and Ollie's in Oakland.

Then came the album. Produced by Mary Watkins, who plays both acoustic and electric piano and synthesizer on backup, the album is the culmination of months of hard work and many people's faith in Debbie's musical talent. Both the album's name, *A Shot in the Dark*, and the name of the company forced to make it, Step by Step Records, are very appropriate here. It has taken a tremendous leap of faith, by Debbie, her producers, and fellow musicians on the album, to get this far with the project. I think it was worth it. From the lyrical "Ribbon in the Sky" by Stevie Wonder to Randy Newman's "Guilty," a blues song with a country sound, the tunes on this album are full and rich. Three of the songs on the album, including "Love's Gonna Get Ya," an upbeat tune that is one of my favorites, were written by Rita Lackey, who does backup vocals and plays acoustic and electric piano.

The whole group will be together this Sunday at the Great American Music Hall to play some of the music they have spent months recording. It should be a good show.

\*\*\*

*We have set up another time for the interview, and this time Debbie is sitting in the jeep when I walk out of my house. Before we get around the corner Debbie is apologizing for disappearing last time. I cannot help but accept her apology, it is so heartfelt. In any case, its bearer is so disarmingly unaffected, so shy and witty at once, that I am seduced.*

*We arrive at a restaurant in Sausalito, where Debbie, Kimbyl, Debbie's seeing-eye dog Chino, and I climb out. We are to have lunch and talk. But there's a problem. The management balks at letting Chino in. Puhleeze! Kimbyl becomes outraged; the owner is called, and Debbie and I stand around muttering to ourselves until we are finally seated, Chino and all. If I had to put up with that kind of bullshit, I couldn't take it nearly as well as Debbie.*

*We talk about Debbie's plans, her desire to go on Star Search, and her possible reaction to the piranha-like attitudes rampant in the recording business. I feel I have known her much longer than an hour when we leave. She is a charming woman.*

\*\*\*

"I've spent the last three years trying to straighten up my stuff," Debbie said at one point during our conversation. "I think there's an angel constantly on my right shoulder. Everybody does a lot of crazy things, but not everyone lives to tell about it."

Debbie, I think there's an angel watching over you, too. ■



Debbie Saunders



## EVEN IN BABYLON

### Some Are Hit; Summer Hit

JOHN F. KARR

See where opinions can get you? Louis Farrakhan has learned that ministers, just like politicians and newspaper editors, can suffer sudden censure. Lay some bad words on Jews, man, and you gonna hear 'bout it, for sure. I mean, that boy be denounced.

But you and I, as ahead of the crowd as Gays are wont to be, foresaw his fall as long ago as the beginning of March, when he dared put his mouth on America's current Icon of Success, Michael Jackson. Even amidst the babylon of contemporary standards, you just don't be criticizing someone who's become Rich and Famous, especially when they've done it Without Talent. That's an American Dream. And Farrakhan delivered a low blow by questioning Michael's masculinity.

On a radio broadcast March 11, subsequently reported in the *Chronicle*, Farrakhan called upon Black youth to reject Jackson, whose "female-acting, sissified" image "actually ruins your young men and makes your young women have nothing to look up to as a real man."

It's swell that someone as butch as Farrakhan is patrolling the country's image of "real" men, but it's a little late in the game to be calling Missy Jackson names. It may only be a

shielded on any trips she'd taken around the block when she described their simple, stay-at-home date.

"We were dancing and he said to me, 'You know, I like it when — when girls sort of take — take control of the situation and really act tough.'"

God knows, when you're rich enough to wear one glove to the Academy Awards you don't have to beat around the bush, even Brooke's.

But Brooke didn't bite at Michael's unveiled desire. "I said, 'I don't quite understand,' and he said, 'Well, I like them to be, you know, feminine, especially in the videos, but at the same time strong.'"

Sounds like Michael would rather be slam dancing with some bondage brute at the Troc than trying to teach Brooke the ropes. and, girlene — he likes them to get tough! Give me a break. No, wait. I'll give you one: I'll tell you why he wears that glove. It's where he keeps his albino. He's the only rock star in America who can rat a wig with one (and censored) with the other. At the same time.

★ ★ ★

With news of Missy Jackson's sexual preference practically out of the glove, local cocktail chatter has forged ahead. Chief topic is Who? wrote those genteel bits

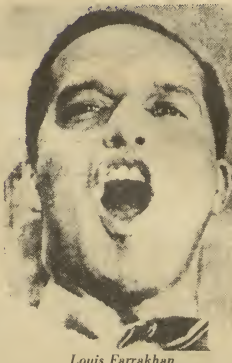
soon, there'll be no news value left at all, unless she can reveal that the real author is Lady DiFi or Harry Britt.

#### TOE TAPPING ON TURK

There's nothing more delightful than a summertime hit, and the Lamplighters' snappy production of *Something's Afoot* is just the trifle to provide those warm smiles of a summer night.

The Lamplighters' regular fare of Gilbert and Sullivan has frequently bored me, so I was unprepared for the panache the group brings to *Something's Afoot*, its only non-G and S production this season. Credit goes to choreographer Arthur Conrad, for the wit and flair of his musical staging has given the cast enough characterizing style to whiz through the nearly non-existent stage direction of Gilbert P. Russak. Russak also conducts, the only disservice among the evening's fine contributions, for his metronome mechanical approach is only surmounted by the simple merriment of the tunes and the deft performances given them. Russak turns a beguine into a plodding two-step, finds no tang in a tango, and seems determined to rush everything that is not a ballad into a G&S patter song. Perhaps I've just discovered why the Lamplighters' G&S productions are so stodgy.

Fortunately, though, the cast is a saucy crew, and the story



Louis Farrakhan

firmly tongue in cheek. A beautiful and witty set by Jesse Hollis satirizes the gloomy mansions of Agatha Christie, as does the script. Six guests are marooned in the house and murdered, hilariously, one by one, as this spoof spiffs along.

Peggy Ray Roberts takes command like an old pro in the Margaret Rutherford role; swooning society dame Marcia Hunt wins the 1984 Regina Resnik Award for bringing unity to multiple vocal registers; handsome Paul Gerrior is winningly wooed in the gay little serenade, "The Man With the Ginger Moustache;" and John Tichenor and Trisha Gooch show authentic music hall spirit in a best of show double-entendre duet in which he claims, "I've Got a

Teeney Little Dinghy."

Sound daft? It is — and charming. Strange to think of the Lamplighters with a blooming hit. They've got one, and it's a dandy.

#### THESE TOO

• Ruth Hastings is finally back, and will open a run of her acclaimed Jacques Brel revue at 132 Bush beginning July 12.

• Debbie Saunders celebrates her intensity, talent, and soul with a record release concert with full band at the Great American Music Hall on Sunday, July 8.

• Sci-fi and fantasy fans should check out the reprinting in paperback of *The House on the Borderland* by William Hope Hodgson, a 1907 fantasy of apocalyptic fears that not only hasn't dated, but probably created its genre.

• And get a load of the Castro's Summer Retrospective. What perfect accompaniment to reading *Running Time* ... seems they're showing every movie made, including the rare and wonderful.

**Something's Afoot**  
The Lamplighters  
Through July 28; 752-7755

Karr's *Even in Babylon* — stage, outrage, and all the names he can drop — will appear in every other issue of the Bay Area Reporter.



Clive, the butler (Arthur Conrad), before he meets his demise in *Something's Afoot*, the Agatha Christie musical spoof performed by The Lamplighters now playing at Presentation Theater.

malicious rumor that Michael wants to play the title role in a film of Diana Ross' life (for which he's already designed all his own gowns), but it does lend fuel to the gossip that he's Gay.

Michael avoids the issue himself, but Brooke Shields — innocent bauble that she is — nonchalantly read the boy's beads when she dished with Gene Shalit on the *Today Show*.

"I don't need publicity, and that's why I'm seen with him," she said, disabusing racists of the notion that the pair have an amatory interest. But, oops, Brooke then revealed she'd been

of literary porn, "The Claiming of Sleeping Beauty" and its sequel, "Beauty's Punishment." The Walt Whitman can barely keep them in stock, and it's common knowledge that the bylined "A. N. Roquelaure" is a *nom de porn*. Since I love secrets I've tried not to hear who the real author is, but everyone's announcing it's Anne "Interview With a Vampire" Rice — except Anne herself. She's stylistically accomplished enough to have written the books, but she's such a Lady. How long can she keep her legs crossed? How long can she continue to castrate her fame? If she doesn't 'fess up

## JEFCO the source for 14K.Gold WEDDING BANDS

Check our Everyday Low Distributor Prices!

**Traditional 2.5mm Bands**  
circles of 14K. Gold  
small  
JEFCO PRICE \$33.90  
large  
JEFCO PRICE \$39.90

**Polished 4mm Bands**  
14K. Gold bright finish  
small  
JEFCO PRICE \$59.90  
large  
JEFCO PRICE \$66.90

**Medium Width 7mm**  
polished finish in 14K.  
small  
JEFCO PRICE \$107.90  
large  
JEFCO PRICE \$129.90

**Wide 10mm Band**  
flattering in 14K.  
small  
JEFCO PRICE \$167.90  
large  
JEFCO PRICE \$199.90

**4mm Milgrain Bands**  
polished 14K. Gold, beaded edge  
small  
JEFCO PRICE \$67.90  
large  
JEFCO PRICE \$79.90

**6mm Milgrain Bands**  
14K. Gold, beaded edge  
small  
JEFCO PRICE \$109.90  
large  
JEFCO PRICE \$129.90

(Photos enlarged for detail)

We Wrote the book on Savings!  
**JEFCO, the source.**

Jewelers and Distributors

138 California St. (at Front) San Francisco, CA  
(415) 397-1232

Mon-Fri 9:30am-5:30pm. Sat 10am-4pm  
Master Charge and Visa Cards Accepted  
also located in Reno at 1599 South Virginia St.





A Fatherly scene from *The Pope of Greenwich Village*

## The Pope of Greenwich Village

Vat a Can of Worms!

There's more to the Village than Christopher Street. Take for instance Little Italy, the setting for *The Pope of Greenwich Village*, a comedy so subtle you may not crack a smile while watching it.

Paulie (Eric Roberts) and Charlie (Mickey Rourke) are third cousins. To Italians, we are told, that's "as close as twin brothers to the Irish." It takes us about five minutes to realize Paulie is bad news. Charlie's had 28 years to figure it out, and he has — but what the fuck, Paulie's family.

So Charlie lets Paulie talk him into a safecracking job which yields 150 grand but leads to good news and bad news. The bad news is that the money belongs to tough gangster "Bed Bug Eddie" (Burt Young), and a cop dies in the course of the robbery. The good news is that the cop was carrying a tape which can be used for insurance against both the police and the mob. (It's implied that the cop was Gay, but that's not what's on the tape.)

The script is full of inconsistencies which a real comedy might get away with, but *The Pope of Greenwich Village* can't decide if that's what it is. Most of the dialogue sounds like Clifford Odets wrote it in the thirties.

Almost everything about the cast is exaggerated, from their makeup and hairstyles to their performances. Eric Roberts and Geraldine Page act as if each line they deliver is the only one the Academy Awards will be judged on. Daryl Hannah tries to overact, which comes out as acting just enough, but she should have stayed in the water. Kenneth McMillan is good, but should have had the makeup artist's thumbs broken. Mickey Rourke pursues his own course, oblivious to what's going on around him, and walks away with top honors.

On the debit side is talk that's hard to understand, sometimes drowned out by one of the decade's worst musical scores (Dave Grusin). Director Stuart Rosenberg probably hasn't made a good picture since *Cool Hand Luke*, but this one looks like he phoned in his contribution.

Despite everything, Paulie is hard to hate, even if Roberts' accent is nearer Marian than Italian. His idea of success is borrowing \$500 from a loan

shark "to see Sinatra at (Madison Square) Garden, and sitting two seats away from Tony Bennett!" It doesn't take many lines like that to keep a movie from being a total loss, and *The Pope of Greenwich Village* generally manages to squeeze one out when it needs it.

(Galaxy)

S. Warren

## Top Secret

Bottoms Up

An electric dildo in the shape of a fist, ballet dancers with swollen crotch-



Val Klimer picks an unusual escape route in *Top Secret*.

es, an East German women's athletic team comprised of musclebound men in drag — these are some of the numerous Gay jokes dished out in the nonstop blitzkrieg of yuks, gags, puns, and dogs that litter the new comedy from the makers of *Airplane*.

That first film caught everybody by surprise with its fresh, irreverent approach to roasting movie clichés and public fads, but *Top Secret* has the feel of frantic mania from people who feel they have to top themselves.

The formula is the same as in *Airplane* — a rapid fire barrage of nonstop jokes — most of the literal and pun variety. If one gag doesn't grab you, another one immediately after will. The plot, which is strictly from Forest Lawn Cemetery, modeled as it is on the outrageous and nonsensical ones used in TV's *Mission: Impossible*, is merely a vehicle for directors/writers Jim Abrahams and David and Jerry Zucker to deliver their off-the-wall, nondiscriminating humor.

Absolutely everybody, with the possible exception of Michael Jackson, gets roasted. While most of it works, it's only because of the process of elimination that it does. By throwing

in every gag — about one every ten seconds — some are bound to be funny. It all seems a bit forced this time around, yet it still is enjoyable because of the "anything goes" attitude that pervades throughout.

As one character says, "It's all like a bad movie." Yes, and that's what makes *Top Secret* fun.

(Regency II)

M. Lasky

## The Karate Kid

Rocky-San

It has a bubblegum music soundtrack and is peopled with teenyboppers who look like they wouldn't be caught dead listening to it. The plot is 100 percent unadulterated corn-fed cliché. The acting seems perfect for television. Despite all this, *The Karate Kid* has its moments of amusement.

New kid on the block Ralph Mac-

city after escaping an interior land drought. They unfortunately lead us into a drought of a different kind — cultural. Peopled by horny women who live to serve men, and be serviced by men, and typical macho Latin American males, the film, based on a novel by Jorge Amado, shows more for Sonia Braga's body than anything else. For all the Jobim music, gorgeous scenery, and Marcello Mastroianni masterful gestures, there is still little of substance in which to find interest. *Playboy* said the film was "seething with lust." Boredom is more like it. ■

(Vogue)

M. Lasky

nique is all-important, and Nixon was getting it in the back while giving it in front. His disordered mind sifts through a lifetime of shit with no expletives deleted and few sentences completed, but a portrait eventually emerges from the incoherence.

You may not be surprised to learn that Nixon sold his soul in the '40s to the devil in the form of the wealthy powerbrokers who really run the country, or that he hung out with them at the Bohemian Grove, their Russian River retreat.

"These guys were not homos," he stresses, mentioning the whores who



Ralph Macchio (l.) and Noriyuki Morita in *The Karate Kid*.

## Secret Honor

American Tragedy

*Secret Honor* is to Richard Nixon what *Improper Conduct* is to Fidel Castro: vicious, spiteful and — unless you happen to like the man — thoroughly delightful.

The script of the stage play by Donald Freed and Arnold M. Stone has been visually adapted by director Robert Altman. It's still one man in one room for one and one-half hours; but the man, Philip Baker Hall, gives such a tour de force performance that the effect is never claustrophobic.

Labeled a "fictional meditation," *Secret Honor* contains a great deal of truth, possibly more than we'll ever know. It explores the question, "Who do you have to fuck to become president?" and the answer is as old as our country: "We, the people."

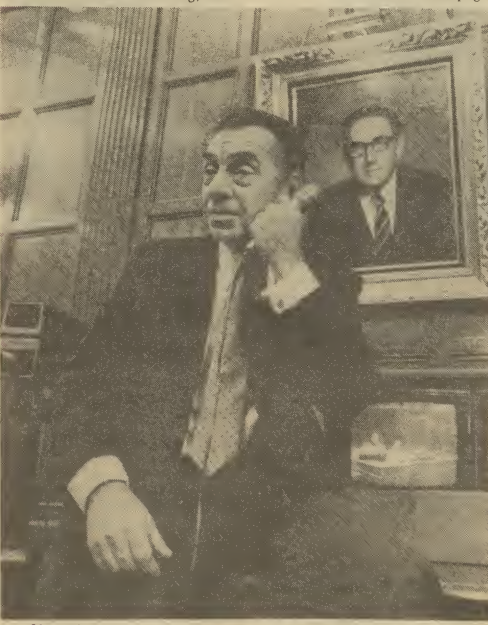
As in other kinds of fucking, tech-

served them at the Grove. His homophobia is balanced by such strange comments as "I always hated girls . . ." and "They did not call me 'Iron Butt' in law school for nothing"; and frequent, reverent references to his Quaker mother, whose photograph looks like Franklin D. Roosevelt in drag. "There is no path to peace," he quotes her as saying. "Peace is a path."

Just when you think you're not going to hear anything new, however interestingly the old stuff is being rehashed, along come startling revelations of "the reasons behind the reasons" for Watergate. The theory is outrageous, but Nixon has always been a candidate for That's Incredible, so don't rule out any possibilities.

There's a moment when Nixon becomes sympathetic, almost noble, if you accept the script's hypothesis; but he reverts to type in time for the somewhat overdone finale.

(Continued on next page)



No expletives are deleted when Richard M. Nixon (Philip Baker Hall) speaks to and about Henry Kissinger and the other photographs on his wall in *Secret Honor*.

chio gets beaten up by bullies headed by blonde hunk William Zabka. Befriended by the Japanese super-intendant of his apartment building in "the Valley," Noriyuki "Pat" Morita, Macchio is promised instruction in self-defense karate. Morita first teaches the boy to have confidence before brawn.

A challenge at the Valley Karate Championship is set up between the bullies and Macchio. Naturally he gets hurt near the finals, and just like director John G. Avildsen did with *Rocky*, we get the old "Give me one for the gipper!" bull as Macchio's "Saki daddy" reminds him to concentrate.

The intermittent funny material never overcomes the bulk of predictable stupidity, so we are left with a film that might be enjoyed more when it comes on TV — which should be quite soon.

(Cinema 21)

M. Lasky

## Gabriela

Horny Women

*Gabriela* begins as dust covered migrants come upon a Brazilian port



## FILM CLIPS

(Continued from previous page)

I don't know much about history or psychology, but my gut feeling is that *Secret Honor* would hold up well under analysis in both areas. I do know something about acting, and Philip Baker Hall's recreation of his stage role is a performance for the history books.

(Cannery) S. Warren

### One Night Stands

Films of Gay Interest This Coming Week  
by Michael Benzry

**Friday, July 6:** (UC Theatre) *Cafe Flesh*, featuring Rico the endowed. After nuclear war only 1% of the people can fuck, and they are forced to do it as entertainment for the other 99%. Exhibition is a hardcore documentary about hardcore porn featuring French sex star Claudine Beccarie.

**Monday, July 9:** (Strand) *Victor/Victoria*. She pretends to be a Gay he pretending to be a she. Funny, and some good blows for Gay rights. The Ritz. He hides from the mob in a Gay bathhouse. Funny, and some good blows. Norman, Is That You? Not funny and sucks.

**Thursday, July 12:** (Strand) *Tony's Initiation*. You'll love the "terrible" things they make him do in this sex club. He did. With BYOBoy. ■

### Conan the Destroyer

Beef II

Just when you hoped you had heard the last "Where's the beef?" joke, along comes one of feature length. It's called *Conan the Destroyer*, and recycles Arnold Schwarzenegger's muscles as the title character takes a step up(?) the evolutionary ladder from Barbarian.

When the ads say Conan has to "challenge the sorcery of an evil queen," they're not referring to your reviewer. It's Sarah Douglas, who also

hassled the contemporary "Superman" in some of his outings. She sends Conan to escort her virgin niece (Olivia d'Abo) on a quest too silly to detail. Also on the journey are Wilt Chamberlain as the girl's fatherly protector, presumably a eunuch, and Mako as a grandfatherly wizard Conan picks up in a touching scene:

Conan: I want you.

Wizard: I'm yours.

If only it were that simple in real life!

Completing the family portrait are Tracey Walter, who must be someone's brother-in-law to have gotten the part, and Grace Jones as a warrior who provides Yang for Conan's Yin. Grace looks no more out of place in the story's fair-to-middlin' ages setting than she does in our own time, and she's by far the film's most interesting presence, including the "Dagob" created by E.T.'s maker, Carlo Rambaldi.

The brains were all behind the camera on this one, including director Richard Fleischer, cinematographer Jack Cardiff, and composer Basil Poledouris, who contributes another (or the same) fine but totally unmemorable score.

Like the first Conan, this one exceeds expectations. The more serious it gets, the harder you'll laugh. My favorite moment comes early in the film when the queen, preparing to persuade Conan to believe in miracles, instructs him, "Think!"

Now that would be a miracle. ■

(Alhambra, Empire, Serramonte) S. Warren

### Film Fest's Fabulous Firsts

by Steve Warren

You could tell by attending almost any part of this year's eighth annual San Francisco International Lesbian and Gay Film Festival that it was successful. Figures are emerging



Evil wizard Thoth-Amon (Patrick Roach) changes into a demonic beast as Conan (Arnold Schwarzenegger) attempts to escape the Chamber of Mirrors in *Conan the Destroyer*.

now to answer the question, "How successful was it?"

It was so successful that it made a profit, something film festivals, Gay or otherwise, almost never do — enough to pay off the deficit of the last two years and maybe have a little left over. The boxoffice receipts of \$31,000 more than doubled last year's figure, according to Festival Director Michael Lumpkin. Total attendance wasn't up quite that much — higher admission prices account for part of the increase.

It was so successful that there were two sellouts at the Roxie — *Asa Branca - A Brazilian Dream* and the *Gay Girls Riding Club* program. For two shows — *Angel* and *Improper Conduct* — the larger Castro

had to open its balcony to handle the crowds.

It was so successful that *Variety*, the trade paper known as "the show business bible," covered it for the first time.

Nestor Almendros, co-director of *Improper Conduct*, became the first Academy Award winner (for his cinematography of *Days of Heaven*) to participate in the festival.

Other festival firsts this year included the first Gay films from Greece (*Angel*) and Israel (*Drifting*). The former was the festival's top draw, with more than 1,200 attending. The latter, along with *Improper Conduct* and Jerry Barrish's *Recent Sorrows*, moved directly

into commercial runs, yet another first for the festival.

Still another significant first was a \$4,500 grant from San Francisco's Hotel Tax Fund, which allowed the festival to mail out a newsletter and buy advertising to increase attendance.

Lumpkin is overjoyed with the festival's success, but isn't basing any rash plans on it. He says the next project for Frameline, the parent organization, will be a weekly series at the Roxie beginning in late summer or early fall, based on Vito Russo's *The Celluloid Closet*, tracing Hollywood's treatment of Lesbians and Gay men back through the years. ■

## The best defense against AIDS is INFORMATION ... and ACTION

- In San Francisco, new AIDS cases are being reported at the rate of at least one new case EVERY day.
- AIDS is avoidable. Please practice safe sex!
- Please protect one another. Let's STOP the spread of AIDS in our community!

If you need information or help, call the  
San Francisco AIDS Foundation:  
In SF 863-AIDS In N. Calif. 800-FOR-AIDS



# CASTRO FILM FEST

by Michael Lasky

With more than 150 films lined up from now until September 20, the Castro Summer Film Festival is highlighted by the screening of a vault-full of rarely-seen films, and as many old favorites.

Tributes to Joan Crawford, director Luis Bunuel, dance films, and an eight-day week of Charlie Chaplin dot the schedule, with most films running one day only.

Some of the not to be overlooked highlights include:

**July 8:** The always sold-out pairing of the all-Black *Stormy Weather* and *Cabin in the Sky*, with a cast that includes Ethel Waters, Lena Horne, Louis Armstrong, and Duke Ellington. As a bonus, the Castro will show *Paul Robeson: Tribute to an Artist*, an hour documentary that explores, through clips and a Sidney Poitier narrative, the background of the Black Renaissance actor-singer's turbulent career.

**July 11:** Tokyo Olympiad, a restored three-hour version of the Japanese classic that used 164 camera operators to capture the impressionistic look at the '64 Olympics.

**July 14-15:** A two-day marathon screening of the 15½-hour Berlin Alexanderplatz, Rainer Werner Fassbinder's monumental adaptation of a novel that recreates Germany between the wars.

**July 29:** The unbeatable pairing of *Cabaret*, Bob Fosse's Oscar-winning version of the musical, and *Something for Everyone*, Harold Prince's elegant ambisexual black comedy, featuring Angela Lansbury and Michael York.

**August 3-11:** Chaplin: Lost and Found has the singlemost complete retrospective (nine features, 32 shorts) ever assembled from the genius director/star's first silents to his final sound films.

**August 29:** Tapdancin', No Maps On My Taps, and Sue's

Leg, three short films on dancing. The first two are documentaries filled with tap dancing performances; the last film is Twyla Tharp's modern dance ode to the '30s.

**August 30:** Part of the Joan Crawford tribute features some unintentional camp, as in this double feature: *Johnny Guitar*, wherein Crawford and Mercedes McCambridge butch it up (more than usual), and even sing a song or two; *Whatever Happened to Baby Jane*, when Bette Davis tells Crawford "But you are, Blanche!"

**September 8:** Tres Gay duo: *The Dresser* has doting Tom Courtenay dressing up star Albert Finney, who dresses him down; and *Privates on Parade* has the high in dignity and camp performance by Denis Quillay as the drag queen making the best of it in the 1948 British man's army.

**September 14-15-16:** The restored classic spaghetti western that proves to be more than just a shoot 'em up. *Once Upon a Time in the West* is a nearly three-hour "visionary" work that is historic, if for no other reason than it makes a complete shiteel out of Henry Fonda, totally out of expected character.

**September 20:** The last night of the festival has a fitting bill of the always sold out *The Women* (one show only at 9 p.m.) — the all-time tribute to bitchiness as a way of life, paired with the rarely seen Crawford film *The Last of Mrs. Cheyney*,



Alan Bates will get naked in the *King of Hearts* Saturday at the Castro as part of its Summer Film Festival.

considered dated when it was released in 1937. A love story about the dubious past of a woman and an American jewel thief living in England.

Complete schedules are available at the Castro and other Surf theaters. Special discount tickets (4/\$14) are available at the theaters as well.

## Video Fest Mixed Bag

by William B. Hunt

Scheduled to begin at 7 p.m., the Third Annual San Francisco Gay Video Festival lacked only an audience to proceed. While the empty Trocadero waited for people to appear, the VJ screened popular MTV format videos

by Tears for Fears, Style Council, and Joe Boxer.

As video aficionados filtered in, they were treated to some vintage cartoons. *Mighty Mouse* and *Hekyll & Jekyll* proved to be the prologue of an evening filled with the celebration of Lesbians and Gay men from across the spectrum.

Most notable in this year's festival were the number of entries by women, who submitted seven of the 24 videos screened. Of these, none were entries from the Bay Area. Entries came from New York, Washington (DC), Chicago, Atlanta, Boston, Los Angeles, San Francisco, and, interestingly, Norman, Oklahoma.

Production quality ran the gamut from unimaginative

"home movie" to tight, stunning cinematography. The San Francisco Gay video movement was well-represented in the latter. Certainly the finest work screened was Ego Videos' *Human Still Life (Rough Cut)*, a satiric exploration of self-examination and the creative process utilizing both black and white and color footage.

Also worthy of mention were the videos submitted by the Amazon Broadcasting Company from Atlanta. These were highly entertaining, although the production values were fairly amateurish. Still in its infancy, the Gay video movement shows great promise. If last Friday's festival was but a bud, then a full bloom can be expected in the near future.

## BOOK RACK

### Lesbian Jews' Dilemma

**The Law of Return**  
by Alice Bloch  
Alyson Publications; \$7.95

by Dianne Gregory

**T**he *Law of Return* is an important work in Lesbian fiction. It is important because it speaks to the heart of the conflict between Judaism and Lesbianism in the 20th century. It also gives an interesting perspective on the relationship between American and Israeli Jews and the conflicts inherent in Zionism.

Not that this book is a tome about male-dominated Jewish culture or the relationship between Israel and the Arab states. It is a thoughtful story of a woman on a personal journey of self-discovery.

Ellen/Elisheva leaves her parents in Pennsylvania and goes to Israel where she learns Hebrew and practices religious orthodoxy. She never misses a sabbath, keeps kosher, and studies the Talmud with a woman friend. Everyone she meets asks her when she is going to get married and raise a family. It is the first question asked of every unmarried woman in Israel. Soon Elisheva becomes convinced she really should settle down and have children. She leaves Israel to marry her old boyfriend in the States so they can return to Israel and have the children everyone is always asking her about.

But there's a problem. Elisheva's old boyfriend is Gay. He

has decided to "go straight," but fails. So, what to do. Elisheva takes this opportunity, away from her breeding friends in Israel, to reflect on her own sexuality and a woman, Deborah, whom she had met on vacation in Galilee. Elisheva realizes that she is a Lesbian and is in love with Deborah. Elisheva runs into Deborah in New York and they become lovers.

Elisheva and Deborah, after many years of life together, decide to return to Jerusalem for a visit. Much is changed.

"In Miriam's old neighborhood, where the Hassidim's harmless, quaint disapproval had once amused me; the walls

*'Bloch weaves a tapestry of the life of a contemporary Jewish Lesbian.'*

were now covered with violent, threatening graffiti: 'Mavet l'meholelei shabbat. Death to those who defile the sabbath.' And while the Jewish side of the city prepared for a boisterous Independence Day celebration, the Arab neighborhood around our hotel was taut with bitterness."

One of the changes Elisheva and Deborah felt was not due to political conflict, but to their homosexuality.

"I knew the Law of Return did not apply to Deborah and me; homosexuals were in the same legal category as criminals

and mental defectives, 'undesirables' who could be denied the right to immigration as Jews. I, the first Rogin to feel no fear when questioned by an immigration official, was now the only Rogin officially unwelcome in the homeland of our people."

Through the telling of the tale of Elisheva, Alice Bloch weaves a tapestry of the life of a contemporary Jewish Lesbian. To me it contains elements of the novels of both Chaim Potok and Phillip Roth, particularly *Portnoy's Complaint*. Only this book isn't about Jewish men coming to grips with 20th century life and politics, it's about how Jewish women who happen to be Lesbians come to grips with that life and those politics. It is not an easy life, and the politics of being a Lesbian in a culture that reveres tradition and the family can be overwhelming.

But the book has several problems. One is that Bloch changes from first person to third person narrative with such rapidity and frequency that it often leaves the reader confused. I'm sure Bloch had her reasons for doing so — perhaps to convey the feeling of living and thinking outside oneself — but I don't think it worked. Another device which didn't work was Bloch's many passages in a stream-of-consciousness mode. It just ended up sounding like bad grammar and unclear thought.

Nevertheless, *The Law of Return* is thought-provoking and well worth reading. It is a book that needed to be written. It continues the dialogue on the conflicts inherent between Jewish culture and homosexuality. ■

## WE'RE LOOKING FOR A FEW GOOD MEN!

The *San Francisco Gay Men's Chorus* now has openings for singers & volunteer staff. Good times guaranteed! **Next show:** Sept. 9, Paul Masson Vineyards Music Series. Auditions & interviews held through mid-July. Call 826-1511 for information. **JOIN US!**

## SAN FRANCISCO'S GAY PARADE '84 on VHS Video Cassette

Cassette ..... \$55.00  
Shipping & Handling ..... \$ 3.00

California residents add 6½% tax.  
Copies are not broadcast quality.  
Allow 4-6 weeks for delivery.

**Local Pride Productions**  
109 Minna St., Suite 450  
San Francisco, CA 94105

### David Zafferelli

will be offering two Beginning level participation cooking courses this summer.

**Basic Techniques of Cooking** will meet Wednesday evenings, August 8 through September 12, and will concentrate on fundamental techniques such as Poaching, Grilling, Roasting, etc. Each class will conclude with dinner and a discussion of the evening's lesson.

**Basic Techniques of Pastry** will cover Genoise, Short Pastry, Puff Pastries, etc., and will meet on Tuesday evenings, August 7 through August 28.

Each series will cost \$200.00 and be limited to 8 students. For further information, please call 861-3142.



# Beach Blanket Babylon Goes to the Prom

. . . . and on forever

by Michael Lasky

The party Steve Silver threw for the 10th anniversary of his Beach Blanket Babylon show — something he never expected to happen when the show began as street entertainment a decade ago — proved to be more spectacular than the new edition of the show itself.

That might be because the revue, still as exuberant and effervescent as ever, has become a parody of itself as it pokes fun at the fads and clichés of current and past culture. The sheer energy it exudes, and the blatant talent of its cast, is what keeps it enjoyable.



Part of the cast of Beach Blanket Babylon Goes to the Prom. Recognize anyone?

The new version, BBB Goes to the Prom, has mostly new material, but is based on the same formula that has kept it running for the past 10 years. Accordingly, while new, it seems like déjà vu. Take a popular song from the top 40 or from a Broadway show, build a campy setup for it, perform it in outrageous costume, and you've got a new edition.

Snow White is still looking for her prince, this time to take her to the prom. Along the way she meets with the likes of E. T., Tootsie, Diana Ross, Yankee Doodle Gandhi, Michael Jackson, Aretha Franklin, and — natch — Boy George.

*"If you've never seen BBB Goes to Anywhere, you aren't a real San Franciscan yet!"*

The show doesn't use sets as much as it does Alan Greenspan's larger than life, imaginative head pieces. A Tide detergent box, a football, a telephone, an SOS box, and a San Francisco landscape, would be stars in themselves were it not for the talent underneath them.

Powerhouse Val Diamond never failed to ignite the audience into a frenzy with her fiery vocals of "Love Potion #9," "I Heard It Through the Grapevine," and "Total Eclipse of the Heart." Just as I was thinking this girl is stealing the show, Shirley Faulkner, in a behemoth, "here's-the-beef" Afro, rips the Club Fugazi apart with her 10-megaton delivery of "Respect" and "Proud Mary."

This year's award for best Michael Jackson does Sylvester parody goes to Dexter De Voe, who even looks like the millionaire.

As lead, Snow White, Elizabeth Padilla still elicits laughter with her Betty Boop voice, and thankfully is given the opportunity to show off her Ethel Merman-like belting.

The show runs 90 minutes and passes by quickly — even if you think you've seen it all before. Opening nighters at the 10th anniversary celebration were treated to a half-hour of videotaped highlights at the start, and bows by some of its past popular performers (in

costumes that seemed fresher than the ones in the current production). Then it was to a party that tented in the entire 600 block of Green Street.

If you've never seen BBB Goes to Anywhere, you aren't a real San Franciscan yet — it's like the College Boards of SF citizenship. If you have, it will all depend on your capacity for light-spirited, mindless entertainment, whether you want to go again. You won't get a street party, just 90 minutes of only-in-San Francisco entertainment.

M. Lasky

Beach Blanket Babylon Goes to the Prom plays at Club Fugazi, 678 Green, 421-4222, Wednesdays through Sundays.



Marcia Hunt (r.) and Will Marchetti in Cutting Canvas.

## Cutting Critics

by Bernard Spunberg

Critics receive twenty lashes with a limp noodle from Cutting Canvas, currently in production at the Magic Theatre. Co-playwrights James Keller and Albert Takazauckas, who also directed, have set their play in the beach cottage of a critic trying to persuade a painter to trim his enormous paintings down to commercially acceptable proportions. Besides the critic and the artist, the characters include their wives and the painter's jet-set drug-addict girlfriend.

Relationships between critics and artists suggest virtually limitless dramatic possibilities. Why, then, is Cutting Canvas such a bore? The critic is a greedy, vain hypocrite. He has made it his personal mission to turn the painter's name into a household word, thereby ensuring his own immortality. The painter hates the critic's windy intellectualizing while fully aware of its power to make him rich and famous. The painter is also a philandering alcoholic. When he gets in the car with his drugged-out girlfriend, their fatal auto accident is a foregone conclusion.

The critic's evil is just as clear-cut and obvious. Heavy-handed clues, ranging from handing the artist endless glasses of bourbon to treating his wife with boorish condescension, paint a portrait limited to two dimensions. The critic's self-serving hypocrisy and greed are so blatant and consistent — as is the artist's crippling dependence on the critic's support — that Cutting Canvas comments on their relationship with all the subtlety of a cartoon.

There are a couple of surprises. The artist's wife seems weak and submissive in the beginning, and the critic's wife strong and assertive. At the very end of the play, the two women trade attitudes. Their switch should comment ironically on the men's relationship, but it doesn't. It simply feels artificial and mechanical, happening purely for the sake of the play's symmetry.

As the artist's girlfriend, Marcia Banks evokes both humor and believable emotion. Skinny, sexy, and not too bright, Banks begins with a caricature and winds up with a characterization. The playwrights' most perceptive, incisive work is lavished on Banks' character, and she rises to the occasion.

In real life, there may — just may — be relationships as easily reducible to black and white

simplicity as those of Cutting Canvas. Literature, however, demands a measure of ambiguity, the simultaneous presenting of conflicting points of view. And without that ambiguity and

conflict, Cutting Canvas is thin and insubstantial.

**Cutting Canvas**  
Magic Theatre  
Through August 5; 441-8822

## WILD AND WOOLLY

BOB WOOLHOUSE

### Quotables

by Woolly

"The Menlo 300: Sally and Shirley are about to mail invitations to the Summer Dance at the Menlo Circus Club. Sally refers to the party as 'A Gaieties clone, but mainly for Peninsula residents and a few townies.'"

— Pat Steger  
Social Scene,  
S.F. Chronicle

Cloned Gaieties? Wouldn't it be easier just to say faggots? One wonders exactly how many Cloned Castro Gaieties will be included among the townies invited. And does anyone know what Cloned Peninsula Gaieties look like?

"If all the men in San Francisco were laid end to end, I wouldn't be a bit surprised."

— Hermoine Gingold

**"IMPROPER CONDUCT"**  
IS SOMETHING VERY RARE IN FILMS—  
the first legitimately provocative anti-Castro film I've seen. The movie's tone is civilized, but the testimony is as savage as it's convincing.  
— Vincent Canby, The New York Times

**IMPROPER CONDUCT**  
A film by NESTOR ALMENDROS and ORLANDO JIMENEZ-LEAL

EXCLUSIVE WEST COAST PREMIERE NOW!

BARGAIN MATINEES \$2.50 WED - SAT - SUN TIL 1 PM

LUMIERE

California at Polk 885-3200  
Discount Parking Holiday Inn

WED - SAT - SUN  
1:00, 3:15, 5:30, 7:45 & 10:00  
Daily at 7:45 & 10:00

## JUMP!

Party bus to Concord  
Pavilion July 27 for the  
POINTER SISTERS

Tickets and Transportation \$20.

Call: Peter Green, Global Travel

647-4307

4005 24th Street

San Francisco 94114



2223 Market St.  
S.F. CA 94114

621-0441

(Sorry, No Reservations)

## BIENVENIDOS!

Home of the  
famous Margarita  
and the  
finest Mexican food  
in the Castro area

**DINNER!  
LUNCH!  
BRUNCH!**

Free Champagne  
with  
Sunday Brunch



# When There's Nothing Between Your Legs . . . Turn to Me

JERRY DE GRACIA

Lou Reed can no longer shock an audience as he once could because such a feat requires some form of innocence, or at least naivete, and such virtues exist only in fans of Fairy Tale Theater. But throughout his strenuous career as poet laureate of decadence and despair he has managed to conjure up a surprise or two, even in times when his downtrodden rumblings were an embarrassment to even his hardcore fans.

It is interesting that the drama of his new album, *New Sensations*, is that he is musically and lyrically better than he has been in several years. This hallowed spirit, who has notoriously wallowed in the glitter of gutter romance and trendy drug abuse, has dared to rediscover and express a part of life and love that by its own definition causes premature death, paranoia, and is limited only to those who have dared step across the barrier of sanity, knowing full well the risk of doing so is simply not coming back.

For those reasons alone, his music has continued to recruit the children of doom who have accepted, willingly or otherwise, that the gutter is their sanctuary. Although the lifestyle Reed portrays is not an island of sanity, it is a place from which one can see through the facade of conformity into the void of suffocating social acceptance. It was that same perception that led photographer Dianne Arbus to stick her head in an oven to escape the meaninglessness of middle class life.

Reed's chosen niche in life and music may be a street level perspective, but his keen observations of life's true degenerates, those who create and condemn society's outcast, has catapulted him to cult hero status.

Like his characters, unable to cope and unable to change, Reed is unable to shut out the sights and sounds of the brutal world around him. But, unlike many wasted visionaries, Reed's musical vehicle gives him the ability to reduce the tragedy he sees into a musical mirror of life itself, and enables him to cope with the drama that many of his characters cannot.

Thus he composes bittersweet sonatas that confuse the naive, assuage the desperate, and appease those who are sure he sings about them and for them.

Lyrically, Reed has exposed,

idolized, and analyzed the shattered worlds of drag queens, junkies, alcoholics, hustlers, and other colorful victims of street life. He has, through his music, turned these societal degenerates of middle America into heroes of rebellion and the last symbols of individualism.

Juxtaposed against the line from "Me and Bobby McGee" that philosophizes "Freedom's just another word for nothing left to lose," Reed has painted some dramatic corresponding visuals of that very philosophy.

Reed's last several albums were mediocre for the most part, reflecting perhaps his difficulty relating to the harried pace at which society is changing. But the successful key to *New Sensations* is that Reed has musically returned to what he knows best, and between the album's cold clamor of despair and its warm but cautious optimism lies an acute collection of music that dares to face life as it is.

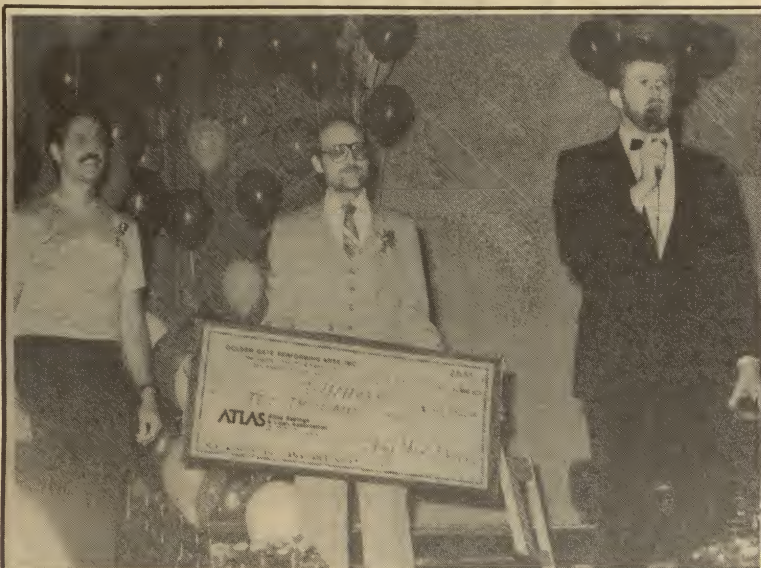
When rock heroes of another decade re-enter the current music scene they are usually limited to re-issuing their greatest hits or lifting material or musical styles from younger contemporaries. Reed has escaped this pitfall and has compiled a dramatic mixture of music and poetry so different from current trends that it offers only two choices — love it or hate it.

His chilling but warm lyrics about rejection, aging, and true love in "Turn to Me" will rarely be matched when he sings "When there's nothing between your legs . . . turn to me." This morbidity does not set the tone of the material, but it is one of the most honest and chilling lyrics of love that Reed has ever sung.

He also prances about, in perhaps his last mating dance, on several other outstanding tunes, including "Endlessly Jealous," "New Sensations," and "High in the City."

From the man who put drag queens, hustlers, and speed freaks on top forty radio, it is hard to deny his compassion for real people. There are many still hanging on, relishing the hope brought on by artists like Reed, who dare to live their lives unfettered by the fear of nonconformity.

Lou Reed may remain somewhat of an enigma, but in his music he shares himself with those who understand his view-



Rossi's Meat Market walked away with the check when the S.F. Gay Men's Chorus announced the winner of its raffle. (Photo: Rink)

point. It is a tribute to an almost lost communal consciousness that he and those who live out his dramas are still willing to share the same downhill ride with the consensus that the thrill of it all is all there is.

★ ★ ★

## "No Escape" Max Him (Cruisin Records)

There is a new despair in music, and even glittered in this new single — a calculated dance number with a glossy facade — there lies a cloud of doom.

The song's repetitive, limited lyrics may be simply an additive to the dance track instrumentation — something borrowed, or perhaps even stolen, from Giorgio Moroder — but within those confines emerges either a rip-off of Sartre's "No Exit" ideology or an acute synthesis of existentialism and pop music.

There is no escape (No Exit?) from the self-imposed destruction espoused in the lyrics, and even though the listener is never privy to the whys and wherefores of this entrapment, the hint of one's self-induced downfall is

enough to deduce that this paranoia may have personal parallels into one's own vision and its past, present, and future.

Unfortunately, this interesting thematic approach is kept at a safe distance from the palatable dance rhythm which dominates the single. But this Italian import may bring about more musical revelations if the single attracts enough attention to coerce yet another European to travel abroad in search of American audiences.

While the world may not need another dance single, the lyrical parallel of "No Escape" to the darker side of life signifies that the trend of gloom and doom is in full bloom. Songs of depression and despair signify unrest and discontentment in the younger generation, and from those hopeless emotions come new directions in society and in the music that reflects that society.

## "Big and Stupid" vs. "Boys Just Want Sex"

I love novelty songs to a point, but they fade quickly, thank

god, and in this case, when the battle of the sexes seems to be the point in question, the novelty is less than fascinating. But women's lib vs. macho man seems to drag on, like procreation, without much thought from either side. Two novelty numbers currently furthering this mindless antagonism are Julie Brown's "I Like 'Em Big and Stupid" and Exude's "Boys Just Want to Have Sex."

Brown's "The Homecoming Queen's Got a Gun," the flip side of "Big and Stupid," has actually garnered more airplay and attention for this Julie Come Lately, although neither side will endure throughout the year.

But if she likes them "Big and Stupid" she may find her man in an orgy with Exude, whose "Boys Just Want to Have Sex," a mediocre take-off on Cyndi Lauper's smash, proves they're at least stupid. It's all a bit pointless from both sides, so Brown should just find out how big they are and they can all ride of happily into the orgy room and not bother the record-buying public.

## BOOK RACK

### On Being Christian and Gay

**Hot Under the Collar**  
by Johannes W. DiMaria-Kuiper  
Mercury Press; \$7.95, paper

by Frank J. Howell

"My private prayer and meditation did not make the struggle any easier. I was studying to be a pastor in a conservative, Calvinistic denomination. Church teachings and scripture passages from Genesis, Leviticus, and Romans stared me in the face. I begged God to change me, to take away my 'wrong' sexual feelings and replace them with 'normal' accepted behavior. I wanted to be made 'whole.'"

The Metropolitan Community Church is coming of age. With over one hundred churches in different parts of the world, MCC is now attempting to join the National Council of Churches. Rev. DiMaria-Kuiper tells us his part in the struggle to make a place for Gays in the Christian scheme of the universe.

This brings us to the peculiar perils of writing an autobiography. Some people have the knack and others are far less successful. Rev. Johannes falls somewhere between the two extremes. Individuals who strive to construct

their own profile frequently need editorial assistance. Some acknowledge help from another party and others allow a ghost writer to perform the entire task and then take the full credit anyway. That Rev. DiMaria-Kuiper created his entire text himself obviously shows. Some would-be authors are so blinded by the self-indulgent cult of sincerity that they substitute gush for thought. They explain too much and refuse to let the story unfold by itself. They editorialize and rant and rave. Johannes is guilty of these weaknesses. He ends the account of his life by intoning,

Whenever the good Rev. is able to get out of his own way he succeeds in pulling us into a gripping saga of his youth in Holland, with a warm, wonderful childhood, and his journey to America to study for the ministry, where he was finally ordained.

He married, but did not conceive children. He finally left the Dutch Reformed Church and joined MCC. Along the way he found a lover and now we assume life is on a much firmer footing for our Dutch friend.

DiMaria-Kuiper fought tooth and nail to adopt a son and this part of *Hot Under the Collar* is especially gripping. He relates the tensions and anxiety of undergoing a home study by social workers and the harsh probing by a conservative judge.

On the whole we are finally swept up by the passion which drives Johannes to assert himself against conventional religion. We have the feeling that in spite of agony and hardships, he and his lover, Angelo, will reach the goals God has laid out for them. In spite of some amateur writing, we end up rooting for Rev. DiMaria-Kuiper and Metropolitan Community Church.

Our community's in crisis—  
and you can make a difference

Counseling for people with  
AIDS and their loved ones.

One year commitment, eight  
hours a week

Our next training will be held  
July 20, 21, 22 / 27, 28, 29

CALL 558-9644  
for application



Shanti  
Project



# BAY AREA REPORTER SPORTS & FITNESS

## FITNESS EIGHTIES

### BEN JANKEN

#### Getting in Shape at the 'Y'

by Paul Trafzger

Ben Janken, a good looking Gay man who works out at the Central YMCA, has several observations he'd like you to know about.

"The first is that, although certain exercises are designed to develop certain muscle groups, not everyone should do certain exercises. Body types determine what kind of exercises you should do.

Some people, who would just do a lot of exercises for their pecs, may get either nowhere or look like Dolly Parton. Then, there're some slender men who you can see are very well defined, quite muscular, but they won't get any bigger. It's their particular body type, and it looks great. A person should look at themselves and figure out what's right for them. One needs to experiment, and then see if the exercises does increase the muscle group."

"My second observation is the importance of 'commitment.' You can't just go to the gym once or twice a week, or when you feel like it. Monday, Wednesday and Friday is right for me. I think three times a week is best for most. It's appropriate for me to go right after work. But I have to stress again the commitment."

I asked if he feels guilty when he misses a day, if indeed he does. "Oh, if I go out of town on a Friday, I don't feel bad because I missed a day," he said.

"The third thing that's important is being concerned with your body in general. Like, I know I'm not twenty-three anymore and I can't do the things that I did ten years ago. One, I exercise. Two, I watch what I eat. Three, I take care of my health. A person's got to have the proper attitude. And don't let yourself get run down."

Janken was born August 1, 1950 in Los Angeles, and raised in Southern California, moving around quite a bit. He was the "baby" of four children. "At age thirteen I believed I was totally incompetent at sports. At age fourteen, I found out different-

ly. I played football, baseball, basketball and gymnastics. I did all these things during junior high. Then I changed schools and was bewildered. I got a 'C' in physical education. I hadn't, and didn't feel I could participate in high school sports. Well, I got angry when I got that grade just because I couldn't do forty push-ups or live up to some ridiculous standards. Then in my junior year the wrestling coach was looking for wrestlers and I made it."

I offered, that as compensation, he had landed in an erotic sport.

"Hardly," he said, "If you had time to think about sex, you had time to lose."

Ben continued, "Wrestling became my passion. I varsity 'lettered' in both my junior and senior years. When I was 18, my family moved to Hawaii, where I attended the university. I wrestled three years as a varsity letterman, as Hawaii State AAU Novice Champion, and was second in the regular AAU State Championships for two years.

"At age nineteen I was appointed head (wrestling) coach at Iolani (high) School. In three



Is It Really Fun? You'd think so. At least Ben Janken seems to be enjoying the incline fly. (Photo: Rink)

years' time I brought the team from thirtieth to tenth place."

It was during his college years that Ben came out to his parents and some others, but not to the world. "I was paranoid because most people don't like Gay wrestling coaches," he said. "In 1973 I left Iolani and went to Northwestern (Evanston, Illinois)."

He earned his MA in Sociology and Educational Psychology, and then returned to Hawaii. During the '74-'75 academic year he taught Mathematics and Sociology.

"On August 1st, 1975, I taught my last class and gave a birthday present to myself. I packed my bag and came to San Francisco, and I've been here ever since."

In 1978 Ben attended UC Berkeley for his Masters in Public Health, with a major in Mental Health and an emphasis on Gay Community Mental Health. He entered the program as an openly Gay person.

"However, being unable to find work in my specific area in the Gay community, I began work at the Adult Probation Department, where I remained for four and a half years. I recently resigned to pursue my career as a freelance photographer, gardener and caterer."

I reminded him that's three professions. He said, "Yes. However, I will photograph you at your next garden party."

Sizing him up, I said to Janken, "You don't have to watch your weight do you?"

"Not at all," he said, "because I watch what I eat. I stay away from processed foods. I do take vitamin supplements. I realize that's sort of a controversial issue, but I believe vitamins are necessary for physically active people — anyone — because even moderate cooking destroys a lot of vitamins. I take Mega-multivitamins, super-B complex, E and Lysine. I avoid red meat most of the time because of its high fat content. I eat high fiber cereal every day. Most people don't get enough fiber. Colonic cancer is a common killer. I do

eat sugar, but I try to limit it. I've been using fruit for sweetening in desserts, which I love. One of the reasons I've been doing that is that my boyfriend doesn't eat processed sugar at all. He's more health conscious than I am."

I asked Ben if he wanted to include his friend's name.

"No. His nickname is Butch. He doesn't go by that, but he's still Butch to his family, and he's still Butch to me too."

I asked Ben if he played a lot of racquetball at the Central YMCA.

"No, not any more. I used to, with a friend, Dan Thomas, but he's not in town anymore. Also, I injured my arm. It's slowed me up a little, but I'm getting back to where I was. Basically, I have two different workouts. One is an upper body workout.

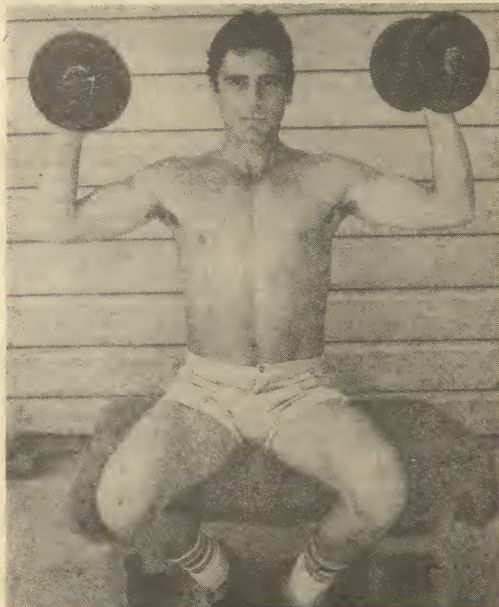
"I do fifty side bends on each side," he said, "fifty inclined sit-ups, and twenty leg lifts. Then

I go to the track (mezzanine around and above the basketball court) and run for one or two hours for cardiovascular exertion, and to warm up for the exercise that follows. Now these I'll do each in one set, and then go through the whole routine two more times.

"I'll do ten dips on the parallel bars for definition in the pectorals, a set of military presses (100 lbs.) for arms, and a set of leg curls (10 lbs.). I'll do a set of bench presses. On the lateral bar, 120 pounds ten times. Leg curls (Nautilus) ten times. Leg curls (Nautilus) and then after all this, calf raises (standing) 150 pounds, twenty times. After that, the exercise set at the highest setting. That's very good for your ass. Now that all is upper body stuff despite the leg exercises.

"On Alternate days I do 'lower body.' Again, I start with side bends, then inclined sit-ups, then leg lifts. On these days I

(Continued on next page)



Ben Janken (Photo: Rink)

LEATHER  
FOREVER



### VESTED INTERESTS

A vest that fits everyone. Smooth cowhide.  
Black or dark brown. XS, S, M, L or XL. \$47.50

#### LEATHER FOREVER

1732 Polk Street, San Francisco 94109 (415) 885-5773  
3989 17th Street, San Francisco 94114 (415) 626-8041

Mail orders add 10% for postage and handling. California residents add applicable local sales tax. All major credit cards accepted. Give account number and expiration date.



## G.S.L. UPDATE

### Winners and Losers

In very uncommon 90° heat, the Gay Softball League closed out its 11th week with a clearer picture of what the playoffs will look like.

Featured games saw the Ambush, playing without Glen Burke, defeat the Kokpit 25-0. The less said, the better.

Moby Dick thumped Chaps, 14-0, behind Sammy Migliaccio's shutout pitching and Bob Siefert's booming home run.

The Village and Rawhide met for the rights to 4th place in the playoffs, and when the dust had settled, the Village was on top, 9-6. Bob De Tulio pitched another outstanding game, while Jim Bowler had the key hit to pace the winners. Congratulations to the Rawhide for a gutsy performance.

The GSL is behind this fine young team. By the way, December, Mike Dolan, Russell Smith, Rick Cunningham, and Harry play for the Rawhide!

Other action went this way. The Phone Booth pulled off a triple play and went on to defeat Trax, 14-5. The DeLuxe outscored the Rookies, 27-9, in a

wild one; and the Vagabond, paced by Louis Banks' tremendous home run, defeated Cafe San Marcos, 7-6.

The GSL is off this weekend, with play resuming July 15 at Lang Field.

#### STANDINGS

##### Cable Car Division

Ambush	12 - 0
Pendulum	9 - 1
Moby Dick	9 - 2
Rawhide	7 - 4
Chaps	5 - 6
DeLuxe	3 - 8
Phone Booth	3 - 8

##### Golden Gate Division

Village	9 - 2
Kokpit	7 - 5
Pilsner Inn	6 - 5
Cafe Sn. Marcos	4 - 7
Googie's	4 - 7
Vagabond	4 - 7
Trax	1 - 11
Rookies	0 - 11

Note: The Pendulum defeated the Pilsner Inn, 16-2, in Sacramento and the game will be counted in the GSL standings.

TOM VINDEED

## Celebrities Strike at AIDS

by Jerry R. De Young

The Sacramento Athletic Games Association has reserved the 16 lanes at Brunswick Land Park Bowl, 5820 Freeport Blvd., Sacramento, on Monday, August 6, from 6:30 to 9 p.m. in order to present the first Sacramento Celebrity Bowl. The proceeds from this benefit will be divided between the AIDS Foundation and SAGA II, both very deserving organizations.

Each celebrity who received an invitation to participate also requires sponsors, who will donate a certain amount for every pin knocked down during the single game of the event. Pledges can be from one cent per pin to whatever your pocketbook can comfortably handle. Among the many celebrities who will be participating in this worthy event are: Phil Isenberg, state assemblyman; Anne Rudin, mayor of Sacramento; Dr. Tom Waddell, executive director of the 1986 Gay Games; Greg Gorges, chairman, Sacramento AIDS Foundation; Norm Frohwein, chairman, Sacramento Athletic Games Association, and chairman, Celebrity Bowl; and Mel Garcia, the unofficial Mr. Gay Bowling of San Francisco.

Anyone wishing to support this admirable endeavor can either directly contact the celebrity they wish to sponsor and make a per-pin pledge, contact the Sacramento AIDS Foundation at 448-AIDS, phone Norm (evenings) at 443-6440, or simply leave a message for Mel at Park Bowl here in San Francisco at 752-2366.

While participation in this extraordinary event is limited to invitation only, there is no charge for spectating. Therefore, if you are in no position to offer financial support, the celebrities will certainly appreciate your moral support. Hope to see you there.

(Continued from previous page)

always do a two mile run. For lower body I do a whole Nautilus workout for legs, abdominals and back. Then I'll do the exercycle and sixty push-ups."

I asked Ben if it's all done at the "Y," or if he does, say, pushups at home.

"No. I've got other things to do at home," he said.

"I like getting out of town weekends — anytime — just being out of doors, hiking, backpacking. I just love being outdoors. Walking is good. Most people don't do enough.

"In this age of AIDS," Janken continued, "it's perhaps more important to take care of one's self. That's mentally, physically and emotionally. It's watching what you eat, getting plenty of exercise and rest, keeping oneself happy and unstressed as well.

P. Trafzger

## SCOREBOARD

### PARK BOWL TAVERN GUILD LEAGUES TEAM STANDINGS

#### TG MONDAY LEAGUE

(Week 10 of 25 - as of 6/25/84)

League Average: 700

1. EC Midtown Boys	29	11
2. Grand Central Sta.	29	11
3. Park Bowl	26	14
4. New Image	25½	14½
5. Crystal Springs	24	16
6. Twin Peaks	23	17
7. San Francisco Gym	23	17
8. Renegade	22	18
9. Perfect Petals	22	18
10. Pilsner Pick-Ups	22	18
11. Pendulum 1	21½	18½
12. Mommie's Queerest	21	19
13. Body Center	21	19
14. Doris Day Care Ctr	21	19
15. Womn Behind Balls	18	22
16. Amazing Six Graces	18	22
17. Men's Room	16	24
18. G. Kelly Drvg Acad	15	25
19. Folsom Five	15	25
20. Team #15	14	26
21. Global Travel	10	30
22. Team 22	0	40

#### TG WEDNESDAY LEAGUE

(Week 12 of 24 - as of 6/27/84)

League Average: 740

1. Park Bowl	33	15
2. Pilsner #1	30	18
3. Cafe San Marcos	30	18

4. Play With It, Ltd.	29	19
5. Pilsnr Pntls Sisters	28½	19½
6. Pilsner Potlickers	28	20
7. S.F. Eagle	28	20
8. Japantown Bowl	27½	20½
9. Stallion Stampede	27	21
10. DK's Unmtnbls	27	21
11. Grady's	26½	21½
12. Anonymity Reigns	26	22
13. Wdndsy Washouts	24	24
14. Sweet Inspiration	21	27
15. Gay Sports	21	27
16. Pendulum	20	28
17. Scenic Highway Tours	20	28
18. Hr Tdy Gn Tmwr	19½	28½
19. Trojan Ends	17	31
20. Pilsner II	17	31
21. Alley Cats	16	32
22. Animals	12	36

#### TG THURSDAY LEAGUE

(Week 10 of 20 - as of 6/21/84)

League Average: 553

1. Queen Mary's Pub	30	10
2. Park Bowl	26	14
3. Four Winds	25	15
4. Alamo Sq Saloon #1	24	16
5. Pig Pins	23	17

Bowling scores compiled by Jerry R. De Young.

## S.F. TRACK & FIELD

RICK THOMAN

### Watch Out Los Gatos

A quartet of competitors from the San Francisco Track & Field Club traveled to Los Gatos Saturday, June 30, and made their mark on the South Bay Area running scene with a series of fine performances at the first Los Gatos Twilight All-Comers Track Meet of the 1984 season.

Earl Bryant led the way with a personal best in the 100 meters with a time of 11.8 as he took second place in the masters division. Ken Patterson continued his string of outstanding performances by clocking 10.7 and taking third in the open division of the 100 meters.

Both Bryant and Patterson were back minutes later in the 60 meters dash, Bryant taking second place with a time of 7.01 seconds and Patterson placing second in his division with a time of 6.29. This was the first time either athlete had raced at this distance.

Bernard Turner was another second place finisher for the SF Track & Field Club, as he came on from far back in the field of the masters division 400 meters, powered down the final straightaway, and just missed a victory at the tape by a step. His time of 53.5 was a personal best for the '84 season.

Turner came back later in the meet to win the masters division 200 meters with a time of 24.3, followed closely by teammate Rick Thoman, who placed second with a 24.5 clocking. In the open division of the 200 meters, Ken Patterson sped away to a 22.6 clocking to nab second place.

Patterson also managed to squeeze in a short series of jumps between all his races, and found his leap of 21'8" put him in 4th place in the open long jump competition.

The quartet of Patterson, Bryant, Thoman, and Turner, with one day of practice two days prior to the meet, took to the track in the 400 meter relay and surprised the crowd and themselves with a third place finish in a time of 45.8.

With this series of fine performances, the San Francisco Track & Field Club is getting off

to a flying start in the 1984 summer outdoor track season, and should there be any doubters left in the city of Los Gatos, the club will be traveling back to that locale throughout the month of July.

★ ★ ★

The San Francisco Track & Field Club will host a special Bingo Night at the Pride Center on Saturday, July 14, at 7:30 p.m. Funds from the benefit will go towards putting on the first annual San Francisco Track & Field Festival in September, and to San Francisco Arts & Athletics for Gay Games II.

Efforts have already started in bringing about the first Gay-sponsored track and field meet anywhere since Gay Games I. The San Francisco Track & Field Festival is scheduled to run during Labor Day weekend, September 1 and 2. All Gay Games I track and field athletes have been invited to attend, and additional invitations are being issued through Gay sports organizations throughout the country.

The track festival is being organized by the San Francisco Track & Field Club and will present competition for athletes of all abilities in men and women's divisions, in age groups.

"The idea is to participate and have fun," said meet director Bernard Turner. "This will be the only track and field event Gay people will specifically have to participate in, although the meet is open to all. We determined there was a need for this type of event other than every four years at the Gay Games."

The SF Track & Field Club is currently asking for volunteers who would like to participate in staging the meet. All interested people should contact Mark Molina at 731-2657.

Bingo Night at the Pride Center, corner of Hayes and Fillmore, on Saturday, July 14, at 7:30 p.m. A special rate of \$8 for 10 games with cash prizes is set for this special benefit night of bingo.

## TGWEDNESDAYNBL

JERRY R. DE YOUNG

### Mid-Way & Still Improving

We are exactly halfway through the 1984 Summer Season, and the past 12 weeks have held quite a few surprises. Not the least of which was Richard Gorecki of the remarkable Cafe San Marcos team realizing the highest scratch series ever recorded in the TGWNBL, a fantastic 740. It will be quite a while before that one is topped. The members of our two stepsister leagues, the Monday and Thursday Tavern Guilds, are certainly trying. Each league raised its team average a fantastic five pins in the past two weeks of bowling. The Wednesday League had best put it in high gear, or it may soon feel a warm breath on the back of its neck.

Also, Ed Burnette of the fancy-free Four Winds team, broke the ice in the 600+ category on the Thursday Tavern Guild League with his soaring 631 series. Now they can no longer claim the dubious distinction of being the only Tavern Guild League without a 600+ series. Congratulations, Ed, your three 200+ games ain't bad either!

Speaking of 200+ games, TGWNBL certainly cannot be ignored in this department. Here are some TGWNBL bowlers who went beyond exceptional into inspirational on the night of June 27.

Ron Squires (Trojan Ends)	237
Hank Givan (Pilsner Potlickers)	(610 series) 201, 233
Keith Ray (Pilsner Potlickers)	233
Larry Kramer (Park Bowl)	220
Richard Gorecki (Cafe San Marcos)	211
Frank Cloutier (Pilsner #1)	211
Lew Watson (Pilsner #1)	210
Randy Peterson (Japantown Bowl)	210
Jerry De Young (Pendulum)	205
Ronald McKay (Stallion Stampede)	203
Bob Rolison (Pilsner II)	203
Pat Conlon (Pilsner #1)	203
Rick McGarry (Trojan Ends)	202
Simeon Traw (Wednesday Washouts)	202

Ten of the best teams represented by 14 of the league's finest. What an impressive lineup.

As a final note, on the 27th, Ron McKay of the Stallion Stampede could not find his bowling ball after completing the third game on alleys 19-20. It has a black and purple bleeding design with the initials MAC engraved into its surface. If someone inadvertently picked up this ball on the way out that night, please contact Ron at 771-8561. Thanks.

## Men, It's Plain and Simple.

We're all at risk for AIDS. Stay healthy by starting your AIDS Prevention Plan now!

Call the AIDS Health Project and find out about:

- Individual Consultation
- Personal Health Assessment to find out if you are at high risk for AIDS.
- Individualized AIDS Prevention Planning
- Workshops on:
  - Hot & Healthy Sex
  - Stress Management
  - Building Up Health and Immune Systems
  - Preventing Depression

Call for an appointment at the AIDS Health Project location near you.

Health Center No. 1 3850 17th Street 558-2507	Operation Concern 1853 Market Street 626-7000	Haight Ashbury Free Clinic 558 Clayton Street 626-6637
---	---	--



# B.A.R. BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT



## BLACK LASHES

### Lash Art

KARL STEWART

Chaps has joined the Ambush in becoming a bastion of Gay art as well as husky leather daddies. Chaps will host a reception for artist John Bogaerts and his Fantasy Heros, Men, Sunday (7/8) at 7 p.m. There will be a fantasy costume party in his honor with prizes for Best Man. Bogaerts is from Belgium and is quite a famous costumer for the National Theatre KNS of Antwerp. He is fascinated with costumes and the artists expression thereof. He has brought with him to the US only a small portion of a larger group of works on canvas titled "The Clothes Make the Man."

"All the works in the collection depict one model in many fantasies, formed for the US debut," he said. This fellow is fascinating; stop in and meet him. Chuck and the gang are also featuring Mike Cahalan's incredible stained glass Bondage Pieces through July. Mike is an ex-Chaps b'tender and a family member in good standing.

Today, Thursday (7/5), the world famous and infamous Ambushite, Snow Flake, is mounting a show of his works, including some new stuff; reception is 5:30 to 8:30. Upstairs in the leather shop, Jim Leaf is featuring an exhibition of his miniatures of Rugged Men. I'm told these are selling fast, and make fine gifts for the hunk with everything, especially your heart.

Appearing at the Valencia Rose is Pat Bond with her well-known Lorena Hickock and Eleanor Roosevelt: A Love

Story, premiering tonight, Thursday (7/5), and running through 7/21 on Thursdays, Fridays and Saturdays. Tickets are \$6 and reservations may be made by calling 863-3863.

'Round the corner at Theatre Rhino's main stage you have just two days to view Mad Drama on the matter of introducing your lover to Dad . . . for the first time. The reunion piece will toss a few memories in the nervous system. Downstairs in Studio Rhino, Full Circle Collective Theater will present Tiliyah, previewing Thursday 7/12, and opening Friday 7/13. Barbara of Rhino staff says of this drama, "It's something to do with a black woman."

In other circles, Jose will present Potpourri, a live variety show at the Rathskeller, Saturday 7/7 at 8:30 p.m. Dione Corry assures me, much to my dismay, that there will be no handcuffed gentlemen in blue on stage, but instead she will bring together Bill Gantz's Vocal Minority, the SF Tap Troup, a final SF Performance of the Hayward Raw Raws (they are breaking up) and Oakland's Polynesian Rainbows of MAN-2MAN productions. That's quite a fragrant mixture. Tickets available at the door. All proceeds will benefit the Inter-Club Fund, a granting organization connected to the motorcycle clubs of So/M.

Speaking of rich mixtures, John Kass stirred up some well heeled talent in an unusual combination of Gay comedy, steamy male stripping and fine mime/

lipsynch. Desiree contributed "On your Face, Tonight" a rock ballad and a frequently echoed sentiment So/M. The house could have been fuller, but that didn't stop Mario Mondelli from serving up some of his great homemade tunes. His humor runs in the socio/political line and is very clever. "Move In with Me" reflects Gay attitudes re: roommate/lover shallowness. "Fighting for Your Lives" on the other hand, is a pointed satire calling up the frustration of the bathhouse/AIDS situation.

Joe Tolbe and John Kass both performed some mediocre stripping. John is a fine dancer as well.

Sable performed "You Don't Bring Me Flowers"; obviously it's new records which she isn't receiving. Nothing to do with flowers.

The best performer was Danny Williams, who is definitely a male Lesbian. His comedy borders on the edge of satire, but with a healthy dose of "the queen" thrown in for tasty flavor. Both comedians constantly update and add to their repertoire, which frequenters appreciate. John closed the show with a well rehearsed, well executed, dance production piece which included Joe, a tall white hunk named Bruce, a swarthy black man called Andre, and a tight, professional looking woman named Jane. This ballet in two acts was the high point of a very interesting show at Club 181. John should be encouraged to produce more live shows like this one.

### TAKE TWO

It was David Earl Lee presenting awards to the Drummer winners, not John Garger, as John isn't speaking to the "john's" of Folsom Street. Also M&M Productions was doing its thing at the incredible Galleria Party, finally hitting the big time, after a tough climb to the top. They did last year's (not this year's) Drummer Contest, including a superb video production, which Mr. Embry never bothered to view, choosing instead to settle for a rough proof copy.

More, but further trouble in paradise: Jim Baroni and the other three Fourskins have parted company. The group now consists of Gary, David, Matt and Bruce. They are planning performances soon, but do not plan to have cocktails in the Castro Station.

Tina (Chris McGoughran) of the Station, hosted a Summer Soiree and Garden Party last Saturday eve. The balmy summer night and a newly fashioned garden provided a perfect setting for cocktails and lotsa dish. Not to mention a monumental buffet.

Rita Rocket provided some summer fun too at the Castro Station on the occasion of her birthday. The Station was jammed to the rafters as Rita raised around \$400 toward her Sunday brunch program in Ward 5B. Maury Miller, coming in at 6' 4", won the Rita look alike contest. He's taller than she is, even on his knees. Rita said of her big day, "I had the

best birthday of my life. All my friends were here. We raised money for the brunches and we had a blast."

Round the block, the Men's Room hosted the Run tape showing of the SFGDI's Speak-easy show. The capacity crowd was so enthusiastic, the neighbors called the SFPD to quell the singing.

Wanda June, as Miss GDI, made the perfect hostess. She sat at the bar and waved to her subjects. Miss GDI has the opportunity to be hostess for one of the premiere social clubs in the Gay community, an option not taken by many in recent years. Looks like Wanda will. She should; she ran long enough to get it.

(Continued on next page)

**FLIGHTS OF FANTASY**

LISTEN AND INDULGE IN SENSUALITY...WITH STYLE

EROTIC — RECORDED FANTASY  
NEW, UNIQUE CONCEPT —

NO BUSY SIGNAL—NO CALL BACKS  
NO CREDIT CARDS

SO SAFE—SO CONVENIENT—SO PRIVATE  
SO LOW IN COST

(415) **976-SOLO**

NOW FULLY OPERATIONAL

ONLY \$2 (PLUS TOLLS IF APPLICABLE) ON YOUR PHONE BILL!  
WARNING! Federal law prohibits minors. MEN ONLY!

**JACK OFF**—Exhibitionist 7 nights a week, 9 PM on.

**UNCUT NIGHT** — Every Tuesday, 9 PM on.

**HAIRY MEN** — Every Wednesday, 9 PM on.

**MEASURE UP NIGHT**—Every Thurs. 9 PM on.

**(NEW 1808 CLUB)**

1808 MARKET STREET

MEMBERSHIP: \$6 - 6 Mos.; \$3 - 30 days  
\$3 - Door; \$4 - Fri. Sat. and Sunday

9 PM - 3 AM Sunday thru Thursday  
B.Y.O.B. 9 PM - 4 AM Fri. and Sat.  
Complete Clothes Check Available.

**SUNDAYS—OPEN HOUSE for other Valid Club Members Admission \$4.**

seeing is believing . . .

slave & master video presents

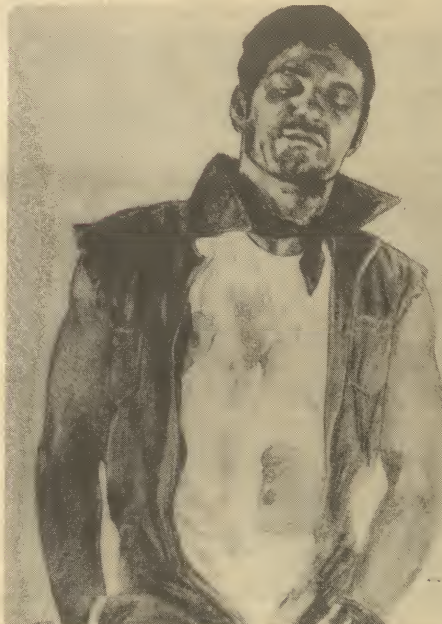
**everything but the kitchen sink**

Suspended in a sling, Donut gets anal gratification from Leather Rick's fists and a variety of giant toys from Rick's tool bench. Rick elicits the strongest reaction, however, when he uses Ben-Gay for lubricant.

**"Assplay in its most advanced form."**  
—DUNGEONMASTER

\$85, plus \$3 shipping. To order: send m.o., cashier's check, or VISA or MasterCard number (with expiration date), with a statement that you are over 21 and whether you want VHS or Beta; or write for free brochure (stating that you are over 21).

**Slave & Master PRODUCTIONS**  
1349 N. Wells, Chicago, IL 60610



A sample of John Bogaerts' art.



(Continued from previous page)

Reno Pete is fast becoming the Men's Room's classiest host. But he was powerless to act when some pickpocket made an attempt on someone's purse, causing a skirmish which took Manager Chuck E. aback. Not Empress Remy; she had the scoundrel on the floor with knee planted in his chest in seconds. The Moral: do not fuck with The Queen.

Which brings us to Sissy Spaceout's Family Feud at The Ramrod. This game features the Imperial vs. the Royal families with the inimitable Naomi Del Rey emceeing. It all happens Thursday 7/12 at 8 p.m. with a donation requested at the door. The following Saturday, 7/14, that crew will be headed for San Jose's Coronation on the Imperial bus. For \$35 you receive a round trip bus ride, with an open bar on board, food and raffles, ball tickets and a very interesting trip down 101. Departure is from the Mint at 5 p.m. and info may be obtained from Monte Reddick at 863-6559.

Down Polk Street way this Saturday, the largest street fair on the west coast takes over the cobblestones. It stretches for more than 10 blocks and has more bizarre products on view

than the renaissance fair. The following Sunday, 7/15, is New Bell's 15th anniversary, David Kelsey's 10th (you thought he was much older didn't you) and Pure Trash's 5th, all at the same location. Promises not to be a sober occasion, by any stretch.

#### SHORT CHANGE

There are two things, because of an early deadline, that Lashes regrets not being able to cover, but will next week: The return of Michele to the stage at Sutter's Mint last Monday and Tuesday, and answering the burning question: "Did David Sarathain find the CMC run site last weekend?" All this and more next week.

The Constantines are sponsoring a bike road trip Saturday 7/7, with a 10 a.m. check-in at the Ramrod, and a 4 to 6 p.m. safety forum to follow at the Eagle. The gang will be headed for the Delta that day. Sounds hot!

The Eagle will play host to Golden Gate Wrestling Club's beer bust Saturday 7/14 from 3 to 6 p.m. For six clams you can get spaghetti, suds and all the arm wrestling you can handle. Don Jung and his studs will offer a wrestling demo for your delight. This function benefits



Making a Pas. A pas de deux, that is — of sorts anyway. John Kass is on top as dancers whirl by. (Photo: Rink)

the GGWC.

While up at The River, check out Bill Hanson's shiny new Mine down Main St. about a quarter mile outside of Guerneville. This is a macho videotheque with a superb interior look.

After Gay Freedom Day, Stella Stroll left for home with a man and woke up the next morning with a black labrador instead. Stella can be seen, re-enacted behind the boards at the Eagle.

If driving to Reno for the Rodeo doesn't do much for ya, you have a couple of viable alternatives. The Colts will sponsor a riotous bus load on the July 20 through 22 trip. Cost is \$95 and includes bus with food and cocktails, lodging, and parties in Reno. Contact Monte at 863-6559 days.

The other trip is a package put together by Scenic Highway Tours; includes the same as above, plus reserved seats at the Rodeo, as well as transport to and from the rodeo grounds. Cost is \$145. Scenic Hyways is a Gay owned business headed by Richard Twinning and his butch buddy Roger. Call them for info at 647-1400.

Parting shot: Mr. Gay, Bruce Harrelson, with less than a week of crown under his belt, was sporting a black eye last week. I believe it was a coronation gift from his predecessor. But Parkay (his wife of state) promises to deliver the same present if Bruce doesn't stop following "Daddy's" example. More smart cocktails. See ya' in the skins . . .

K. Stewart

### Karl's Calendar

Thursday, July 5: Works of Snow Flake, Ambush, reception 5:30 to 8:30 p.m.

Friday, July 6: Pat Bond, Valencia Rose, 8:30 p.m. \$4 (through 7/21).

Saturday, July 7: Polk Street Fair, all day.

Constantine Bike Trip, check in; Ramrod 10 a.m.; Bike Safety Forum - SF Eagle 4 to 6 p.m.

Potpourri, Rathskeller, 8:30 p.m. featuring Vocal Minority, SF Tap Troup, Hayward Raw Rabs, and the Polynesian Rainbows. Host: Empress I and Jose, donation at door to ICF.

Sunday, July 8: Fantasy Hero Men, Open house and reception for the

artist, John Bogaerts, 7 p.m. Chaps, fantasy costume competition - prizes.

Arena Beer Bust, 3 to 6 p.m. \$3 - draft.

Ramrod Beer Bust, 12 to 7 p.m. \$3 - draft, \$1 hot dogs.

First Ladies Union Beer Bust, SF Eagle, 3 to 6 p.m. \$6 - food, beer, wine and show.

Tuesday, July 10: Pool Party, Castro Station, check-in 7:30 p.m., cash prizes.

Wednesday, July 11: Welcome Back Team Party, The Village, 8 p.m., GSL team back from tournament in Boston, specials.

**BEN-HER**



1215 POLK SAN FRANCISCO

ADULT BOOKSTORE & MOVIE ARCADE

New Ultra-Modern Concept

ALWAYS OPEN

COMPLETE SELECTION OF Leather and Rubber Goods

DISCOUNT PRICED  
• Video Tapes • Magazines  
• 8 mm Movies • Books

[441-5948]

### CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm - Super 8mm Films to VHS or BETA TAPES for you!



**adonis video**

342 Jones Street  
San Francisco 94102

NOW! VHS Video Tape Rentals!

MORE THAN 50 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM. UNCUT, J/O, AUTO-FELLATIO, ACTION DUOS, KINKIES, YOUNG MODELS, ETC.  
FULL 2 HRS. WITH MUSIC . . . \$60.  
(BETA ON 24 HOUR NOTICE)

OTHER

EXCLUSIVE TAPES

474-6995

### GET OFF WITH OTHER GUYS!

We connect thousands of gay men together 24 hours a day. He's getting off on you while you're turning on to him. We employ no professional script readers.

You can cruise by phone, make a date or "get connected" for a hot, erotic experience with other horny dudes for less than \$3 an hour all from your own bedroom.

Try our exclusive S&M Hotline

DO IT NOW!  
**(415) 346-8747**



the **CONNECTER, Inc.**

515 BRODERICK, SUITE 2, SAN FRANCISCO, CA 94117



Must be 18 years or older

### Gay/Lesbian Support Group Sets' Conference

The A Cappella Chorus, the support and educational outreach organization for Gay and Lesbian members of the Churches of Christ, has announced its West Coast Conference will be held August 3-5, 1984, in Los Angeles. Representatives from various California, Oregon, Texas, and Washington chapters are expected to attend the activities, which will include seminars, goal-setting, Olympic events at Pepperdine University, and a reception.

Information regarding the conference and ongoing events may be obtained from ACC/LA, POB 291206, Los Angeles, CA 90029.



Look-alikes. Really? The camera doesn't lie. Bet you can't guess who's the real Rita Rocket. (Photo: Rink)



# Qu'est-ce que Politics?

BRIAN JONES

**H**i, Sissies, Hi! Qu'est-ce que Politics? I don't understand any of it. I leave all that stuff up to the men. Okay, okay, it's true. We'll be spending the night of July 18 outside Lady Di's home up in Presidio Heights watching the chimney. When a puff of white smoke comes out, we'll know she's in. She'll be burning all the promises she ever made to the Gay community. But nobody expects that to happen. Mary-Louise predicts the smoke will be black, as Lady Di burns her bottle of Lady Clairol No. 52-D "Black Velvet" — the stuff that made her look soooo vice presidential in *Time*. Which brings up the real issue here. Who does her hair? She looks like a mouseketeer who hit up too much crystal.

I'd rather have a new hairdo than the vice presidency any day. I mean, what does the vice president *do*? I know Dianne would be unhappy there. Here, she has a whole city to push around.

Which brings us to Mary-Louise's *Songbook*. As we all know by now, except for my husband Hubert, who doesn't read the papers (probably a sign of health), we here in San Francisco now have two official songs. There's that cable-car ditty, and the "open your — uh — Golden Gate" number. Recent turns of events have been wearing on Mary-Louise's head, though. The other night, in deep dark dreamsleep, the song debate in the Board of Supervisors was replayed in my brain. Only the words were changed:

**They Closed the Baths  
(In San Francisco)**

*They closed the baths  
in San Francisco;  
Tore down the doors,  
turned up the lights.  
Where vice cops dressed in  
towels  
sneak in on nightly prowls  
And Mayor Di Fi  
spies on me.  
(What did she see?)  
There's no more sex  
in San Francisco  
Just cable cars  
and Dem-o-crats!  
When I come home to you  
San Francisco  
We'll all go straight  
and raise two brats.*

There was this creature who looked like the Wicked Witch of the West's little sister, a Supervisor Nerdler, making an impassioned speech to keep "They Closed the Baths" as the official song. Her speech was so incendiary the brittle veneer of hair spray on her 'do burst into flames, and she fled from the chamber frantically trying to pat out the fire with her hands and crying, "Daddy Dearest! Daddy Dearest!"

Well. The nightmare deepened when Supervisor Cock, a wizened old queen in leather, sauntered out to make a pitch for his candidate for the city's official song. It went like this:

**San Francisco**

*It only takes a tiny corner  
of this world of ours;  
This tacky little city  
by the Bay;  
Some people find it frumpy;  
some say it's kind of  
dumpy;  
To me, it simply seems  
to be tres gay.  
San Francisco!  
Open your glory holes!  
You'll let no horny souls  
wait at your door!  
San Francisco!  
I'm going homosex  
Going to Castro  
to score!*

Supervisor Grit then gave a rather rambling discourse. He endorsed one song, then the other one, then said a panel of G-musicians should decide the winner. He jogged from the room

humming a tune from the Jane Fonda Workout Album. It was not a pretty sight.

Thank God, it was noon, and the alarm clock buzzed, waking me up. There was a faint smell of burnt powder in the air, and a couple of Twinkie wrappers by my bed, and in the dawn of con-



Mary-Louise

sciousness between sleep and wakefulness, Mary-Louise regretfully pondered things that might have been, that would have been.

## WHAT'S COOKING

No more sex. *No More Sex. NO MORE SEX! NO SEX! NONONONONONONO!* You filthy creature! Don't even THINK about sex! How can you even think about sex at a time like this? How can you even think about sex when this city faces the gravest challenge of its history — the Democratic National Convention.

Well, I have heeded my Mayor's plea. It wasn't hard really. I opened the levelors all the way Tuesday and there she was on the window sill. She looked a little strange there, teetering on her Practical



*They're Back! Cable cars, drag queens, and leathermen — Mary-Louise gets them all. (Photo: Rink)*



*What's a Girl to Do? With sex out, cooking is in. In this issue, Mary-Louise offers her fave recipe. It's Zucchini Louise. Betcha can't eat just one. (Photo: Rink)*

Pumps 40 feet above Alpine Street. But then we all know she works hard for the money, so I wasn't too surprised.

"Avoid those teeny rectal tears," she said. "Try alternative Gay adventures, like needlepoint." I couldn't hear her too clearly, so I pushed open the window. Ooops! Clumsy me.

Anyway, Mary-Louise had to admit, the lady had a point. I always loved watching Julia Child on TV, so I decided to get into cooking. Or vice versa. So I trotted on down to Safeway, thinking all the while what a metaphor that was. Well, there was this mondo hunk bending over the fruit, and for just a moment I lost my footing on the terrazzo. But I quickly came too. "Teeny rectal tears, teeny rectal tears" kept repeating in my brain.

I found myself in produce, squeezing the zucchini. It's in season just now. People like me who are into cooking use technical terms like that — "in season." Neat, huh? Sure beats sex.

Well, anyway, after weeks of experimenting, Mary-Louise has come up with a recipe. For all of you out of sex and into cooking, here it is:

## Zucchini Louise

**2 tbsps butter-flavored  
Crisco  
1 medium (okay, okay, large)  
zucchini**

First you must wash the zucchini, thoroughly really (read this like it's with a Julia Child

accent and it goes better). All sorts of pesticides are applied in the field, and these must be removed before cooking. There. Now, we must remove any exterior blemishes, then burnish the skin of the zucchini with the chicken liver. You always must save the chicken liver.

There. Now isn't that a lovely zucchini? Really, it is.

Now we thoroughly cover the zucchini with the lard (Julia

always calls it lard. Yuck!). Now we slide it in the oven and wait for it to cook.

You never know how hot the oven is, of course, so it could take just forever to cook. So you'll probably just want to take the zucchini out when you grow tired of this recipe.

And remember, Mary-Louise says, always clean your kitchen! That's all for now.

Bye, Sissies, bye!

**The World Famous  
CINEMA**  
MARKET BETWEEN 6th & 7th  
552-6688

SENSATIONAL SIM, B/D REVUE  
SUBMISSIVES AND DOMINANTS

CHRIS NOLL, PORN STAR

SPECIAL SHOW FRI., SAT. 10 PM, SUN. 9 PM

AMATEUR NIGHT  
SAT. 830  
AUDITIONS 600  
1st 2nd 3rd  
PRIZES

**MANHUNT  
ARENA**

CONTINUOUS  
SHOWS  
DAILY

**FARM BOY DICKS? ELEPHANT BOY?  
CHEESE FACTORY? TEXAS BEEFSTEAK?**  
**FACT!** OF THE 116 MILLION MEN IN THE U.S.A.  
50% ARE UNCIRCUMCISED.  
**FACT!** 50% OF ALL PENISES ARE BADLY  
CIRCUMCISED.  
**FACT!** SURGICAL FORESKIN RECONSTRUCTION  
IS NOW AVAILABLE IN THE U.S.



FIRST  
U.S.A.  
SHOWING

**HOW TO  
HANDLE  
THE  
FORESKIN**

**A  
NEW  
FILM**

**2 SOLID HOURS OF FABULOUS FORESKIN FILM!**

**DAILY  
AT  
12:30  
8 PM**  
**S.F.'S HOTTEST  
LIVE MALE  
REVUE**  
Featuring the  
Wildest Young  
Studs In Town

OUR BOYS ARE  
OUTRAGEOUS  
**NASTY LATE SHOW**  
FRIDAY - SATURDAY AT 11 PM

**The Nob  
HILL Cinema**

Open Daily 10:45 AM  
781-9488  
729 Bush at Powell



# BAY AREA REPORTER CLASSIFIEDS

Think Gay . . . Feel Gay  
Touch Gay . . . Be Gay  
— with The Bay Area Reporter.

## FOR SALE

**RENO INCOME PROPERTY**  
28 Unit newly refurbished motel. 6 times gross. Low down - terms - exchange. Owner-Agent. Longhorn Motel, 844 S. Virginia (702) 322-2633. E27

**68 CHRYSLER IMPERIAL**  
Loaded, Immac. 1-owner, low mileage \$3400 574-1976 eves. E27

2-1980 Kawasaki Classic 1000's,  
1-1980 Kawasaki 550 Ltd., 431-2215, Jane or Marlene EB

Rido Nido 3 BR home. Close to everything. Agt. 232-5565 E28

## MUST SELL NOW

**ALL ELEGANT FURNISHINGS FROM HILLSBOROUGH EXECUTIVE ESTATE**  
Designer Sofa & Loveseat, \$450; 5-pc. Bdrm Suite, \$550; 10-pc. elegant Dining Room Suite, cost \$3,000, Sell Now \$650; Cocktail Tables, Curio Cabinets, Stereo

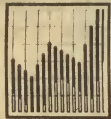
**Delivery Available**  
345-7121

**GAG STATIONARY \$4. COCKRING \$8; IN-HALER \$6.50; BOOKS, FILMS MAGS. PRICE LIST \$1.50 PLUS SASE. SANDERS, Box 121, 484 LAKE PARK AVE. OAKLAND, CA 94610** E27

## FINANCIAL SERVICES

### Thomas F. White & Co., Inc.

INVESTMENT SECURITIES



**James E. Mock**  
Vice President  
(415) 566-8634

10 Loma Vista Terrace, San Francisco, California 94114

Stand by your man . . . Stand by your time-tested Gay newspaper.

The Bay Area Reporter

## FINANCIAL PROBLEMS?

FREE INITIAL CONSULTATION  
WITH EXPERIENCED ATTORNEY  
**Walter R. Nelson 355-0583**

## FOR RENT

\$545 Lg. Sunny 1 Brm Flat, View, Lndry. Alley near 9th & Folsom. 552-1415 E27

Alamo Sq. remodeled bldg. All New mod kitchen, bath, and decks. Free w/d. 2 one bdrm. Call 864-3140 for appt. E27

Near Davies Hall, 2BR. New Kitchen & Bath, Deck. \$585. 626-8946 or 557-0840. E27

**ONE BEDROOM APT**  
24th & S. Van Ness. Clean, Secure — Refs. No Pets. Call 621-0471. E28

Elegant Living for \$385. Studio in beautifully redone 1920's Bldg. filled w/great people. Laundry in bldg. 719 Fillmore, across from the Pride Center. 863-4024 Bob Bowron. E27

1 Bdrm inlaw \$425. Incl. util. & more. Gar. for MC. Prefer sngl non-smoke gay man. Avail 6/15. 285-2814. E27

3 Brm. sunny, spacious top flr. flat. Noe Val/Dolores. Hrdwd flrs. \$850. 552-9184. E27

Lge. 2 story Vict. 3 Br., 2 Ba., frpl., new kit, frml din. 950 Divisadero. 861-6513. E27

## LEVOLORS 45% OFF

**Alexander-Long, Inc.**  
621-8305  
4111 - 18th St. (at Castro)

## BUSINESS OPPORTUNITIES

**AUTO DAMAGE APPRAISER WANTED**  
For Bay Area - must have reliable transportation. Send resume/particulars to: C.J. Brown, P.O. Box 421646, S.F., CA 94142-1646. E28

Investment Opportunity  
New Gay business with future. Call Tom Simpson 626-3340 E27

## VACATION RENTALS

Russ. Riv. front, frnsh 3 bdrm. sun., xint beach, \$350 three day wknd, \$500 wk. (707) 869-9696. E27

**GREEK CRUISE**  
Swim, Sun, Fun, Explore, Water Ski! Gourmet meals w/6 yng men on lux. yacht sailing Aegean. 1 wk + 1 wk Mykonos. 9/2 - 9/16. \$1500 ea. plus air. Tom, Box 1563, Pacifica, CA 94044. E27

**FOR RENT**  
**BEAUTIFUL DOWNTOWN CONDO**  
**LOWER NOB HILL/UN. SQ. AREA**  
Lovely remodeled small studio on 19th flr. with excel. view of City. All utilities incl. High sec. bldg. with beautiful lobby, guard/dorman, sun dk, laundry rm. Studio has new kitchen, paint, blinds, carpets, dressing rm., nice walk-in closet. All-new tastefully redone. Owner will work on additional studio needs, with right tenant. Ideal for fin. dist. worker/lover. Tenant seeks Gay tenant though not necessary because much of bldg. is Gay and Lesbian. Lease: \$550. The Hamilton Condominium Assn., 631 O'Farrell St. Must see! Call Davis at 752-3983

## DONNELLY HOTEL

Clean - Quiet  
Central to Polk, Folsom, Castro Areas  
\$60/week & up  
**1272 Market Street**  
**621-9953**

**BEST POLK STREET ADDRESS**  
SMALL FRIENDLY ROOMING HOUSE  
ATMOSPHERE - GAY BUILDING  
**THE SHIRLEY**  
1544 Polk nr. Sacramento 928-3353  
From \$65.00 per week

Locally Employed Welcome



Low Daily and Weekly Rates

**ALL GAY**  
SAUNA • LOUNGE • SUNDECK  
TV in Room or Share Kitchen  
**NEAR CIVIC CENTER**

## THE Gough Hayes HOTEL

417 GOUGH STREET  
SAN FRANCISCO, CA 94102  
(415) 431-9131

## COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

**552-9595**

## THE HOTEL SEQUOIA

Large, clean and inexpensive rooms with a view  
In the heart of Downtown, near Polk and Folsom Strasse and Union Square  
GAY OWNED AND OPERATED  
**520 JONES (415) 673-0234**

## THE RESIDENCE CLUB

SAUNA • SUNDECK • HOT SPA • COIN LAUNDRY • AM/FM CLOCK RADIOS • TV LOUNGE • 24-HR DESK • PRIVATE/KEYED CLUB SECTION FOR PERMANENT RESIDENTS • REFERENCE CLUB FRIENDLINESS • TOURIST HOTEL CONVENIENCE • DAILY AND WEEKLY RATES  
CENTRAL LOCATION (POLK-FOLSOM-CASTRO)



(415) 552-7100  
600 FILLMORE STREET  
**THE HOTEL**  
LOCALS' CHOICE FOR MINI-VACATIONS • CONTINENTAL BREAKFAST • ADULT MOVIES! MINITHEATRE • RESIDENCE CLUB FRIENDLINESS • TOURIST HOTEL CONVENIENCE • DAILY AND WEEKLY RATES  
CENTRAL LOCATION (POLK-FOLSOM-CASTRO)

**Large 2-3 Bedroom**  
1 bath in totally remodeled LANDMARK BUILDING  
Downtown view, Fireplace and garage. \$975.  
**346-4998**

## HOTEL Paradise

a pretty posh paltry-priced place for pleasant people  
for particulars, phone proprietor  
**861-8686**  
492 Grove (at Octavia)  
San Francisco. 94102

## IVY HOTEL

DAILY • WEEKLY • MONTHLY  
\$70 & Up Weekly  
**(415) 863-6388**  
539 Octavia, S.F., CA 94102

## ATHERTON HOTEL and GUEST HOUSE

San Francisco's Only Full Service Gay Hotel... Experience It!  
Hotel Rates: 30.00 to 50.00  
Guest House: 15.00 to 17.50  
(All Male Clientele)  
**685 Ellis Street**  
San Francisco, CA 94109  
**(415) 474-5720**

\$65 a week - \$15 a night  
For Gays since 1970  
24 hr desk

## NATIONAL HOTEL

1139 Market St. 864-9343

## THEATRE DISTRICT WINTON HOTEL

445 O'Farrell 885-1988  
\$15 per night \$60 per week & up

## CIVIC CENTER HOTEL

NEW MANAGEMENT  
\$60/wk & up • \$14/day & up  
24-hr Desk • Switchboard  
Great Transportation  
20 12th St. (nr Market & Van Ness)  
861-2373

## LARGE 1 BEDROOM + DINET

VIEW, HARDWOOD FLOORS, TRANS., CABLE TV  
600 Fell St., S.F. — \$495.  
**(415) 626-2041**

## ROOMMATES

Share 1500 sq. ft. 3Br. flat Alamo Square. \$350 includes everything. Ref. will be checked. See George at Hotel Casa Loma, 552-7100. EB

## SHARE NEW HOUSE

Lg quiet, Oakland Hills home. Very nice w/frplace, wet bar, many extras. Owner wants to share w/ responsible Gay male/s. Possible tax deducts. Approx 500/mo. Call Keith, 430-8950 or write 10801 Golflinks Road, Oakland, CA 94605. E27

2 bd. furn. util. inc. \$325 + \$200 dep. Good loc. 775-3619 E27

Reliable, responsible and employed looking for a place to live. JC. 863-6569 6 PM-10 PM E28

If you need a roommate, our Gay Roommate Service has helped 1000's of Gay men & Lesbians.

**552-8868**

Apt. to shr. Alameda. 2 bdrm., pool. \$250 mo. pl. util., first & scy. 1/2 blk Oak & SF bus. Call Don aft. 5 PM. 523-3983. E27

**ROOMIES™**  
CALL GAY 800  
(800) 223-7030  
NOT AVAILABLE IN  
NEW YORK

## JOBS

Want fulltime sales manager for camera shop. Experience required. Send resume to Box 101, c/o Bay Area Reporter E27

We're looking for a few good men. Model/Masseur types, 21 - 35. 821-3457. E27

## ADMINISTRATOR

P/T for G/L Synagogue. Well organized, self-start, task oriented w/office skills. Send resume to: CSZ, 220 Danvers, San Francisco Attn: D. Albert E27

## ATTENDANT EAST-BAY

Club Baths, East Bay needs experienced men for pool work too. Apply in person, 2544 73rd Ave., Oakland. E27

Business is Blooming.  
685 Ellis 928-4495 436-5250  
Full & PT Flower Sales  
San Francisco & Oakland E27

## Model Masseur Types

All Nationalities Needed  
apply:  
**Golden Boy**  
**Model Agency**  
**626-1848 - Alexander**

## THE WATERGARDEN

is accepting applications for ON CALL and PART TIME positions. Apply in person between 10 AM-4 PM, Monday thru Friday. Valid picture I.D. will be requested. 1010 The Alameda, San Jose, CA

## BODY SERVICES

## PHONE SEX

The men who use our service get connected together for a hot, erotic gay experience with other HORNYY GUYS 24 hrs. a day. Do it now for LESS THAN \$3.00 an hour.  
**(415) EGO-TRIP (346-8747)**

**Steve Perkins**  
\$50, 9 inches uncut  
864-8597  
Greek cleansing and massage. Scientific evidence now confirms colon hygiene prevents disease. (Chronicle 5/29/84 page 4), makes all sex safe.

Muscle Therapy 474-5576 E29

## DEEP THROAT SPECIALIST!!

Total Penetration Climax W/WO Condom — the type of action you big guys need! Over 8" write: Specialist, 495 Ellis #9, SF, CA 94102 E27

**INTERNATIONAL CHIROPRACTIC HEALTH CENTER**  
The Complete Health Care Center  
Incl. Nutritional & Exercise Counseling  
HAIR ANALYSIS  
NEEDLELESS ACCUPUNCTURE  
ELECTRO-MUSCULAR STIMULATION  
**IN PAIN?**  
Chiropractic care can bring relief from pain WITHOUT DRUGS OR SURGERY!  
Free Spinal Exam with this ad!  
**(415) 441-0580**  
**1177 Polk St., Suite 4 (at Sutter)**  
**San Francisco 94109**  
We speak German, Spanish, French, Chinese, Malay, Indonesian



# BAY AREA REPORTER CLASSIFIEDS

## MEET THAT SPECIAL GUY!

Relationship-Oriented

Discreet • Ages 20 - 60

David the Matchmaker

S.F.(415) 775-9169

L.A.(213) 854-1800

Personalized Introductions  
for Gay Men since 1974

VISA/MC

## Colon Hygiene

Private, clean, comfortable surroundings.  
Disposable speculum available.  
Appt. necessary **333-3303**

Marc



Inflation-fighter Perm —  
\$40 complete  
Cut and blow — Men and Women  
Men's short cut — \$10

760 Market at Grant  
Rm. 401-6, Phelan Bldg.  
Tuesday-Sat 362-5198

## PEOPLE

### GET IT ON!!

#### TAPE

We convert any 8mm or  
Super 8mm film or 35mm  
slides onto video tape

BETA or VHS

20% Discount with this Ad

Call for Prices

**BEST VIDEO TAPES**

939-9166

WE ALSO OFFER A COMPLETE  
QUALITY SERVICE FOR  
FILMING, EDITING OR COPYING

### SEX ORGIES

Cock worship, religion, circle jack  
offs, cum shooting contests, cock-  
sucking communions, free glory  
hole. Taped message and sched-  
ule-431-8748. Send \$2 for sample  
newsletter.

ST. PRIAPUS

583 Grove, SF, CA 94102

### ON BEING A LOVER

A five hour workshop for those  
who are overwhelmed by  
eroticism without heart and nurtur-  
ance. These explorations in inti-  
macy include movement exercises,  
trusting warm interactions and  
massage. The workshop is a won-  
derful antidote to AIDS fears.

SUNDAY, JULY 8

From 12:00 to 5:00 PM  
**BODY ELECTRIC SCHOOL**

OF MASSAGE

AND REBIRTHING

Oakland

For information call  
**845-2670 Craig Bruce**

Professional photographic por-  
traits ... studio, environmental,  
boudoir.

(A little vanity is good for the soul!)

Beth, 558-9664, 1-6pm

E27

If UR u/35 & love a good handjob  
wrt R. Thomas, #57, 1800 Market  
St., SF 94102

E27

Heavy Cock and Ball Work!  
You Get What You Want!  
Pete, 552-7489. Keep Trying.

E27

Gr ps needs Gr ac near UCSF for  
noonie. Ph # to Box 526, 495 Ellis,  
SF 94102

E27

Wanted: Young Latino, Asian or  
blonde for houseboy/masseur.  
Steve 626-4979

E32

### CHOICES DATING SERVICE

\$25 fee. (408) 971-7408

E27

Shh! SF's best kept secret. VCR  
owners call 986-2198. 24-hour  
recording. Our 4th year!

E27

9" ucl Rim! Hot Jock 864-8597

E28

Shamrock Resort on the shores of  
Clearlake. RV hookup, cabin, hot  
tub. (707) 998-3331.

E27

Castro/Market

Lean back, get your tool milked,  
and watch 6" video screen. Call  
Jay, 863-4479

E33

Workout, party, instruction.

San Fran Wrestling Club

Also: fantasy, oil, kinky.

(415) 821-9721/824-7915

**WRESTLING**

Novices welcome, all weights

Attend an Open House

E27

## BACKACHE?

DR. RICK PETTIT

CHIROPRACTOR

552-7744

E27

Safe, discreet-head for a clean  
male. John, 2040 Polk Street,  
172, SF, CA 94109

E28

Quality J/O group meets regularly.  
If you are 21-39 and want to join  
us, send name, address, descrip-  
tion or photo to Jeff, c/o 2166  
Market St., SF 94114.

E27

### STROKE

TOGETHER

Into J/O, phone J/O, or man-to-  
man action? Join the premiere na-  
tionwide J/O club with over 2,100  
members, Men's World. Write:  
Men's World, Box 1616, L.A., CA  
90078. Get off your way, safely,  
too.

E30

W/M seeks clean guys under '30  
to pose for nude photos. Also sex  
& fun. 584-4359

E29

Anyone having information of  
Richard Green  
call Chad, 864-7825

E28

Palace slaves needed by enema &  
dildo king. Slaves should have  
smooth, young, and obedient  
butts. No fems, please! Asians and  
natives welcome. Pic please to:  
E.D., #114, 1259 El Camino,  
Menlo Park, CA 94025

E28

For an attorney who wants to help  
people, call 621-1456 between  
6pm and 9pm.

E28

House-sitting: reliable law student,  
references. Matt: day 434-4672,  
night 621-2927

E28

Young SWF lawyer from DC plans  
to visit SF by herself in Sept.  
Would like to stay with good-  
natured single or couple & be  
shown the sights. Make Dianne  
Feinstein proud. Write: Debbie L.,  
PO Box 75620, Washington, DC  
20013

E27

### PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
**Horny Guys** 24 hrs. a day.  
Do it now for **LESS THAN \$3.00**  
an hour.

(415) EGO-TRIP (346-8747)

## Evictions

### & Eviction

### Defense

Expert Legal Help

**RALPH PETERSEN, ESQ.**

864-2161

## MASSAGE

"I will give you one of the best  
massages of your life."



**EXCEPTIONAL MASSAGE  
& FLOTATION TANK**

Graduate of CA School of Massage. Since  
1976. \*\*\* 4 Star Rating in Eric's Word.  
See tank ad for description.

**Out of this World Massage**  
A firm Swedish Massage from  
a pair of big hands for your  
sore buns and back.

Served in an atmosphere  
of music and antiques.  
Certified \$30.

**ADAM 928-6165**

### SENSUAL MASSAGE!

Undress, stretch out and enjoy  
a complete body rub by a  
handsome and friendly guy.  
**PLEASE CALL CHARLES**  
**(415) 776-4740**

\$20 • Super massage • Satisfies  
John Allen • 775-2595

E32

Complete massage by handsome  
guy. Dvntwn SF. 885-1558,  
Mark. 24 hrs.

E28

Your Way Massage: Eddie, 28,  
blond, 5'11", 125 lbs., in/out  
appts. Bay Area. 763-9391

E29

Warm Friendly Health-Safe  
**BLOND • HUNKY • DAD**  
Special Massage + TLC  
for shy boys of all ages  
Dad, 567-2345

E27

### ESALEN MASSAGE

Individual Session

Weekly Class

**Milo Jarvis 8 / -2842**

Nonsexual.

### ESALEN-SWEDISH

MASSAGE

For Men and Women

Professionally trained

Non-Sexual

BY APPOINTMENT

**CHIP BERDINKA 626-1372**

A Fun Complete Massage

621-7781 Karl

E28

### DOUBLE PLEASURE

Sensual massage by 2 loving men.

Jim/Pete, 431-0269

E27

### BLACK MASSEUR

Prof massage 776-9972

E27

Massage? Tired of unprofessionals  
with filthy appts. who only give  
hand-jobs? For a guaranteed \$30  
pleasure, call Bill at 282-1266!!!!

E27

### EXPERT MASSAGE

HANDSOME ORIENTAL

**BODYBUILDER**

**KEN 668-8877**

### ECSTASY + HEALTH!

Sensuous

Therapeutic

Massage

Tailored to

Your Needs

Honest

Caring

Certified

VISA/MC

In/Out Calls

**441-7628**

See picture ad.

**DAVID 673-1308**

2 PERSON COMBINATION \$40 EACH

### CERTIFIED MASSAGE

PRACTITIONER

OFFERING SWEDISH, POLARITY  
AND SHIATSU MASSAGE. HEALTH  
ENHANCING FOR SUCCESS-  
MINDED MEN.

CHECKS ACCEPTED

Call **GENO** at 431-9441

### OUT TO RELAX?

Want someone professional and friend-  
ly. I give a full body massage in the  
nude. I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut.

**885-6309 \$30 in 24 hrs**

### BODYWORK 285-6542

Day & evening appts. Chicago  
masseur - Kevin

E28

Handsome, personable young  
man offers sensual, prof. release-  
massage. 863-8876

E27

Professional Swedish/Esalen mas-  
sage by well-trained expert. Bill  
668-8866

E28

### MASSAGE 957-9715

E32

### SWEDISH MASSAGE

Todd 753-3248

E28

Fantastic hands, massage for  
muscular men. Sky 550-7703

E27

### SHIATSU MASSAGE



THE HEALING ART OF

SHIATSU-SWEDISH

**SUNG 863-7840**

LICENSED

MASSAGE THERAPIST

### SOOTHING, SENSUAL

ESALEN MASSAGE

By Experienced, Caring Masseur

• After Work or a Workout •

\$20/IN \$30/OUT

For thorough relaxation,  
stress reduction.

**BRIAN 864-4048**

Very Young, Handsome

• ORIENTAL •

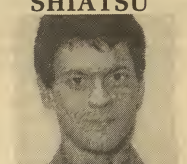
Will Smooth Your Tension

Larry 928-6674

E27

### TANTRIC

SHIATSU



Enjoy a warm, sensual massage  
by a loving TANTRA-SHIATSU  
expert, done partly in a very warm  
bath. Simple breathing and move-  
ment awareness makes this a deeply  
relaxing, sensually invigorating  
experience, known in TANTRA as  
a "valley" orgasm.

**LARY 626-7696**

75 minute massage: \$30.00



I am a Certified Masseur and  
offer an exceptional 75 min.  
massage that combines the best  
techniques of Esalen, Swedish  
and Shiatsu. It is both sensuous  
and health-safe. I also offer use  
of a flotation tank with or without  
massage. 75 min. massage \$40,  
1 hr. float \$20, 3 hr. comb. \$60.  
See picture ad.

**DAVID 673-1308**

2 PERSON COMBINATION \$40 EACH

### \* TANTRIC MASSAGE = \*

2 hrs. bliss balance 7chakras  
Healing warm oils, Light  
touch in a private  
intimate space of  
pleasure & peace  
sharing & caring.

+

### \* ECSTASY + HEALTH! \*

or 1 hr. sensuous  
therapeutic combi-  
nation tailored to  
your individual  
needs by young  
French athlete.  
90% repeats! ...  
Certified \$40/hr. IN.  
FRANCOIS

VISA/MC • Outcalls • 441-7628

### A MEAL

FOR YOUR

MENTAL

APPETITE.

FULL

MASSAGE

Good looking Ex-Navy man.

**KARL 474-3194**

### SENSUAL

BLACK MASSEUR

6', 170#, 40"C, 14"A. GIVES A COMPLETE

HOT OIL MASSAGE.

**441-0545**

TRACER 24 hrs. Checks OK

### WE ALL LOVE

**HOT STEAMY SEX!**

—But for that harder to find,  
totally satisfying ecstasy of  
an ultimate sensual massage  
experience call:

**MIKE AND JEFF 567-2345**

WARM, FRIENDLY, HEALTH-SAFE

**CAN YOU TAKE TWO**

Ask about our Famous Double!

### MODELS

& ESCORTS

### HOT BLACK TEXAN

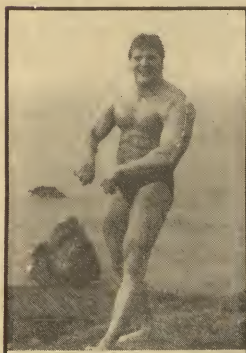
GOODLOOKING, 9"THICK, 6',  
170#, 40"C, 14"A, 29"W. HAIRY,  
MASCULINE BUILD



# BAY AREA REPORTER CLASSIFIEDS

**S & M**  
**Phone Sex**  
**346-8747**

**HOT & NASTY**  
**BISEXUAL BOYS**  
18 & 20. 24 hrs. 928-7191  
E27



**BILL ... 558-8180**

**FF? WS? SM?**  
Anything goes as long as it is **HEALTHY, SAFE, FUN. I AM!**  
FF top expert accepts novices respects limits. Yng, friendly fox with uncut hose & body to get you on your knees. \$100 In/Out  
**ROD 928-5198**

**VISA/MC**

• **JOAQUIN** •  
**SUPERHUNG**  
**SUPER HOT STUD**  
**821-3457**

**BIG ORIENTAL**  
**BODYBUILDER**  
5'7", 180#, 48C, 31W, 17A  
**TOM (415) 751-7883**



**DANNY ... 641-0248**

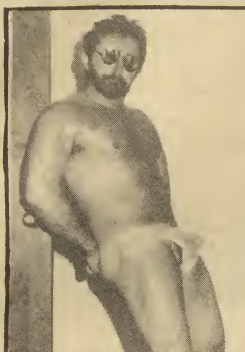
**SUPER HUNG**  
**DOMINANT, HOT STUD**  
Exclusively for those wanting a man "PLAYGIRL DISCOVERY"  
**DEREK 928-4255**  
Leading San Francisco Model/Escort

**TALL HANDSOME**  
**BOTTOM**  
Tits, ass, and mouth.  
32, 6' 4", 190#, 60 in/80 out.  
**JACK 863-3276**

**SUPERHOT BB**  
5'10", 190#, comp. quality, tanned & defined, 775-3380. Hot leather.  
E27  
Thick rod always hard for young guys only, 24 hrs. 5'10", 150. Cowboy Dick, 548-0842  
E27

**HERE'S THE BEEF!**  
NO BULL. 12+ FOR YOUR VIEWING AND DINING PLEASURE.  
Hot, handsome, clean  
BLACK/CHEROKEE  
**\$40/out call JJ 626-7634**

**ITALIAN PORN STAR**  
**WASHBOARD STOMACH**  
**HUNG, SMOOTH BODY**  
**626-7265**



**ROD \$75**  
**648-8464**

**NEW TO SAN FRANCISCO**  
OR WANTING A DATE FOR DINNER, OR A PLAY, MOVIE OR JUST TEA AT A CAFE — I AM 28, 5'10", 145 lbs., BRWN HAIR, BLUE EYES - ATTRACTIVE. I SWIM AND LIFT WEIGHTS.  
**CALL 431-9441**

**ONE TO REMEMBER**  
6'3" WELL-DEFINED TOP  
FRIENDLY, WARM,  
VERY HANDSOME  
**KEITH 441-3886 85/95**

Clean-cut Muscular Attractive 28  
**LEATHERMAN**  
349-6192 out  
E27

X-tra long and fat rod on 6'4" bi  
wghtlfr 285-4319  
E29  
Competition BB - posing, body-  
worship, exhibitionism, briefs,  
jockstraps, J/O, oil, mirrors,  
leather, uniforms, It S&M, B&D,  
C,B&T work. Todd, 621-1066.  
Call bk.  
E28

Have muscular bod big feet cum  
eat Bud 863-9467 must lv # 75 on  
up  
E27

**ERIK IS BACK**  
Hot Nordic Stud, 20 Yrs.  
Sexy, Blonde, Versatile  
Available 24 Hours  
**928-7191**  
E27

New to SF  
Slim/smooth, cute & boyish, 18,  
5'9", 130, 8" cut-thick, hot buns.  
Friendly & safe. In/out \$50.  
3-ways? Anytime. Mark 647-  
2859. Discreet!  
E27

FF, top, by competition BB with ex-  
pert hands. 863-5932  
E27

**COLLEGE JOCK**  
Horny Young Athlete  
Big Long Dick  
Kevin 929-0999 \$100  
E27



**LEAVE YOUR HEART ON**  
**MY MESSAGE TABLE.**  
Hi Protein Cremes \$40/50  
**ANDY 24 Hrs. 673-1141**

**HEALTHY-GOOD**  
**LOOKS, PHYSIQUE**  
**FUN AND HUNG (PRETTY).**  
When you have just about every-  
thing you can't keep it a secret  
for long.  
**ROBIN 775-5342 24 Hrs.**  
**\$50/70**  
It's safe to leave message if you  
get my answering machine. Okay.

**ALL AMERICAN**  
Straight-forward guy with an  
exceptionally handsome face  
and a smooth tan, muscular build  
Great Chest and Legs.  
**JONATHON 771-6501**

**JUST A NATURAL**  
DEFINED, WARM, HANDSOME  
**BRIAN•441-3886•85/95**

• **HOT**  
• **HAIRY**  
• **HUNK**  
Muscles, Massage and More  
Handsome, Hung, Healthy Man  
24 Hrs. **ANDY 648-5451**

**THE INCREDIBLE HUNG**  
**HOT CUBAN-FRENCH**  
**BODYBUILDER**  
**863-4399**

**BOY FOR RENT**  
Model Massage Escort  
Br/Bl 25 Smooth Versatile  
Dscrt \$60 Peter 863-8517  
E29

Handsome hairy man for hire, 33,  
6'2", 165#, hard well-defined  
chest, trim br hair/beard, 647-  
9220 Steven  
E27

Colin - hot, hunky blond for gentle-  
men. Intel. 775-3619  
E27

**MOUTH-WATERING HUNK**  
Tod 835-3417, days only, \$40  
E27

Experience counts. Leather daddy,  
small hands, best playroom in SF.  
Bob 861-4443  
E27

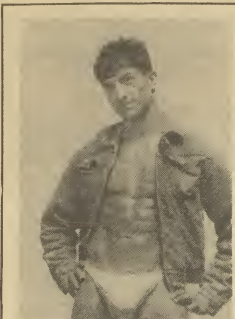
**FF TOP**  
**VERY HAIRY**  
**HANDSOME MAN**  
**NICK 621-3594**  
E27

**MEN, MEN AND**  
**MORE MEN**  
**The Best in**  
**Phone Fantasy**  
**(415) 821-9952**

Hot Cops Muscle Men  
Hot Tops Sweat  
Daddys Jock Straps  
Daddy's Boy Bondage  
Truckers W.S.  
and more  
**CREDIT CARDS**

**HOT OAKLAND STUDENT, 28**  
**NEEDS 5'5", 140, WARM, SEN-**  
**SUAL YOUNG MAN. EXP. MAN**  
**TO MAN. \$60 IN. MARC 444-3204**

★ **SF'S BIGGEST** ★  
No B.S.! Huge, long, thick tool  
with big, shaved low hangers  
swinging heavy from muscular,  
hunky body, 29, hot,  
big man's tits.  
★ **MATT (415) 567-5445** ★



**TONY ... 626-7265**

**PHOTOGRAPHY**  
Available for  
Male Model Ads  
**285-2077**

**BISEXUAL MALE**  
641-0248  
E27  
Enema climax • Wine enema •  
Massage • J. Allen, 775-2595  
E31

**JIM 863-2431**  
**BIG BALLS - BIG COCK**  
E27

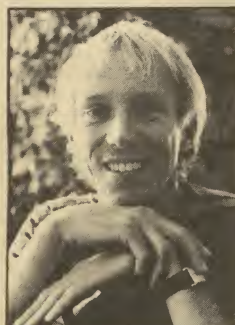
**MOTORCYCLE TOP MAN**  
Healthy leather man expert FF,  
B/D, etc. Best hands in the West.  
In/Out. Call Paladin 928-0273. Lv  
tel #  
E27

Hot Versatile Texan  
Likes to Play!  
861-4443 Terry  
E27

**CHRIS NOLL**  
Porn star, 19 yrs old, blind, blu,  
smooth, hung, 921-6341. \$100  
E27

FFA Leather Top  
24 yrs! Hung!  
John 861-4443  
E27

**SF'S TOP MUSCLES**  
Paul 50" c 19" a 31" w 863-4201  
E27



**BILLY - 567-5244**  
5'9" - 130 - 29 - Bl/BL eyes  
\$60 in/\$80 out. Checks OK

**ALL AMERICAN MALE**  
Chris - 22, 5' 6", Blonde-Green.  
Warm and Friendly  
Older Men Welcome  
**Aval. Days 75 626-3118**

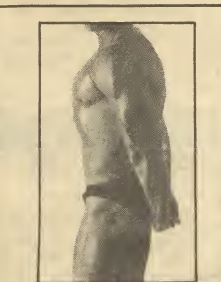
**YOUR PLACE OR MINE!**  
22, 5' 10", Country Fed and  
Reared. Ex-Navy Stud  
**ALAN 60/75**  
**24 Hours 626-2432**

**Leather Top**  
with playroom & toys  
into anything!  
**Clint: 626-6444**

**OVER 25 MODELS**  
**TO SELECT FROM**  
**ALWAYS CLEAN-CUT**  
**AND WELL-GROOMED**  
**ALL NATIONALITIES**  
**YOU'LL BE GLAD YOU**  
**CALLED US FIRST!**  
**AVAILABLE AROUND TOWN**  
**OR AROUND THE BAY.**  
**COURTESY FIRST,**  
**LAST AND ALWAYS**  
**BE PARTICULAR, WE ARE!**  
**CHECKS ACCEPTED**  
60/75 24 HRS.  
**RICHARD OF SF**  
**(415) 821-3457**  
SERIOUS ONLY, PLEASE.  
WE VERIFY ALL CALLS  
**SAN FRANCISCO IS MORE FUN**  
**IF YOU SHARE IT!**

**Hot Uncut Latin**  
**Super Hung Thick**  
**Handsome \$75**  
**MIGUEL 824-3987**

**BODY BUILDER**  
24 - 5' 10", 190#, 48" C.,  
32" W., 18" A., 26" T., 19" C.  
Blonde, Blue  
**Russ 821-3457**



**TODD**  
**COMPETITION B B**  
54C 20A 31W 6'4" 235#  
621-1066, Call back MC/V

**GOLDENBOY**  
**Model Agency**  
Beautiful Young  
Models 18-28  
ALL NATIONALITIES:  
ASIAN, BLACK, LATIN, NORDIC, ETC.  
Service to Hotels & Homes  
In & Out Calls  
Personal checks OK with good ID  
MC/VISA Accepted  
**(415) 626-1848**  
Alexander  
**APPLICANTS NEEDED**

\$20 - Hot athlete. Hung nice.  
• Bill, 441-1054. Massage, etc.  
E27

**GIGANTICALLY HUNG**  
641-0248  
E27

6'4", 195#, hairy ex-Army sgt.  
Chuck, 431-1579  
E28

**STOCKY ITALIAN**  
5'8", 225#, 50c, 34w, 28t, 18a,  
Max 928-2149  
E27

**WELL HUNG**  
Older men welcome. 550-0675  
E27

**HUNG LIKE HORSE**  
Unct Eric 408-336-5077  
E29

J/O & Exhib. Joe 928-5826  
E30

**BIG BUTT, 6'4" hairy blue-eyed**  
daddy. Chad 861-7014  
E28

**BORG**  
**SUPERHUNG**  
**HOT GERMAN STUD**  
**861-8034**



# BAY AREA REPORTER CLASSIFIEDS

## MOVING & HAULING

**AKT TRUCKING & MOVING**  
 Licensed & Insured  
 CAL. T#141858  
 1948 Union St.  
 921-5333

**PUSHPAKA THE SWIFT CARRIER**  
**MOVING COMPANY**  
 35' Truck • Lift-Gate • 24 Hrs.  
 • 7 Days • No extra charge on weekends •  
 • Honest, Reliable • Licensed and Insured •  
 YOU SAVE BECAUSE WE ARE FASTER!  
 664-3440 or 664-1051  
 CAL T-144118 NO JOB TOO BIG OR SMALL!

**O'Neil Moving & Hauling**  
 \$15 per hour/1 Man • \$35/2 men  
 9 Years Experience  
 648-2758

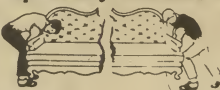


**Granny's Movers**  
 567-6146  
 CAL PUC#T-140305  
 Established 1973  
 HOUSEHOLD & OFFICE  
 PACKING SERVICE



**SUNSHINE MOVERS**  
 Lowest Legal Rates • Pianos  
 24 Hr. 7 Day-Packing Service  
 Fully Insured • CAL T 140575  
 GOOD VIBES  
 Call Jeremy for FREE ESTIMATE  
 821-9440

## The Upholstery Connection



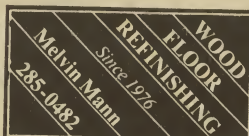
CUSTOM UPHOLSTERY & FABRICS  
 FREE ESTIMATES  
 FREE PICKUP & DELIVERY  
 Steve Copeland  
 2325 Third St., #206 • S.F. 94107  
 863-5596

## TILING & PLUMBING

at its best, with 20 years  
 to prove it.  
 Tile tubs-all 3 walls \$450  
 (incl remove old wall + new)  
 New one-lever showers \$185  
 Xtract-fan thru wall \$250  
 Free est. 24 hr. emerg. 821-0644 E27

## R C SERVICES

Handyman, Remodel,  
 Repair Fences and Decks  
 Free Estimates  
 ROB 821-2023



## PEACHES PAINTING

LOW COST INTERIOR & EXTERIOR PAINTING  
 QUALITY WORKMANSHIP  
 FREE ESTIMATES  
 Jim/Ken  
 863-8306

## Floor Refinishing

Installation - Repair  
 BOB DIRSA 861-3241 #662

## Painting & Drywall

Interior/Exterior  
 Color Consultation/Matching  
 Plaster Repair/ Wall Prep  
 Quality  
 Chris 626-5332 Since 1972

## ELECTRICAL CONTRACTOR

- SERVICE CALL WORK
- FAST RESPONSE
- EMERGENCY REPAIRS
- ON-TIME, QUALITY WORK

**Cristopher Electric**  
 LIC. NO. 427016  
 (415) 626-2314

## THE PAPERHANGERS

Wallpapering, Wall Prep, Painting  
 References available.  
 (415) 641-5222

## HANDYMAN

- ✓ Repairs
- ✓ Cleaning
- and Hauling
- ✓ Painting

TIM 863-7056

## IMPACT

Plumbing and Tiling  
 From a new bathroom  
 or kitchen; to leaky drains!  
 Call us at 647-1984

## CABINETMAKERS

**D.E.F.G.** ERIC & DANIEL  
 FURNITURE 431-7180

## PROBLEM/EMERGENCY WITH YOUR BUILDING/S

We specialize in all fields of  
 building & cater to corp'n business  
 at a moment's notice. Run by ar-  
 chitect. Impact 821-0644 E27

## FITZGERALD ELECTRIC

Commercial  
 Residential  
 285-1370 or 282-3720  
 State License 402757

## SERVICES

**AFFORDABLE COMPLETE  
 HOUSECLEANING**  
 COMMERCIAL • RESIDENTIAL  
 HONEST AND RELIABLE  
 WE WORK WEEKENDS  
 RICHARD'S MEN  
 821-3330

**PARKER'S  
 HOUSECLEANING**  
 He doesn't tidy up  
 He **CLEANS**  
 RESIDENTIAL, COMMERCIAL  
 863-3242



Landscaping/pruning/sprinklers/6  
 yrs exp. 621-5126 John E28

**DIAL-A-HOROSCOPE**  
 (415) 976-2121  
 7 days a week, 24 hrs.  
 Only \$1.50/call. E29

**ROB THE HANDYMAN**  
 is back here to help you. Painting  
 lt. carp., plbg., elect., etc. etc.  
 824-5183. E27

## COUNSELOR

Personal Counselling  
 Sliding scale. 928-2955 E32

## BUT CAN HE TYPE?

Writing/Editing/Typing  
 Resumes/Reports/Brochures  
 564-9590. Enc. E29

Sirco Nude Photography Color &  
 B&W, Couples too. Leather a  
 specialty \$40. Call SIR 861-3717  
 4 PM to 10 PM. E28

## 10% OFF

**B.A.R. Classifieds**  
 call  
 861-5019  
 for details

"The Professionals"

## GEMINI MOVERS

We can move your office, home  
 or apartment at affordable rates.  
 We are fully insured, provide free  
 estimates and packing services.

JOHN VIC  
 (415) 929-8609 (415) 469-8072  
 CAL PUC#T142874

SAN FRANCISCO  
 TRUCKING COMPANY  
 INC.



**MOVING & STORAGE**  
 LICENSED AND INSURED  
 (415) 974-6772  
 CAL T#127686 MC VISA

## WE'LL TAKE YOUR LOAD

A Relocation Service  
 Call Art  
 282-8085

## UPKEEP & RENOVATION

## ROOFING

All Types - Complete or Patch  
 Quality Work • References  
 3-Year Guarantee  
 JOHN 641-8304

# CLASSIFIED ORDER FORM

Deadline for each Thursday's paper is NOON MONDAY.  
 Payment MUST accompany ad. No ads taken over the phone.  
 If you have a question, call (415) 861-5019.

D-Bold  
 Bold  
 Caps  
 Reg

Indicate  
 Typefaces

## CLASSIFIEDS

CAN BE SET  
 IN THESE TYPEFACES  
 The above three lines are more  
 expensive than the lines you are now  
 reading, but they pay off in increased  
 readership. E0

## Rates

FIRST LINE ..... \$4.50  
 ALL SUBSEQUENT LINES ..... \$3.00

ALL CAPS  
 Double price of line for 19 spaces.

ALL BOLD  
 Double price of line for 16 spaces.

ALL DOUBLE BOLD  
 Triple price of line for 12 spaces.

Display Rates Upon Request

## METHOD OF PAYMENT

☐ Money Order ☐ Visa  
☐ Personal Check ☐ Master Charge

Card No. \_\_\_\_\_  
 Interbank \_\_\_\_\_  
 No. \_\_\_\_\_ Expiration  
 Date \_\_\_\_\_

Signature \_\_\_\_\_

Deliver or mail with payment to: Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103



**WELCOME  
DEMOCRATIC  
DELEGATES**

# SUTTER'S Mill

77 BATTERY  
BETWEEN PINE  
& BUSH STREETS  
SAN FRANCISCO  
PH 788-8377



MAZZETTI

## JULY CABARET AT THE MILL !

July 9	Bettina Barboza	July 23	Tom Ammiano with Ruth Jovel	July 31	Mario Mondelli Monica Palacias	August 13, 20, 27	Lea DeLaria Jeanine Strobel
July 10	Kevin Ross	July 24	Terry Cowick	Coming in September . . .			
July 17	Adelle Zane	July 30	Lynda Bergren	A new concept in Cabaret entertainment: "Give Me A Break" - Benefit for the Gay Men's Chorus			
All Shows at 6 p.m.				Kick Off Party August 28 with Samantha Samuels			